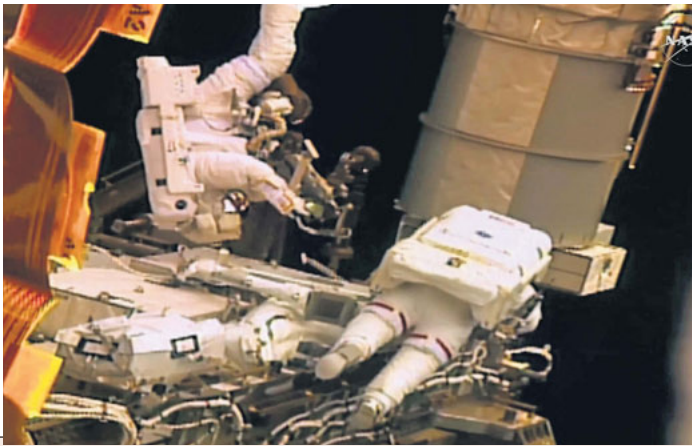




THE NEW INDIAN EXPRESS

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INDIAN-ORIGIN ASTRONAUT ANIL MENON CONDUCTS SPACEWALK

NASA astronauts Anil Menon and Jessica Meir began a spacewalk on Thursday to carry out modifications for a future power upgrade at ISS

DUO PERFORMS ISS POWER SYSTEM UPGRADES

The spacewalkers spent hours in the vacuum of space, carrying out necessary modifications for future installation of Roll-Out Solar Arrays on the International Space Station. The arrays are expected to provide additional power to support critical station operations, NASA said. This was the 281st spacewalk in support of ISS maintenance and upgrades

MENON'S FIRST SPACEWALK, MEIR'S SIXTH

- Menon was born in Minnesota in 1976 to Indian and Ukrainian immigrants. This will be his first and Meir's sixth spacewalk
- Menon was SpaceX's first flight surgeon, helping to launch its first humans to space during the Demo-2 mission. He joined NASA in 2014 as a space surgeon and began a two-year astronaut training in 2022

6 pm IST

WHEN THE TWO ASTRONAUTS STEPPED OUTSIDE THE ISS TO CARRY OUT TASKS

HC hands 10-yr RI to Tejpal in 2013 rape case

Gives ex-editor 4 weeks to surrender, terms trial court's decision to acquit him 'perverse'

SUDHIR SURYAWANSHI @ Mumbai

FIVE years after a trial court acquitted journalist Tarun Tejpal in a 2013 sexual assault case, the Bombay High Court on Thursday set aside the decision and sentenced the former editor to 10 years of rigorous imprisonment. The HC also imposed a fine of ₹10.21 lakh on the former editor of *Tehelka* magazine and said the money would go the survivor.

A division bench of justices Neela Gokhale and Amit Jamsandekar pronounced the verdict on the appeal filed by state of Goa in 2022 against the trial court verdict. "We have set aside the judgment and order and convicted Tejpal. We have convicted him under Sections 376(2)(f) and (k), 354A, 354B of Indian Penal Code (IPC)," it said.

While handing down the minimum sentence of 10 years' rigorous imprisonment, the bench noted that the incident took place 13 years ago and Tejpal had not committed any other criminal offence. The maximum punishment for rape is life imprisonment.

The court gave Tejpal four weeks to surrender.

During the hearing, the bench termed the trial court's judgment "perverse" and coloured by prejudice against the survivor.

The case dates back to 2013, when Tejpal was accused of sexually assaulting a junior colleague in an elevator of a high-end hotel in Goa during an event organised by the magazine. The Goa Police registered an FIR against Tejpal for various offences, including rape. He was arrested in November 2013 and released on bail in July 2014.

The trial commenced in 2017. The judgment was pronounced in May 2021 by Additional Sessions Judge Kshama Joshi, who acquitted Tejpal.

During the hearing in HC, Solicitor General Tushar Mehta, appearing for the state of Goa, argued that the trial court wrongly focused on the complainant's character instead of the conduct of the accused. He said the trial court incorrectly relied on the complainant's lifestyle, WhatsApp chats, and 'normative' behaviour to infer consent. Senior advocate Aabad Ponda, representing Tejpal, argued that the acquittal was correct because the complainant's account was inconsistent with objective evidence including the lift mechanics and CCTV footage. He further argued that the victim's behaviour and conversation on text messages did not suggest deliberate concealment or coaching.

Verma pointed out that several Indian cities introduced Metro systems despite inadequate demand, resulting in poor ridership and underutilised infrastructure. He also dismissed reports suggesting that system compatibility could prevent integration with Bengaluru Metro. "Compatibility is not a real issue. Different systems only need physical integration at a common terminal where passengers can seamlessly transfer. We already have examples such as Kochi's Metro and Water Metro, and internationally there are interchanges between suburban rail, Metro, trams and ferries," he said. **P2**

FCRA Bill to have prospective effect, debate on Aug 12

MUKESH RANJAN @ New Delhi

THE controversial Foreign Contribution (Regulation) Amendment Bill, 2026, will be taken up for discussion and passage in Parliament on August 12, but its provisions will not apply retrospectively, Mizoram Chief Minister Lalduhoma said on Thursday after meeting Union Home Minister Amit Shah.

Lalduhoma, accompanied by a

delegation of church leaders from Mizoram, met Shah in Parliament to press for changes to several contentious provisions of the bill, which seeks to tighten oversight of foreign-funded organisations.

Speaking to reporters after the meeting, Lalduhoma said: "We raised six issues. He assured us that this bill will not have retrospective effect. On the remaining concerns, he said

he would respond in writing."

At a separate meeting with Shah, a delegation of church functionaries led by DMK MP P Wilson submitted a memorandum seeking withdrawal of the FCRA Amendment Bill 2026 in entirety.

Alternatively, the memorandum demanded "the reference of the FCRA Amendment Bill 2026, together with a comprehensive review of the working of the Principal Act, to a Joint Parliamentary Committee and the repeal of the existing Section 15 of the Foreign Contribu-

Passage by Aug 13

Lalduhoma said Shah informed the delegation that the bill would be debated in Parliament on August 12. The government is expected to seek its passage before the Monsoon session concludes on August 13

Introduced in the Lok Sabha in March 25, the bill proposes sweeping changes to the FCRA, which governs the receipt and utilisation of foreign donations by individuals, associations and companies.

The most contentious provision of the bill empowers a government-designated authority to take custody of foreign funds and assets created through such contributions if the FCRA registration and organisation is cancelled, surrendered or ceases to exist. **INDIA BLOC WEIGHS FLOOR STRATEGY: PTI**

Accused No. 14 in Renukaswamy murder case seeks approver status

EXPRESS NEWS SERVICE @Bengaluru

IN a fresh development to the high-profile Renukaswamy murder case involving actor Darshan, accused No. 14, **Pradosh Rao**, has filed an application before the 59th City Civil and Sessions Court seeking to turn approver in the case. After hearing the matter on Thursday, the court reserved its order till August 10.

Two days ago, Pradosh's counsel filed the application stating that he was willing to disclose the truth.

Earlier, Accused No. 10 Vinay and Accused No. 8 Ravishankar

Pradosh's role

Pradosh is accused of conspiring in the murder, helping destroy evidence, and receiving Rs 30 lakh as part of the alleged cover-up, which was seized by the police during a search of his residence. Pradosh allegedly helped dispose of the body and also provided financial assistance for transporting it.

had also filed similar applications seeking approver status. Pradosh's counsel requested the court to hear his application separately from the others.

Special Public Prosecutor Prasanna Kumar appeared for the prosecution, while advocate Hashmat Pasha represented Darshan.

EXPRESS READ

Two women found hanging from tree

Bengaluru: Two young Nepali women were found hanging from a tree at Shivanahalli in Yelahanka on Thursday morning. The two women allegedly ended their lives by using a single dupatta, with one end tied around each of their necks. They had come to Bengaluru around 15 days ago and were working as domestic helps | **P3**

BCP revamp announcement on Aug 15

Bengaluru: Chief Minister DK Shivakumar is likely to make a formal announcement on the proposed revamping of Bengaluru City Police (BCP) on August 15. Proposed to be moulded on the lines of Greater Bengaluru Authority (GBA), the new BCP will be set in motion with a government executive order | **P3**



WATERING HOLE

A man crosses a waterlogged manhole in Sangam Vihar following heavy rainfall that led to severe water logging in New Delhi on Thursday | **SAYANTAN GHOSH**

EXPERTS CALL FOR SCIENTIFIC STUDY ON HOSUR METRO LINK

INDRA S @Bengaluru

AMID Tamil Nadu's push for a proposed Metro link connecting Hosur with Bommasandra, transport experts have welcomed the focus on strengthening public transport but cautioned against prematurely deciding on a Metro, arguing that travel demand – not political announcements – should determine the mode of transit.

The proposed 23-km corridor, for which a detailed feasibility report is in the advanced stages of completion, is intended to connect Hosur with Bengaluru's Metro network.

Prof Ashish Verma, convenor, Indian Institute of Science's Sustainable Transportation Lab, said the feasibility study should establish demand in terms of passengers per hour per direction and identify peak-load sections before recommending a transit system.

"Public transport connectivity between important commercial centres is welcome, but deciding the system first and then conducting a feasibility study is an unscientific approach. The demand assessment should determine whether the corridor requires Metro, Metro Lite, suburban rail or an RRTS," he said.

Indian Air Force gets its first woman fighter combat leader

EXPRESS NEWS SERVICE @ Mangaluru

THE National Investigation Agency (NIA) has arrested another absconding accused in the 2022 murder of BJP Yuva Morcha leader **Praveen Nettaru**, bringing the total number of arrests to 25.

Ummar Farooq, accused no. 13 in the case, was arrested in Kochi, Kerala, on Wednesday, where he was in hiding. He is accused of help-

ing the main culprits abscond after the murder and was on the most wanted registry of the NIA. The agency had earlier announced a reward of Rs 2 lakh for any information about his whereabouts.

Last month, the NIA arrested two key accused, Abdul Nasir P alias Nasir and Naushad, from from Kochi and Hosur, Tamil Nadu, respectively, based on information from the Pradesh police. **P4**

JAVARIA RANA @ New Delhi

SQUADRON Leader Bhawana Kanth has become the first woman to clear the Fighter Combat Leader (FCL), the toughest course for fighter pilots in the Indian Air Force.

She successfully completed FCL at the Tactics and Air Combat Development Establishment (TACDE) in Gwalior last week. FCL is among the most prestigious badges for fighter pilots. Only a small fraction of IAF's aircrew, about 1%,

TACDE: Training the best to become better

TACDE is a crucial unit of the IAF that trains top-tier fighter pilots to push their limits. Beyond running the FCL, the unit develops the tactical procedures and standard operating manuals used across the force, and puts newly inducted aircraft, radars and weapons through rigorous evaluation

get picked for the five-month rigorous programme, which trains the selected pilots in advanced air combat tactics and turns them into the specialists who set the template for how frontline squadrons fight. Graduates return to their

units as in-house authorities on weapons employment and combat manoeuvring.

Reaching that level closes a loop Sqn Ldr Kanth

helped open a decade ago. In June 2016, Kanth, Avani Chaturvedi, and Mohana Singh, were commissioned as the IAF's first women fighter pilots, after the government opened the combat stream to women on an experimental basis.

In May 2019, Kanth became the first Indian woman cleared to fly fighter combat missions by day, then

on the MiG-21 Bison, before converting to the Su-30 MKI. She has since featured in a Republic Day parade tableau and was conferred the Nari Shakti Puraskar in 2020.

Sqn Ldr Kanth, who hails from Darbhanga in Bihar and has trained as an engineer before joining IAF, is part of a cohort that keeps posting firsts. Sqn Ldr Mohana Singh, commissioned alongside her, went on to become the first woman to fly the indigenous Tejas in a frontline squadron.



10 am - 8 pm | Valet Parking | Entry fee Rs.100

Cabinet expansion unrest refuses to die down, Surjewala steps in

Disgruntled MLAs likely to be offered positions in both party organisation, boards & corps

DEVARAJ B HIREHALLI @ Bengaluru

AICC General Secretary and Karnataka in-charge Randeep Singh Surjewala, who is trying to placate those Congress MLAs upset over not being inducted into the Shivakumar cabinet, is likely to come out with a formula to pacify them after holding consultations with the party top brass.

According to Congress insiders, Surjewala was forced to disclose the names of leaders from the state that had been sent to the party high command and explain why several MLAs missed out on ministerial berths. Also, the disgruntled MLAs are likely to be offered positions in both the party organisation (at state and national levels) and boards and corporations.

Furthermore, several AHINDA MLAs, including former minister Dr HC Mahadevappa, feel that they were let down by former chief minister Siddaramaiah. But Siddaramaiah's son and Urban Development Minister Dr Yathindra categorically denied this claim, saying that Mahadevappa's name topped his father's list. Meanwhile, Mahadevappa visited Delhi on Thursday and is likely to meet Central Congress leaders. Six-

time MLA Appaji CS Nadagouda is also likely to meet top brass leaders as he is upset that his loyalty to the party did not pay off.

Public Works Minister Satish Jarkiholi, who is also in Delhi, is learnt to be lobbying for the social welfare portfolio, sources added. Former ministers Mankal Vaidya, RB Timmapur, NS Boseraju and Rahim Khan are among those who are unhappy over being left out of the cabinet. Aland MLA BR Patil, considered a close associate of Siddaramaiah, is also believed to be disappointed.

Meanwhile, some of the disgruntled MLAs have planned to meet over dinner on August 13 when the monsoon session of the joint legislature commences, sources said. "We will expect adequate grants to our Assembly constituencies so that we will be in a comfortable position to face the 2028 Assembly polls," a Congress MLA told The New Indian Express.

Meanwhile, supporters of MLAs Raghavendra Hitnal in Koppal, Basavaraj Shivannanavar in Byadgi, SN Narayanaswamy in Bangarpet and Ramesh Bandisidde

Gowda in Srirangapatna protested on Thursday.

Hitnal, who hails from the Kuruba community, is reportedly upset after Siddaramaiah, who also hails from the same community, backed Shivannanavar, a party insider said. Siddaramaiah strongly backed the candidature of Basavaraja Rayaraddi. When Rayaraddi paid his maiden visit to Koppal after the expansion, Congress workers did not give him a grand reception.

The inclusion of Chikkamagaluru MLC AV Gayathri Shanthegowda, a Kuruba leader, in the list of probable ministers before her name was dropped at the last minute is being attributed to the influence of senior Congress leader Abhishek Manu Singhvi and Chief Minister DK Shivakumar. According to sources, Singhvi has served as legal counsel for both Gayathri, who won a legal battle against BJP leader Pranesh to retain her MLC seat, and Shivakumar.

Now, it is interesting to see how the high command will placate the disgruntled MLAs. According to sources, Vijayanagara MLA Krishnappa may be offered the post of BDA chair-

man, though he clarified to Surjewala that he will not settle for any post less than a ministerial berth. There were also talks that the high command had tried, but in vain, to convince Food and Civil supplies minister K H Muniyappa to accommodate his daughter and KGF MLA Roopakala Shashidhar as a minister so that the issue of lack of representation to Kolar and Chikkaballapura districts and woman would be resolved. But Muniyappa suggested that he would complete his tenure as minister and make his daughter minister if the party returns to power in 2028, a source said.

Senior MLA TB Jayachandra, lone MLA from Kunchitiga-Vokkaliga community, had to settle for the state's Delhi representative post. The community's religious head Sri Nanjavadhuta met him on Thursday and held a discussion. Surjewala also met former Law Minister H.K. Patil in an attempt to pacify him. Attention is now focused on who will be appointed as the Deputy Chairman of the State Planning Commission, a post considered prestigious. There is also speculation over the lone vacant cabinet berth, which is likely to go to a woman MLA.



Akhila Karnataka Brahmana Mahasabha members protest in Bengaluru's Freedom Park on Thursday, demanding that a legislator from the community be accommodated in the Karnataka cabinet | NAGARAJA GADEKAL

Gayathri to take oath as MLC today, could enter cabinet

BANSY KALAPPA @ Bengaluru

MLC Gayathri Shanthegowda is set to be sworn in at 12.30pm Friday at the Legislative Council Chairman's office. Following the oath-taking ceremony, she is expected to meet former CM Siddaramaiah, who was on a visit to Mysuru on Thursday.

According to sources, a decision on her induction into the ministry could be taken on Friday by senior party leaders. UDD Minister Dr Yathindra Siddaramaiah, presently touring Bidar, is also expected to hold a meeting with her. She is expected to hold discussions with the Congress leadership.

The development comes against the backdrop of simmering resentment within the Kuruba community. Gayathri had earlier missed out on a ministerial berth during the cabinet expansion, reportedly after some influential community leaders blocked her entry. The setback has triggered anger among Kuruba groups, with organisations such as the Halumatha Olapangadagala Okkuta and several others voicing anger and outrage on social media. Many within the community have alleged that vested interests worked against her inclusion in the cabinet, and the community is said to still be coming to terms with the episode. Many social media posts were filled with unhappiness over a Backward Classes woman being blocked by powerful vested interests.



When contacted, Gayathri told TNIE, "I had met Siddaramaiah Sir and he asked me if I had taken oath as MLC, since oath-taking is fixed for tomorrow I will meet him after that."

Sources close to the development note that the matter of her becoming minister is not yet closed, as no replacement has been appointed to the ministerial post in question — keeping alive the possibility that Gayathri could still be considered.

Bangarpet bandh seeking berth for Narayanaswamy

The bandh called by various forums and Congress supporters in Bangarpet seeking a ministerial berth for three-time Congress MLA S N Narayanaswamy, received good response. Most commercial establishments, schools colleges, hotels and cinema theatres remained closed as hundreds of Congress workers took out rallies. Tension prevailed when protesters reached a fuel station owned by BJP leader B V Mahesh. A heated exchange took place between Congress workers and Mahesh before police intervened.

Sources said if she gets the green signal from the party leadership, she could be sworn in minister in one or two days, making the 34-member Shivakumar ministry complete, two months after he was sworn in as CM. One of her supporters told TNIE, "I am sure the party will allow her to become minister; this entire delay is really not justified."

Upset Indi MLA Patil says nothing is bigger than self-respect

VIJAYAPURA: Expressing displeasure over the Congress high command not keeping its promises of making him a minister, Indi MLA Yashvantrayagouda Patil has declared that from now on, he will never go to anybody's door to seek a cabinet post. "Nothing is bigger than self-respect; therefore, I have decided never to meet any leader in the future to seek any post in the party. For me, my voters are my high command, and I will work as per their wish," the MLA told reporters in Vijayapura on Thursday. Patil also announced that he has decided to withdraw his resignation, which he had tendered on August 3. The MLA said that he was never after any power or authority, but he was upset only because the party leaders who had assured him of a cabinet post did not keep their word. "The high command had assured me that I would be inducted into the cabinet. In fact, till the morning of August 3 (when the oath taking took place) I was told that my name was present in the list. It was later, I was informed that my name had been dropped," he said. Patil said that several Congress MLAs, seers and even AICC General Secretary Randeep Singh Surjewala and CM DK Shivakumar called him and convinced him to withdraw his resignation. "They convinced me by giving several logical and pragmatic reasons... at the same time, my supporters also wanted me not to go ahead with resignation. So I decided to withdraw my papers and work for the party's progress and the development of my constituency," he said. On MLA Basanagouda Patil calling him a fake Congress leader, Patil shot back, saying that he never ditched the Congress as Yatnal did with the BJP.



Bidadi project to benefit real estate mafia, BJP-JDS will oppose it: Ashoka

EXPRESS NEWS SERVICE

@ Bengaluru

LEADER of the Opposition and senior Bharatiya Janata Party leader R Ashoka on Thursday said that his party and Janata Dal (Secular) will jointly fight against the proposed Bidadi Township project, alleging that it is being initiated to benefit the real estate mafia. He said the alliance parties would launch protests both inside and outside the Legislature to oppose the project.

Ashoka, who was in Delhi, told reporters that there has been opposition from farmers, and amid this, the government has initiated the project.

"We from the BJP and JDS will take out a padayatra against this anti-farmer township project," he said, adding that they have discussed this with JDS leader and Union Minister HD Kumaraswamy. Ashoka also said they are holding a coordination meeting with JDS on Saturday, where they will chalk out the plan. Ashoka said that the govern-



Congress leaders' family members themselves have filled these posts. Those who paid crores got the opportunities. Audio clippings related to this scam have also emerged," he said.

Further, Ashoka called the new cabinet a "payment cabinet". "Those who committed irregularities have again become ministers. An audio of former excise minister RB Timmapur has come out. The drama of more MLAs resigning and then withdrawing it is happening. All-India Congress Committee (AICC) General Secretary Randeep Singh Surjewala is going door-to-door to MLAs' houses," he said, alleging that those who became ministers by paying money will recover that money from the people. "The commission rate will rise from 60% to 80%," he said.

Those who committed irregularities have again become ministers. An audio of former excise minister RB Timmapur has come out. The drama of more MLAs resigning and then withdrawing it is happening

R Ashoka, Leader of Opposition in Karnataka Legislative Assembly



Government Employees Women's Association members felicitate CM DK Shivakumar at CM's official residence 'Krishna' in Bengaluru on Thursday | EXPRESS

EXPRESS READ

SOMANNA REQUESTS INCLUSION OF KADUGOLLA COMMUNITY IN LIST OF SCHEDULED TRIBES

BENGALURU: Union MOS for Railways and Jal Shakti V Somanna appealed to Union Home Minister Amit Shah to include Kadugolla community in the list of Scheduled Tribes. "The Kadugolla community is one of the most backward in Karnataka. Their inclusion in the ST category would immensely contribute to their social, educational and economic upliftment as per the vision of the Constitution," Somanna said, adding that he had earlier written requesting this inclusion, and the Office of the Registrar General of India (ORGI) has examined and forwarded the proposal to the Ministry of Tribal Affairs. ENS

Horatti likely to resign next week, meets DKS

EXPRESS NEWS SERVICE

@Bengaluru

EVEN as Congress has come under fire from the Opposition for announcing its nominees for Legislative Council Chairman, Deputy Chairperson, Assembly Speaker and Deputy Speaker, on the party's letterhead, CM DK Shivakumar is said to have asked Council Chairman Basavaraj Horatti to tender his resignation. Sources said that during his meeting with Horatti late Thursday evening, the CM asked him to resign. Horatti, the most senior member of the Council, is likely to step down from the post on August 14. The state legislature session starts on August 13.

Although some senior Congress leaders, including some ministers, are in favour of continuing Horatti as the Council chairman, as he has been conducting the House proceedings in a non-partisan manner, the CM, citing the party high command's direction, asked him to

resign, sources said. Horatti, who has created a record for his eighth successive win from the Teachers Constituency, has been a member of the Upper House for over 45 years. Congress is said to be contemplating moving a no-confidence motion against the Chairman, and to avoid the embarrassment, Ho-



ratti is likely to resign. Congress has named party MLCs Salim Ahmed and Umashree as Chairman and Deputy Chairperson of the legislative council. It was announced along with the list of legislators inducted into the state cabinet on August 3.

BJP slammed Congress for announcing its nominees for Chairman and Speaker on the party's letterhead. State BJP president BY Vijayendra and LoP in Council Chalavadi Narayanaswamy said such action undermines the autonomy of the Legislature and democratic values. BJP leaders are holding a meeting in Bengaluru on Friday to discuss their strategy on the issue.

Nettaru murder case: Total number of arrests now 25

CONTINUED FROM PAGE 1

One of the accused, Nasir, had given information about Farooq to the NIA, sources said. With Farooq in custody, the total number of arrests has gone up to 25, with two accused still on the run. The NIA had earlier chargesheeted Abdul Nasir and Naushad under various sections of the IPC and Unlawful Activities (Prevention) Act for knowingly and voluntarily harbouring the main assailants who had murdered Nettaru. A Look Out Circular and an open-dated Warrant of Arrest had also been issued against the chargesheeted accused by NIA Special Court, Bengaluru. NIA had announced a reward of Rs 4 lakh each for any details about their whereabouts. Nettaru, a BJP Yuva Morcha district executive committee member, was hacked to death by two motorcycle-borne assailants in Bellare village by cadres of the Popular Front of India in July 2022. The NIA had taken over the investigation of the case from the Dakshina Kannada police on August 4, 2022.

VINCENT D'SOUZA @ Mangaluru

KARNATAKA recorded one of the sharpest increases in seafood exports in the country during 2025-26, with export value jumping 56.1% to Rs 5,371.85 crore from Rs 3,440.57 crore in 2024-25, significantly outpacing the national growth rate of 18.4%. Karnataka also improved its ranking among seafood-exporting states, climbing from sixth in 2024-25 to fifth in 2025-26, according to data tabled in the Lok Sabha recently.

India's seafood exports touched an all-time high of Rs

73,890.46 crore in 2025-26, up from Rs 62,408.45 crore in the previous financial year. Export volume also rose by 16.1%, increasing from 16.98 lakh tonne to 19.72 lakh tonne.

Among the southern states, Andhra Pradesh retained its position as the country's largest seafood exporter, with exports rising 11.9% to Rs 23,765.11 crore. Kerala registered exports worth Rs 8,466.77 crore, a growth of 22%, while Tamil Nadu recorded Rs 7,660.48 crore, up 8.9% over the previous year. Telangana, though a relatively small exporter, posted exports worth Rs 715.02 crore, an in-



crease of 16.2%. Karnataka also recorded the highest percentage growth among the major

southern seafood-exporting states. Export volume increased to 3,37,239 tonne in 2025-26 from 2,42,143 tonne in 2024-25, a sharp rise of 39.3%.

Karnataka's exports had earlier surged from 1,20,427 tonne worth Rs 1,962.19 crore in 2021-22 to 3,12,347 tonne valued at Rs 4,737.23 crore in 2022-23, before witnessing a marginal dip in quantity to 3,01,183 tonne in 2023-24, although export value remained almost unchanged at Rs 4,785.05 crore. Exports declined considerably in 2024-25 before rebounding strongly in 2025-26, reflecting a recovery in both volume and earnings.

Marine product exports recorded growth across almost all major categories in 2025-26 in the country compared to the previous year, with frozen shrimp continuing to dominate the export basket. Frozen shrimp exports increased from 7.42 lakh tonne to 7.93 lakh tonne, while export value rose sharply by 13.2% from Rs 43,334.25 crore to Rs 49,037.93 crore.

Among other categories, dried items registered the highest growth, with quantity surging by over 62% to 4.10 lakh tonne and value jumping nearly 78% to Rs 5,079.09 crore.



For the past 15 days, the entire opposition has been continuously demanding that the Union Home Minister make a statement in the House regarding the brutality inflicted on the students. But the Union Home Minister has been consistently absent

Mallikarjun Kharge,
AICC president

Agri officer exams put on hold amid eligibility row

Students protest KEA move to allow BE, BTech grad to apply for posts

EXPRESS NEWS SERVICE
@Bengaluru

CHIEF Minister DK Shivakumar on Thursday announced the temporary postponement of the Karnataka Examinations Authority (KEA) recruitment examinations for the posts of Agriculture Officer (AO) and Assistant Agriculture Officer (AAO), which were scheduled to be held on August 8 and 9.

The decision comes amid protests by agriculture students against the KEA's move to allow Bachelor of Engineering (BE) and Bachelor of Technology (BTech) graduates to apply for the posts. The students argued that only candidates with agricultural qualifications should be eligible. However, Shivakumar did not clarify whether the rescheduled examinations would exclude BE and BTech candidates.

Students from the Gandhi Krishi Vigyana Kendra (GKVK), the main campus of the University of Agricultural Sciences (UAS), who had been protesting the eligibility criteria, met the CM on August 4 and submitted their grievances.

In a post on X, Shivakumar said, "On August 4, when stu-



Members of the Akhil Karnataka Agriculture Association and students demand the withdrawal of the recruitment examinations for the Agriculture Officer and Assistant Agriculture Officer posts at Freedom Park on Thursday | NAGARAJA GADEKAL

dents met me and shared their concerns, I could understand their anxiety and the uncertainty they were facing. I assured them that their genuine concerns would be addressed with sensitivity and fairness. Keeping the future of our agriculture graduates in mind, we have decided to temporarily postpone the Agriculture Officer recruitment examination."

Meanwhile, IT/BT and Home Minister Priyank Kharge visited Freedom Park to meet the protesting students and appealed to them to end their agitation.

KARNATAKA EYES PARTNERSHIP WITH ANTHROPIC

Chief Minister DK Shivakumar on Thursday met a delegation from US-based AI company Anthropic to explore a long-term partnership aimed at accelerating the adoption of AI across various departments of the government. The meeting, facilitated by IT/BT and Home Minister Priyank Kharge, was part of the state's efforts to engage global AI leaders in strengthening Karnataka's artificial intelligence ecosystem. During the meeting, Shivakumar highlighted the state's proposed AI university as a demonstration of Karnataka's commitment to advancing AI capabilities.

KEA invites applications for horticulture posts

The Karnataka Examinations Authority (KEA) has invited applications for the posts of assistant horticulture director and assistant horticulture officer. The deadline for the submission of applications is August 30 and last date to pay the fee is August 31. "Applications are invited for five posts of Assistant Horticulture Director in the residual cadre and 75 posts in the Assistant Horticulture Officer position," said executive director H Prasanna.

ED attaches ₹51.28cr assets of Deepak Cables

EXPRESS NEWS SERVICE
@Bengaluru

THE Directorate of Enforcement (ED), Bengaluru Zonal Office, has provisionally attached immovable properties worth around Rs 51.28crore (having market value of over Rs 150crore) in a bank fraud, diversion and siphoning of loan funds case by Deepak Cables (India) Ltd (DCIL), its managing director K Venkateshwara Rao, director Satyavathy Ball, and their associated entities under the Prevention of Money Laundering Act (PMLA).

The ED, in an official release on Thursday, stated that it had initiated money laundering investigation on the basis of an FIR registered by the CBI, Banking Securities Fraud Branch (BS&FB), Bengaluru. The scheduled offences relate

to criminal conspiracy, cheating, forgery, use of forged documents and criminal misconduct resulting in wrongful loss to consortium banks.

"The investigation under PMLA revealed that DCIL and its promoters fraudulently obtained and enjoyed various credit facilities from consortium banks by submitting manipulated financial statements, inflated stock statements and false debtor statements," the central agency stated. "The investigation further established that the accused persons diverted and siphoned off bank loan funds through a network of related companies, including Surya Transmission Ltd, Adhunik Power Transmission Ltd, Dandeli Ferro Pvt Ltd, Shara-

venkatesh Industries, Maruthi Engineering Works, Universal Transmission Line Products, KGN Electricals and other connected entities by creating fictitious sale and purchase transactions without actual movement of goods," added the ED.

The agency further added that the "loan proceeds were diverted for purposes unrelated to the sanctioned objects of the loans, including buy-back of equity shares from private equity investors through related entities and acquisition of assets".

The ED had earlier conducted searches under Section 17 of the PMLA at multiple premises connected with the accused persons and their associates, during which "several incriminating documents, digital devices and records" were seized.



"Subsequently, Rao was arrested under Section 19 of the PMLA on June 2, and remanded in ED custody. Statements of several accused persons, bank officials and other witnesses were recorded under Section 50 of the PMLA during investigation. Investigation further revealed that properties directly acquired from the Proceeds of Crime (PoC) as well as equivalent value properties held in the names of accused persons, their family members and connected entities were identified," the ED stated. "Since a substantial portion of the PoC had been layered, diverted or could not be directly traced, equivalent value properties have also been provisionally attached under the provisions of PMLA to safeguard the PoC and prevent frustration of confiscation proceedings," added the agency.

City honours CW bronze medallist Shilpa

EXPRESS NEWS SERVICE
@Bengaluru

KARNATAKA-based parathlete K S Shilpa, who won the bronze in the women's F57 shot put category at the Commonwealth Para Games 2026 in Glasgow, was felicitated at the Sree Kanteerava Stadium in Bengaluru on Thursday by Legislative Council Member and Karnataka Olympic Association president K Govindaraju at a ceremony organised by the Department of Youth Empowerment and Sports (DYES).

Shilpa credited her coaches as the primary reason behind her success, and thanked the state government for introducing initiatives to encourage athletes. Chief coach Raghavendra and assistant coaches Satya Narayana and Pushpa Niranjan Prasad were also felicitated.



Parathlete K S Shilpa and her coaches being felicitated by MLC and Karnataka Olympic Association president K Govindaraju at Sree Kanteerava Stadium on Thursday | EXPRESS

"In recognition of her bronze medal victory at the Commonwealth Para Games, Shilpa will be honoured with a cash award of Rs 15 lakh and appointed to a Group B post. She will also be extended all other benefits

available under the state government's sports incentive policy. Chief Minister D K Shivakumar and Deputy Chief Minister Dr G Parameshwara will felicitate Shilpa soon as well," said Govindaraju.

EXPRESS READ

Class 10 student dies of heart attack while playing volleyball in DK

Mangaluru: A 15-year-old student died due to suspected cardiac arrest after collapsing while playing volleyball at a government school in Surathkal on the outskirts of Mangaluru on Wednesday. The deceased has been identified as Likhith Amin, a 10th-grade student of the Government High School at Surinje. He reportedly collapsed on the school playground while playing a volleyball game. Teachers and local residents rushed him to a nearby hospital, but doctors were unable to revive him. Likhith was the younger son of Madhav Amin, an autorickshaw driver from Bollaru in Surinje. Reacting to the incident, Health and Family Welfare Minister U T Khader said he would seek a detailed report. **ENS**

REGIONAL OFFICE, BENGALURU SOUTH:
4th Floor, 41/2, M G Road, Trinity Circle, Bengaluru – 560001

REQUIREMENT OF PREMISES ON LEASE/RENTAL BASIS
Bank of Baroda invites proposals/offers from the owners having clear and marketable titles over land and built-up property with the carpet area of 2000sq ft to 2350 sq ft on Ground/Upper Ground Floor only for acquiring new premises for **ELECTRONIC CITY PHASE-I BRANCH, Bangalore South Region** with all facilities including adequate power supply. The intending offerers shall submit their offers in two separate sealed covers superscribed as "Technical bid" and "Financial bid" to the following address: The Regional Manager, Bank of Baroda, 4th floor, Regional Office Bengaluru South, Vijaya Towers, Trinity Circle, MG Road, Bengaluru-560001 on or before **31.08.2026 by 15.00hrs**. For details, please login on Tender section of our website (<https://bankofbaroda.bank.in>).

Date: 07.08.2026
Place: Bengaluru

Sd/- Regional Head,
Bank of Baroda, Bangalore South

REGIONAL OFFICE, BENGALURU SOUTH:
4th Floor, 41/2, M G Road, Trinity Circle, Bengaluru – 560001

REQUIREMENT OF PREMISES ON LEASE/RENTAL BASIS
Bank of Baroda invites proposals/offers from the owners having clear and marketable titles over land and built-up property with the carpet area of 2000sq ft to 2350 sq ft on Ground/Upper Ground Floor only for acquiring new premises for **THUBARAHALLI BRANCH, Bangalore South Region** with all facilities including adequate power supply. The intending offerers shall submit their offers in two separate sealed covers superscribed as "Technical bid" and "Financial bid" to the following address: The Regional Manager, Bank of Baroda, 4th floor, Regional Office Bengaluru South, Vijaya Towers, Trinity Circle, MG Road, Bengaluru-560001 on or before **31.08.2026 by 15.00hrs**. For details, please login on Tender section of our website (<https://bankofbaroda.bank.in>).

Date: 07.08.2026
Place: Bengaluru

Sd/- Regional Head,
Bank of Baroda, Bangalore South

REGIONAL OFFICE, BENGALURU SOUTH:
4th Floor, 41/2, M G Road, Trinity Circle, Bengaluru – 560001

REQUIREMENT OF PREMISES ON LEASE/RENTAL BASIS
Bank of Baroda invites proposals/offers from the owners having clear and marketable titles over land and built-up property with the carpet area of 2000sq ft to 2350 sq ft on Ground/Upper Ground Floor only for acquiring new premises for **KODATHI BRANCH, Bangalore South Region** with all facilities including adequate power supply. The intending offerers shall submit their offers in two separate sealed covers superscribed as "Technical bid" and "Financial bid" to the following address: The Regional Manager, Bank of Baroda, 4th floor, Regional Office Bengaluru South, Vijaya Towers, Trinity Circle, MG Road, Bengaluru-560001 on or before **31.08.2026 by 15.00hrs**. For details, please login on Tender section of our website (<https://bankofbaroda.bank.in>).

Date: 07.08.2026
Place: Bengaluru

Sd/- Regional Head,
Bank of Baroda, Bangalore South

In Memoriam
SEVENTH ANNIVERSARY
Mrs. Thangam Chidambaram

7th August 2019

MS. RENUKA CHIDAMBARAM IAS (RETD)
DR. ROHINI CHIDAMBARAM KRISHNAN
GP. CAPT RAJESH CHIDAMBARAM (RETD)
AND FAMILY

REGIONAL OFFICE, BENGALURU SOUTH:
4th Floor, 41/2, M G Road, Trinity Circle, Bengaluru – 560001

REQUIREMENT OF PREMISES ON LEASE/RENTAL BASIS
Bank of Baroda invites proposals/offers from the owners having clear and marketable titles over land and built-up property with the carpet area of 2000sq ft to 2350 sq ft on Ground/Upper Ground Floor only for acquiring new premises for **RAMAGONDANAHALLI BRANCH, Bangalore South Region** with all facilities including adequate power supply. The intending offerers shall submit their offers in two separate sealed covers superscribed as "Technical bid" and "Financial bid" to the following address: The Regional Manager, Bank of Baroda, 4th floor, Regional Office Bengaluru South, Vijaya Towers, Trinity Circle, MG Road, Bengaluru-560001 on or before **31.08.2026 by 15.00hrs**. For details, please login on Tender section of our website (<https://bankofbaroda.bank.in>).

Date: 07.08.2026
Place: Bengaluru

Sd/- Regional Head,
Bank of Baroda, Bangalore South

RAICHUR POWER CORPORATION LIMITED
(YERMARUS THERMAL POWER STATION)
CIN-U40101KA2009PLC049582

BRIEF TENDER NOTIFICATION

(Through KPP Portal Only)

RPCL invites bids through GoK KPP Portal <https://kppp.karnataka.gov.in> from reputed bidders for Procurement of
1) **KPCL/2026-27/IND2826 dtd. 05.08.2026:** Switch disconnector fuse unit. 2) **KPCL/2026-27/IND2700 dtd. 04.08.2026:** Bimetalic Lugs Spares. 3) **KPCL/2026-27/IND2809 dtd. 04.08.2026:** Chemical Laboratory Instruments. 4) **KPCL/2026-27/IND2851 dtd. 03.08.2026:** Dense Phase Pyrite hopper consumable spares. 5) **KPCL/2026-27/IND2850 dtd. 03.08.2026:** Vibration sensors with integral cable. 6) **KPCL/2026-27/IND2828 dtd. 01.08.2026:** RO STAGE-2 MEMBRANE ELEMENT. 7) **KPCL/2026-27/IND2824 dtd. 31.07.2026:** Scrapper Chamber Consumable Spares. Last date for receipt of tenders (for Sl. No. 1 & 3): **17.08.2026 upto 16.00 Hrs. (for Sl. No. 2): 19.08.2026 upto 16.00 Hrs. (for Sl. No. 4 & 5): 13.08.2026 upto 16.00 Hrs. (for Sl. No. 6): 12.08.2026 upto 16.00 Hrs. (for Sl. No. 7): 10.08.2026 upto 16.00 Hrs.** Further details can be had from **Executive Engineer(MSP)**, YTPS, RPCL, Yermarus-584 134, Raichur Dist. Mob.: 9945597996, e-mail: eemsprpcl@gmail.com

TUMKUR CO-OPERATIVE MILK PRODUCERS SOCIETIES UNION LTD.
N.H. – 206, B.H. ROAD, MALLASANDRA, TUMKUR – 572 107.
Phone: 0816-2206297/142/490/464 E-mail: tmupur98@gmail.com, Fax: 0816-2206760

INVITATION FOR SHORT TERM TENDERS (Tender Notification only through KPPP Portal)
Tumkur Co-operative Milk Producers Societies Union Ltd., Tumkur invites KPPP Portal tenders two cover system (Technical & Financial bid) from eligible tenderers for the listed below:

PART - A

Sl. No.	KPPP Tender No. & Date	Materials Details	E.M.D Amount Rs.
1	KMF/2026-27/IND2406 Date: 03-08-2026	Supply of Tub Crates on Price Revision Basis to Mumbai Market For the Period of One Year - 40,000 Nos.	1,65,000-00
2	KMF/2026-27/IND2407 Date: 03-08-2026	Design Supply Installation Testing Commissioning Trial Run And Handling Over Of 3000 LPH Water Softner Plant With Accessories Booster Pump, Tank And Necessary Pipeline Work On Turnkey Basis For 04 Chilling Centers Of Tumkur Milk Union Limited- 01 Unit.	62,000-00

1. Tender Schedule Downloading Date: **From 03-08-2026 to 13-08-2026/ 2.00 P.M.**
2. Last Date for Submission Of Tender: **13-08-2026/ 2.00 P.M.**
3. Time & Date of Opening of Technical Tender Bid (cover 1): **14-08-2026/ 2.30 P.M.**
4. Web Site Address For E-tender: www.kppp.karnataka.gov.in

PART - B

Sl. No.	KPPP Tender No. & Date	Materials Details	E.M.D Amount Rs.
1	KMF/2026-27/IND2415 Date: 04-08-2026	Supply Of 10 Liter Capacity Aluminium Pressure Cooker Along With Carry Bag – 2914 Nos.	1,63,200-00

1. Tender Schedule Downloading Date: **From 04-08-2026 to 13-08-2026/ 2.00 P.M.**
2. Last Date for Submission Of Tender: **13-08-2026/ 2.00 P.M.**
3. Time & Date of Opening of Technical Tender Bid (cover 1): **14-08-2026/ 2.30 P.M.**
4. Web Site Address For E-tender: www.kppp.karnataka.gov.in

Sd/- Managing Director
For Tumkur Co-operative Milk Union Ltd.,

PUBLIC NOTICE

This is to inform the general public that our client intends to purchase the agricultural land morefully setout in the schedule given below and hereinafter referred to as the "Schedule Property", from its owner, Sri. R. Amarnath, Aged about 47 years, Son of Sri. V. Ramakrishnappa, residing at Venkatagiri Kote Village, Vijayapura Hobli, Devanahalli Taluk, Bengaluru Rural District ("Owner"). Any person/s whomsoever having any right, title, interest or claim in the Schedule Property or any part thereof, in any manner or objecting to such sale in favour of our client should write to the undersigned within Seven (07) days of issuance of this public notice with all documentary proof on which they are basing their rights with regard to the Schedule Property. If no claims or objections are received within the stipulated time, it shall be deemed that the Schedule Property is free from all charges, liens, vested interest, rights, claims or encumbrances whatsoever of any nature and our client shall proceed to complete the said sale transaction.

SCHEDULE PROPERTIES

All that piece and parcel of the agricultural land bearing New Sy.No.8/5 (Old Sy.No.8/2), measuring 14 ¾ guntas and ¼ Gunta of Kharab, situated at Hosahudya Village, Vijayapura Hobli, Devanahalli Taluk and Bengaluru Rural District and bounded as follows :-

On or towards the East by : NH-7 Road. (National Highway Road);
On or towards the West by : Land bearing New Sy.No.8/19 (old Sy.No. 8/13, earlier Sy.No 8/1);
On or towards the North by : Land bearing Sy.No.8/4 and
On or towards the South by : Land bearing Sy.No.8/6, Sy.No.8/7 and Sy.No.8/11.

Together with all easement rights, water courses and right of access, etc

Harish Sathya, Sathya and Co.
Advocates and Legal Consultants
#57, 1st floor, 7th Cross, Central Street,
Kumara Park West, Bangalore 560020.
Ph: +91 80 41158500 / 9880060116
E-mail: harish@sathyaandco.com

NORTH WESTERN RAILWAY

No. WA/E-Tender/11/2026 **E-TENDER NOTICE** Dated: 03.08.2026

Following E-tenders are invited by DRM (Engg.) NWR/Ajmer at 15.00 Hrs. on the mentioned date. 1. **Tender No. 86/2026, Name of work:** Improvement to various service building in jurisdiction of Sr. DEN/W/Ajmer and provision of 2 bus type sheds at PF No. 2 of SDH, MLI, KRW, BNGM, BAR. **Approximate Cost:** ₹ 3,26,50,225.91, **Earnest Money:** ₹ 6,53,000.00, **Tender Closing Date:** 26.08.2026; 2. **Tender No. 97/2026, Name of work:** ADEN/Dungarpur Sub Division - Regular maintenance of BG track between Dungarpur (incl.) - Himmatnagar Section for 2 years and Rail Structure Interaction Analysis of bridges over Ajmer Division. **Approximate Cost:** ₹ 6,12,44,264.76, **Earnest Money:** ₹ 1,22,49,000.00, **Tender Closing Date:** 07.08.2026; 3. **Tender No. 100/2026, Name of work:** Aburoad Renovation and infrastructure improvement of existing DTTC/ABR. **Approximate Cost:** ₹ 98,09,978.32, **Earnest Money:** ₹ 1,96,200.00, **Tender Closing Date:** 17.08.2026; 4. **Tender No. 101/2026, Name of work:** Installation of Track mounted automatic Gauge Face Lubricators on curves over Ajmer division in Sr.DEN/West, Sr.DEN/East and DEN/Central jurisdiction. **Approximate Cost:** ₹ 11,43,90,957.13, **Earnest Money:** ₹ 7,22,000.00, **Tender Closing Date:** 19.08.2026; 5. **Tender No. 102/2026, Name of work:** Ajmer Division- Mutation of Railway land and Updating, reconciling, certificate digitization of land plan for Railway Area of Ajmer Division. **Approximate Cost:** ₹ 1,87,48,064.40, **Earnest Money:** ₹ 3,75,000.00, **Tender Closing Date:** 20.08.2026; 6. **Tender No. 103/2026, Name of work:** Sojat road-06 bed modal barrack for RPF staff at outpost sojat road and provision of SSP at Budha Pushkar of Ajmer division. **Approximate Cost:** ₹ 58,52,726.23, **Earnest Money:** ₹ 1,17,100.00, **Tender Closing Date:** 20.08.2026; 7. **Tender No. 104/2026, Name of work:** ADEN (Line) Ajmer Subdivision: Zone No. 09 (2026- 27 and 2027-28) - All Repairs & maintenance of General and Sanitary works in Service Building in the jurisdiction of SSE (W) Line- Ajmer other than Ajmer Area, including DOZ, ZMC, and way side station Ajmer (excluding) to BER (excluding) and BNGM-RAS section. **Approximate Cost:** ₹ 1,24,19,420.20, **Earnest Money:** ₹ 2,48,400.00, **Tender Closing Date:** 20.08.2026; The detailed information of the above tender is available on website www.irps.gov.in and Tender Notice Board of DRM Office, NWR/Ajmer.

Follow us on **NWRRailways** **1146-HP/26**

Karnataka Bank Ltd.
Your Family Bank. Across India.

Regional Office : Tumakuru
Karnataka Bank Building, First Floor,
Ward No.29, Maralur Extension,
Sadashivanagar, Tumakuru-572105

Phone: 0816-2294901
E-Mail: tumakuru.ro@ktcbank.com
Website : www.karnatakabank.bank.in
CIN : L85110KA1924PLC001128

SALE NOTICE (AUCTION OF PLEDGED GOLD ITEMS)

The following persons who have availed loans against pledge of gold ornaments have not repaid the amount in spite of our demand notices. Therefore, please take notice that if the principal / interest and other charges are not paid on or before **19.08.2026** the pledged ornaments will be publicly auctioned on **03.09.2026 at 4 p.m** in the Bank's premises subject to rules and regulations of the Bank. The Bank reserves the right to cancel / postpone the auction to any other convenient date without further notice and assigning reasons there for.

Sl. No.	Gold Loan A/c No	Name of the Borrower	Reserved Price For Bidding	Gross Weight	Net Weight
Hoskote					
1	0337702400056901	Habib Ur Rehman S/o Mjueeb Ahmed	Rs.4,14,000/-	35	30
Nelamangala					
1	0557702500071101	Mudalagiriappa S/o Rangappa	Rs.13,24,800/-	113.8	96
Kanakapura					
1	0440702400088501	Sushmitha H V W/o Girish	Rs.2,64,960/-	21.8	19.2

Date: 05.08.2026
Place: Tumakuru

Sd/- Authorised Officer
For Karnataka Bank Ltd.,

BANGALORE WATER SUPPLY AND SEWERAGE BOARD

INVITATION FOR TENDER
(only through KPP-Portal)

BWSSB invites Tenders from Registered Contractors for the following works.

Office of the Chief Engineer (West), 6th Floor, Cauvery Bhavan, K. G. Road, Bangalore-560009.

Division	IFT Number	Amount put to Tender	Last date & time for Submission of Tender	Date & Time for Opening of Tender
(WEST-4)	BWSSB/EE/(W-4)/ TO/PB/619/2026-27 Date: 05.08.2026	Rs.3,48,639/- Rs.25,000/-	14.08.2026 upto 3:00 PM	17.08.2026 after 3:00 PM

Sd/- Executive Engineer (West-4)

The detail regarding the tender & participation in the e-procurement portal process can be obtained by logging on to <https://kppp.karnataka.gov.in> For further details contact the abovesigned office during working hours.

DIPR/CP/2027/SSC/2026-27

CITY MUNICIPAL COUNCIL, PUTTUR

Near Kille Maidan, Court Road, Puttur, Dakshina Kannada – 574 201
Website: www.putturcity.mrc.gov.in Email: co.puttur@gmail.com
PCMC/CW07/CR NO/04/2026-27 Date: 05/08/2026

Tender Notice

(Only through the Karnataka Public Procurement Portal)

In the jurisdiction of Puttur City Municipal Council, tenders are invited from eligible contractors for the following work through the Karnataka Government's E-Procurement portal, in accordance with the rules on kppp.karnataka.gov.in total of 1 work is included in the tender.

(1) Pre-Bid Meeting Date: **10/08/2026 at 11:30 AM** (1) Venue: City Municipal Council, Puttur, Kille Maidan, Court Road, Puttur.
(3) Last Date for Tender Queries/Clarifications: **19/08/2026 at 5.00 PM.** (4) Last Date and Time for Submission of Tender: **20/08/2026 at 5:00 PM.** (5) Date and Time for Opening of Technical Bids: **21/08/2026 at 5:00 PM.** (6) Date and Time for Opening of Financial Bids: **24/08/2026 at 11:00 AM.**

GST tax will be paid separately. Contractors should quote rates excluding GST in the tender schedule. Any changes in dates or amendments to the tender will be published through corrigendum/addendum on the E-Procurement portal. For further details, contact the Technical Section of the City Municipal Council or obtain information through the E-Procurement portal. Any corrections or changes will also be published on the E-Procurement portal.

(1) Development and rejuvenation of Mahalingeshwara Temple Kalyani in Puttur town under Amahat 2.0 DMA/2025-26/OW/WORK_INDENT56287/call-3 Tender Amount Rs. 373.95 lakhs.

Sd/-, Administrator,
C.M.C PUTTUR

Sd/-, Commissioner
C.M.C PUTTUR

DIPR/DK/KSMCA/635/26-27 dt. 06.08.2026

PUBLIC NOTICE

I Mr. K Venkatesh son of Late Krishna Reddy aged about 52 years, residing at No.288, Neralluru Village, Attibeli Hobli, Anekal Taluk hereby inform that the below mentioned original documents pertaining to the **Schedule Property** detailed below has been lost/misplaced. Despite best efforts, we are unable to trace the Originals Documents for which, Police Complaints intimating the loss of the Original Documents have been filed at the Police Station, Bengaluru, vide: Reference No. Lost Report No. 2349812/2026 and Lost Report No. 2349795/2026 both dated 05-08-2026.

The Members of the public are hereby notified that in the event any person/s have/s had a disclosure and are in custody of the Original Documents, such person/s is/are hereby requested to return the Original Documents to the undersigned, at the below mentioned address:

1. Agreement of Sale dated 13-08-1994 executed b/n Sri. Krishna Reddy s/o Late Shikhanappa Reddy and Smt. Vastala and Sri. Satish.
2. Sale Deed dated 03-04-2007, Registered vide Document No. 9331/2016-17, of book I, Stored in CD No. ABLD283, in the office of the Sub-Register, Attibeli.
3. Agreement of Sale dated 20-10-2016 executed b/n Sri. Krishna Reddy s/o Late Shikhanappa Reddy and Smt. Vastala and Sri. Rajanna C reg vide Doc No. 9331/2016-17, of book I, Stored in CD No. ABLD283, in the office of the Sub-Register, Attibeli.
4. Cancellation of Agreement dated 04-01-2017 executed by Sri. Rajanna C in favour of Sri. Krishna Reddy s/o Late Shikhanappa Reddy vide Document No. 54/2016-17, of book Stored in CD No. ABLD288, registered in the office of the Sub-Register, Attibeli.

SCHEDULE PROPERTY

All that piece and parcel of the agricultural land bearing Survey No. 132/2 (earlier part of Survey No.132) measuring **11 ac 05 ce 05 sq ft** bounded by Survey No.132/1, 132/2, 132/3, 132/4, 132/5, 132/6, 132/7, 132/8, 132/9, 132/10, 132/11, 132/12, 132/13, 132/14, 132/15, 132/16, 132/17, 132/18, 132/19, 132/20, 132/21, 132/22, 132/23, 132/24, 132/25, 132/26, 132/27, 132/28, 132/29, 132/30, 132/31, 132/32, 132/33, 132/34, 132/35, 132/36, 132/37, 132/38, 132/39, 132/40, 132/41, 132/42, 132/43, 132/44, 132/45, 132/46, 132/47, 132/48, 132/49, 132/50, 132/51, 132/52, 132/53, 132/54, 132/55, 132/56, 132/57, 132/58, 132/59, 132/60, 132/61, 132/62, 132/63, 132/64, 132/65, 132/66, 132/67, 132/68, 132/69, 132/70, 132/71, 132/72, 132/73, 132/74, 132/75, 132/76, 132/77, 132/78, 132/79, 132/80, 132/81, 132/82, 132/83, 132/84, 132/85, 132/86, 132/87, 132/88, 132/89, 132/90, 132/91, 132/92, 132/93, 132/94, 132/95, 132/96, 132/97, 132/98, 132/99, 132/100, 132/101, 132/102, 132/103, 132/104, 132/105, 132/106, 132/107, 132/108, 132/109, 132/110, 132/111, 132/112, 132/113, 132/114, 132/115, 132/116, 132/117, 132/118, 132/119, 132/120, 132/121, 132/122, 132/123, 132/124, 132/125, 132/126, 132/127, 132/128, 132/129, 132/130, 132/131, 132/132, 132/133, 132/134, 132/135, 132/136, 132/137, 132/138, 132/139, 132/140, 132/141, 132/142, 132/143, 132/144, 132/145, 132/146, 132/147, 132/148, 132/149, 132/150, 132/151, 132/152, 132/153, 132/154, 132/155, 132/156, 132/157, 132/158, 132/159, 132/160, 132/161, 132/162, 132/163, 132/164, 132/165, 132/166, 132/167, 132/168, 132/169, 132/170, 132/171, 132/172, 132/173, 132/174, 132/175, 132/176, 132/177, 132/178, 132/179, 132/180, 132/181, 132/182, 132/183, 132/184, 132/185, 132/186, 132/187, 132/188, 132/189, 132/190, 132/191, 132/192, 132/193, 132/194, 132/195, 132/196, 132/197, 132/198, 132/199, 132/200, 132/201, 132/202, 132/203, 132/204, 132/205, 132/206, 132/207, 132/208, 132/209, 132/210, 132/211, 132/212, 132/213, 132/214, 132/215, 132/216, 132/217, 132/218, 132/219, 132/220, 132/221, 132/222, 132/223, 132/224, 132/225, 132/226, 132/227, 132/228, 132/229, 132/230, 132/231, 132/232, 132/233, 132/234, 132/235, 132/236, 132/237, 132/238, 132/239, 132/240, 132/241, 132/242, 132/243, 132/244, 132/245, 132/246, 132/247, 132/248, 132/249, 132/250, 132/251, 132/252, 132/253, 132/254, 132/255, 132/256, 132/257, 132/258, 132/259, 132/260, 132/261, 132/262, 132/263, 132/264, 132/265, 132/266, 132/267, 132/268, 132/269, 132/270, 132/271, 132/272, 132/273, 132/274, 132/275, 132/276, 132/277, 132/278, 132/279, 132/280, 132/281, 132/282, 132/283, 132/284, 132/285, 132/286, 132/287, 132/288, 132/289, 132/290, 132/291, 132/292, 132/293, 132/294, 132/295, 132/296, 132/297, 132/298, 132/299, 132/300, 132/301, 132/302, 132/303, 132/304, 132/305, 132/306, 132/307, 132/308, 132/309, 132/310, 132/311, 132/312, 132/313, 132/314, 132/315, 132/316, 132/317, 132/318, 132/319, 132/320, 132/321, 132/322, 132/323, 132/324, 132/325, 132/326, 132/327, 132/328, 132/329, 132/330, 132/331, 132/332, 132/333, 132/334, 132/335, 132/336, 132/337, 132/338, 132/339, 132/340, 132/341, 132/342, 132/343, 132/344, 132/345, 132/346, 132/347, 132/348, 132/349, 132/350, 132/351, 132/352, 132/353, 132/354, 132/355, 132/356, 132/357, 132/358, 132/359, 132/360, 132/361, 132/362, 132/363, 132/364, 132/365, 132/366, 132/367, 132/368, 132/369, 132/370, 132/371, 132/372, 132/373, 132/374, 132/375, 132/376, 132/377, 132/378, 132/379, 132/380, 132/381, 132/382, 132/383, 132/384, 132/385, 132/386, 132/387, 132/388, 132/389, 132/390, 132/391, 132/392, 132/393, 132/394, 132/395, 132

NBA warrant issued against ex-min Ponmudy

EXPRESS NEWS SERVICE
@ Chennai

THE metropolitan magistrate court at George Town in Chennai on Thursday issued a non-bailable arrest warrant against former Tamil Nadu minister K Ponmudy after he failed to appear in the court in connection with the private complaint filed by BJP councillor Uma Manandan for his alleged derogatory comments against Shaivites, Vaishnavites and women. The court dismissed a petition filed on behalf of the DMK leader for condoning his non-appearance due to illness. It noted that no reason was adduced or any medical record was produced to show his immobilisation and said his continued absence hinders the proceedings of the case.

Ordering issuance of NBW, the court adjourned the hearing to September 2, 2026.

It also noted that the HC, while dismissing his petition for quashing the case, had di-

rected the completion of the trial within six months.

Ponmudy made the controversial speech on April 4, 2025 at an indoor meeting. The video footage went viral on social media and elicited uproar from various sections and condemnation. Subsequently, he had to resign from the post of minister.

The HC, while refusing to quash the case recently, said, in perusal of the speech, it is seen that he promoted hatred and ill will between atheists professing atheist ideology and persons belonging to the Hindu religion.

The speech reveals a deliberate intention to wound the religious beliefs of Hindus by using demeaning words and gestures depicting the customary practices of the Hindu religion in an obscene manner. Such speech caused emotional hurt and wounded the religious feelings of persons belonging to the Hindu religion, the HC said. It upheld the decision of the magistrate court to issue summons to Ponmudy.

TVK's maiden agri budget bets on continuity and long-term reforms



CHENNAI : The Tamil Nadu TVK government's maiden agriculture budget has largely chosen continuity over disruption, retaining most of the flagship schemes of the previous regime while introducing a clutch of long-term missions aimed at improving farm incomes, restoring soil health, building climate resilience and using artificial intelligence to modernise extension services.

Presented by Agriculture Minister R Vinoth on Thursday, the 2026-27 agriculture budget stops short of a major policy overhaul. Instead, it builds on existing programmes while adding new initiatives focused on crop diversification, value addition, technology and marketing. Much of the outlay continues to support ongoing commitments such as free electricity for farmers, crop insurance, the Kuruvai package, micro-irrigation, millet promotion, organic farming, coconut development, certified seed distribution, the sugarcane development programme, the Palmyra Mission, onion storage infrastructure and protected cultivation through greenhouses and shade nets. The TN Farmers' Income Enhancement Commission, aims to improve farm incomes and strengthen farmers' economic self-reliance. **ENS**



Women transplant paddy saplings in Dharmapuri district, Tamil Nadu, on Thursday, following the onset of the southwest monsoon | s SENBAGAPANDIYAN



TAKE IT HEAD-ON

Yuva Morcha activists climbs on to a police water cannon vehicle during a protest outside the Secretariat organised against irregularities in the Public Service Commission, in Thiruvananthapuram, Kerala, on Thursday | **BP DEPU**

Karnataka to start wetland assessment after SC orders

BOSKY KHANNA @ Bengaluru

THE Supreme Court (SC) last July directed all state governments to undertake ground truthing of the wetlands, demarcate them protect them. However the Karnataka government is yet to start work on it. An official from the state environment department said, they were to get the complete order copy to read. A communication to all the government departments in the state will be sent seeking complete information of the wetlands in Karnataka. The apex court had issued orders for the protection of wetlands on July 28, but it was released on August 1. The SC directed the states to physically verify the wetlands which were identified by the Satellite Application Centres Wetland At-

las. The court also directed the states to upload the data as per the required format and submit a report to the SC within two months, else will face stern action.

Experts said, the orders is essential, particularly in wake of the ongoing of the Cauvery River dispute and Mekedatu balancing reservoir project row. Prof TV Ramachandra from Centre for Ecological Sciences said, protection of wetlands is important, but more than that is identification and demarcation of clear boundaries. Addressing pollution and encroachment of water bodies is essential for recharging groundwater, ensuring drinking water and flood protection. The court had referred to the report on Wetlands of India, which was prepared using sat-

ellite imagery data by the Indian Space Research Organisation (ISRO) in 2021.

As per the National Wetlands Atlas, Karnataka has 25,276 wetlands covering 6,43,576Ha. Also 11,412 wetlands greater than 2.25Ha cover 6,29,712Ha of land in Karnataka. The state also has four Ramsar sites covering 15,249Ha. Another expert, working with the SC said, wetland protection is important for the protection of rivers. Karnataka is talking of Cauvery River, but least importance is given to regions around it. Linking of rivers and protection of wetlands is important for addressing the sedimentation in rivers, estuaries, deltas and the seas. It also plays a role in the rainfall pattern, which is being undermined at the moment.

T'gana ranks first in India for tackling cybercrime

EXPRESS NEWS SERVICE
@ Hyderabad

IN a nationwide PRAGATI review meeting conducted by the Prime Minister's Office (PMO) on August 6, Telangana emerged as the top-performing state in the country in tackling cybercrime. The state secured the overall first rank across nine key parameters, includ-

ing setting up the State Cyber Crime Coordination Centre (S4C), implementation of e-Zero FIR, Grievance Redressal Module (GRM), Money Restoration Module (MRM) for refunding cyber fraud losses, Sahyog Portal usage for unlawful content takedown, Samanvaya Portal utilisation, cybercrime

hotspot monitoring, capacity building of law enforcement officers, and Information, Education and Communication initiatives.

The PRAGATI review assessed the performance of states and union territories in combating cybercrime and evaluated the utilisation of digital platforms developed

by the Indian Cyber Crime Coordination Centre (4C), Ministry of Home Affairs (MHA).

During the review, Telangana was recognised for establishing the country's first S4C, implementing e-Zero FIR, and effectively using key I4C platforms, including the Samanvaya Portal, Sahyog Portal, GRM Portal, and Money Restoration Module.



India's top performers at the Gay Games were felicitated on Thursday | EXPRESS

B'luru's LGBTQIA+ athletes return from Gay Games

EXPRESS NEWS SERVICE
@ Bengaluru

FRESH from representing India at the Gay Games 2026 in Valencia, Spain, Bengaluru's LGBTQIA+ athletes on Wednesday called for greater institutional recognition, financial assistance and inclusive sports policies, saying the country's queer athletes continue to overcome significant barriers to compete internationally.

The athletes were felicitated at Celebrating Queer Excellence, organised by the All India Professionals' Congress (AIPC) LGBTQIA+ and Sports Domain in collaboration with Queer Nilayam and Dark Vibe Society.

Among those felicitated was Gowthami Kandhasami (Goaty), who emerged as one of India's top performers at the Gay Games. Competing in the women's 25-29 years category, she won gold in high jump, 5-km run, 10,000-metre indoor run and 42-km marathon, besides securing silver in the 10-

km run. She also bagged silver in the women's overall 42-km marathon and was part of the mixed 4x400-metre relay team that won silver. Sumit Pawar, competing in the 35-39 years category, won the gold medal in the javelin throw and called for greater recognition and support for LGBTQIA+ athletes representing India.

However, they said reaching the games itself was a struggle. Months of rigorous training had to be accompanied by fundraising, personal savings and support from friends, mentors and community members to cover travel and participation expenses. They urged governments and sport bodies to introduce scholarships and financial assistance for athletes representing India internationally, regardless of whether they win medals.

The athletes also highlighted the lack of inclusive sports policies in India, particularly for transgender and non-binary sportspersons.

HC allows Orthodox family to hold funeral at Odakkali church

EXPRESS NEWS SERVICE @ Kochi

AMIDST disputes between the Orthodox and Jacobite factions, the Kerala High Court on Thursday permitted the conduct of a funeral at St Mary's Orthodox Syrian Church, Odakkali, which had remained closed due to the same. The permission was granted to the family and relatives of the deceased M T Varghese, 91, and a priest belonging to the Orthodox faction. The court also allowed the conduct of commemorative prayers at the church and the cemetery on August 8 and 9 from 5 am to 7 am, and on August 10 from 6 am to 8 am.

The petitioners, M V Roy, son of the deceased, and Fr Bison Sunny, the vicar appointed by the Diocesan Metropolitan of the church, alleged that members of the Jacobite faction had objected to the funeral. The church has remained closed due to the factional dispute, and the matter is currently pending before another bench of the High Court.

The court further directed the circle inspector of police, Kuruppampady, to ensure that the funeral and related ceremonies are conducted peacefully. It ordered that, in the event of any law and order issue, the police should provide adequate protection and ensure that no one obstructs the conduct of the funeral or the subsequent religious ceremonies.

EXPRESS READ

Bhubaneswar submerged as rain lashes city overnight

BHUBANESWAR: Residents in several parts of the Odisha capital woke up to flooded homes and waterlogged roads on Thursday as heavy overnight rains under the influence of two active cyclonic circulations caused widespread inundation, especially the low-lying areas. The downpour, which started around 11.30 pm on Wednesday, lashed through the night into early morning, inundating roads and entering houses in many areas. India Meteorological Department (IMD) said, the city as a whole recorded about 110 mm rains in about 12 hours, with several localities experiencing heavy downpours within a short span of time. **ENS**

Telangana to distribute over 1 cr new ration cards on Independence Day

Hyderabad: The Telangana state government will begin distributing 1.05 crore newly sanctioned and laminated ration cards across Telangana on Independence Day, with Chief Minister A Revanth Reddy launching the programme in Sangareddy. The programme will be held simultaneously in all 119 constituencies, scheduled between 2 pm and 4 pm on August 15. Telangana has 1.17 crore families. Of these, 1.05 crore families have ration cards, most of them white ration cards that are generally meant for Below Poverty Line (BPL) households. **ENS**

PUBLIC NOTICE

This is to inform the general public that, my client **Sri. Gnanamurthy S/o Mallanna**, (Aadhar No:2865 3644 1635), aged about 42 years, R/at: Suragajakannahalli Village, Kasaba Hobli, Anekal Taluk, Bengaluru-562106, has lost the original GENERAL POWER OF ATTORNEY bearing No: **ANK-4-00313/2018-19**, Stored in CD No. **ANKD-448** dated: **15-11-2018** registered in the office of the Subregistrar Anekal, executed by Sri.Venkatesh Reddy & others in favor of Gnanmurthy, in respect of property bearing **Sy.No. 45/6 measuring 0-03 guntas**, situated at **KAVALAHOSAHALLI Village, Kasaba Hobli, Anekal Taluk, Bengaluru District**. My client has lodged a police complaint before Anekal Police Anekal Taluk bearing Complaint Petition No. 121/2026, CWISS No. 418/2026 Document Lost **GSC No. P01330260900122** dated: 05-08-2026. If any persons found the document, it is requested to hand over the same to the following address mentioned below. In the event any person/s has not send the documents, and I have not received any claims or found of original document of the said property and I consider the original document have been lost and title of the said property is clear.

K.R. RAMESHA REDDY, Advocate
K.R.R. ASSOCIATES
No. 272-HIG, 2nd "B" Cross, Suryanagara Phase-I, Chandapura, Bangalore-560099.
Mail id : ramesh7504@gmail.com
Phone No. 9743474851, 7019734943.
Bengaluru, Date : 06-08-2026

PUBLIC NOTICE

Whereas our client intends to purchase the immovable property described in the schedule herein below from the owners of the said property, if any member of the general public has any objection to the said purchase, are hereby put to notice to send their written objections to the undersigned by post to reach them on or before 15/08/2026. Non-receipt of any objections shall be deemed to be approval of the sale transaction by the general public and no claim shall be entertained at a later date.

SCHEDULE PROPERTY
All that piece and parcel of the agricultural land bearing Old Sy. No. 80, then Sy. No. 80/2A1, New Sy. No. 80/3, measuring 1 acre, situated at Kothanur Village, Uttarahalli Hobli, Bengaluru South Taluk, together with all rights, appurtenance, whatsoever, whether underneath or above the surface and bounded on:
East By: Remaining Portion of Sy. No. 80/2A1, **West by:** Remaining portion of Sy. No. 80/2A1 (BWSSB Land), **North By:** Sy. No. 84 (belongs to R R Santosh Srinam), **South By:** Remaining portion of Sy. No. 80/2A1 (belongs to BMTC Land).

Advocate:
M/s Sanctum Law, Advocates,
004 and 005, Rajesh Chambers,
No.12, Museum Cross Road,
Bangalore- 560 001, +91-8904452123

FORM A PUBLIC ANNOUNCEMENT

(Regulation 14 of the Insolvency and Bankruptcy Board of India (Voluntary Liquidation Process) Regulations, 2017)
FOR THE ATTENTION OF THE STAKEHOLDERS OF SARASWATHI PACKAGING PRIVATE LIMITED

1	Name of Corporate Person	Saraswathi Packaging Private Limited
2	Date of Incorporation of Corporate Person	29/08/1984
3	Authority under which Corporate Person is Incorporated / Registered	Registrar of Companies, Bangalore
4	Corporate Identity Number / Limited Liability Identity number of corporate person	U74950KA13984PTC006326
5	Address of the registered office and principal office (if any) of corporate person	Registered Office: 587,5th Main Road, Venkatarayapuram, Bangalore, Bangalore, Karnataka, India, 560003
6	Liquidation commencement date of corporate person	05.08.2026
7	Name, Address, Email Address, Telephone Number & the Registration number of the liquidator	Name: Mr. Rajesh Jasti Address: H NO: 1-4-159/1/20, Plot No 20, Sri Chakra Enclave, 6th Avenue Road, Sainikpuri, Secunderabad, Medchal Malkajgiri, Telangana 500094 E-mail ID: jastirajeshca@gmail.com Ph. No.: 9950168866 Registration Number: IBBI/IPA-001/IP-P02317/2020-2021/13469
8	Last Date for Submission of Claims	04.09.2026

Notice is hereby given that the Saraswathi Packaging Private Limited has commenced voluntary liquidation on 05.08.2026. The stakeholders of Saraswathi Packaging Private Limited are hereby called upon to submit a proof of their claims, on or before 04.09.2026 to the Liquidator at the address mentioned against item 7. The financial creditors shall submit their proof of claims by electronic means only. All other stakeholders may submit the proof of claims in person, by post or by electronic means. Submission of false or misleading proofs of claim shall attract penalties.

Date: 07.08.2026 Place: Bangalore

Sd/- Rajesh Jasti
Liquidator of Saraswathi Packaging Private Limited
Reg No- IBBI/IPA-001/IP-P02317/2020-2021/13469

National Council for Vocational Education and Training (NCVT)

WE ARE HIRING

Applications are invited for engagement on a Fixed-Term Contractual basis for the following positions

- Sr. Consultant 1
- Consultant (Grade II) 1
- Consultant (Grade I) 4
- Young Professional 7
- Data Analyst 2
- Research Analyst 2
- Thematic Lead 2

Contract Duration
2 years, extendable by 1 year at a time, up to a maximum of 5 years, based on performance and organisational requirements.

Last date to apply: 31st August 2026

To apply, visit the link below:
<https://ncvt.gov.in/career-opportunities>

CBC 63114/11/0001/2627

ARM 1 BRANCH, Spencer Building 2nd Floor, M G Road, Bengaluru- 560001, Email: cb2366@canarabank.com

SALE NOTICE

E-Auction sale notice for sale of Immovable property under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act 2002 read with proviso to rule 8(6) of the Security Interest (Enforcement) Rules, 2002

Notice is hereby given to the public in general and in particular to the Borrower(s) and guarantor(s) that the below described immovable property mortgaged/charged to the secured creditors, the possession of which has been taken by the Authorised Officer of Canara Bank, will be sold on **"As is where is", "As is what is" and "Whatever there is" basis on 25.08.2026, from 10.30 a.m. to 11.30 a.m.** [with unlimited extension of 5 minutes duration each till the conclusion of sale], for recovery of **Rs. 66,83,668.18** (Rupees Sixty Six Lakhs Eighty Three Thousand Six Hundred Sixty Eight and Pauses Eighteen Only) plus further interest thereon from 28.07.2026 and further interest and cost thereon due to the ARM -1 Branch, Bengaluru of Canara Bank from 1. **Sri Vijaya Kumar Ravi Kumar** S/o. Ravi Kumar, No. 71, Bagur Village, Bagepalli Post, Hosur Taluk, Krishnagiri District, Tamilnadu - 635 103, 2. **Mr. Lakshmi Narayana** S/o Mr. Ravi Kumar, No. 71, Bagur Village, Bagepalli Post, Hosur Taluk, Krishnagiri District, Tamilnadu - 635 103, 3. **Mr. Ravi Kumar BM** S/o. Muniswamy, Bagur Village, Bagepalli Post, Hosur Taluk, Krishnagiri District, Tamilnadu - 635 103 4. **Mr. T. Mukunthan** (Guarantor) S/o. Thimmarayappa, D. No. 4/215 Kurubatti, Saragapalli Post, Denkaikottai, Krishnagiri Dist., Tamilnadu - 635 114. Full description of the immovable property, Reserve Price, EMD, known Encumbrance(s), Outstanding Dues if any are as under:- **(Rs.in lacs)**

Lot	Description of the Immovable assets	Reserve Price	EMD	Incremental Value
1.	All that piece and parcel of the property bearing Grama's Natham Sy. No. 697, News Natham 697/27 situated at Bagepalli Village, Hosur Taluk, Krishnagiri District, Tamilnadu measuring 110 sq. Mtr or 1180 Sq.ft. alongwith RCC Roof Building and bounded : East by : Krishnappa house, West by : Goopaliyappa House, North by : Papanna House, South by : 3 feet Panchayat Road.	50.40 Lakhs	5.04 Lakhs	1.00 Lakhs

Known encumbrances, if any: Not to the knowledge of the Bank
The EMD should be deposited on or before 24.08.2026 up to 5.00 pm
The properties will not be sold below the Reserve Price.
For detailed terms and conditions of the sale please refer the link "E-Auction" provided in Canara Bank's website (<https://www.canarabank.com>) or E-Wallet of M/s PSB Alliance Private Limited (<https://baanknet.com>) portal (Help desk Number: 8291220220, website: <https://baanknet.com>) and may contact ARM-1 Branch, Bengaluru, Canara Bank, (Ph.No.08025310066, 7022044933 and 9486092152) email id: cb2366@canarabank.com during office hours on any working day.
Place: Bangalore
Date: 05.08.2026

Sd/-
Authorised Officer
Canara Bank

ANDHRA PRADESH TOURISM DEVELOPMENT CORPORATION LIMITED
#55-17-2 to 4, 5th Floor, Stalin Building, Autonagar, VIJAYAWADA-7, E-mail: engg@aptdc.in

"e" PROCUREMENT NOTICE
Tender Notice No. 06/SE/Engg/APTDC/2026-27, Dt: 03-08-2026

Name of the work: APTDC Limited is inviting bid for "Empanelment of Agencies for Establishment, Operation and Dismantling of Temporary Tent Cities, German Hangars, Temporary Shelters and Allied Facilities for Godavari Pushkaralu 2027 at Rajamahendravaram, Kovvuru and other Locations in Andhra Pradesh". The details can be seen at www.apetprocurement.gov.in, for further clarification please contact on 9848306437. Sd/- Smt. A. A. L. Padmavathi, IAS, Managing Director

KARNATAKA POWER TRANSMISSION CORPORATION LIMITED
(CIN:U40109KA1999SGC025521)

No.:SEE/TR(PROJ)/MNG/EE(O)/AEE-1/2026-27/1852-57 Date: 05.08.2026

TENDER NOTIFICATION
(Through KPP Portal only)

KPTCL invites tenders against bid enquiry nos. for the following Service/work,

1) KPTCL/2026-27/SE2404 for Providing Manpower Services of Data Entry Operators and Office Attendants on a Contract Basis to Transmission (Projects) Circle Office, RT Division Office, Mangaluru, TAQC Division Office, Project Division, Kavoor, and Project Division, Udupi (7 Data Entry Operators and 2 Office Attendants).

2) KPTCL/2026-27/TL/ WORK _INDENT 3641/CALL- 2 for tree enumeration in forest land & providing boundary demarcation using wooden sticks along the Line corridor in the forest land to the length of 5.092kms in respect to the work of construction of 110kV DC line on DC towers from existing 110/33/11kV Guruvayanakere sub-station to proposed 110/33/11kV substation at Kakkijne (Chibidre) for a distance of 21.405 kms in Belthangady taluk, Dakshina Kannada district using modern survey technique.

The bids will be received only through the electronic tendering mode. The detailed tender notification pertaining to the subject enquiries can be obtained by logging on to the KPP Portal website at <https://kppp.karnataka.gov.in> on or after **07.08.2026 at 15:00 Hrs.** Further details may be obtained from the office of during office working hours.

Sd/- Superintending Engineer (EI),
Transmission (Projects) Circle,
K.P.T.C.L., Maroli, Kulshekara, Mangaluru -575005.

RAJASTHAN RAJYA VIDYUT UTPADAN NIGAM LTD.
O/o C/o (Fuel), 6th Floor, LIC Jeevandeep Building, Lalhathi, Jaipur

E-TENDER NOTICE : 07(RVU2627GLRC00909)
E-Tenders are invited for SUPPLY OF 0.30 LMT LIMESTONE ON F.O.R. BASIS FOR FLUE GAS DESULPHURISATION (FGD) SYSTEM INSTALLED AT KSTPS, KOTA. Tender details are available on <http://eproc.rajasthan.gov.in> (for e-tender), www.energy.rajasthan.gov.in/rvunl & www.sppp.rajasthan.gov.in.

Raj./Samwad/C/26/8803 RVUN/PR-4439 Superintending Engineer (Fuel-I)

GOVERNMENT OF INDIA
MINISTRY OF FINANCE
DEPARTMENT OF FINANCIAL SERVICES
DEBT RECOVERY TRIBUNAL-1 KARNATAKA
4th FLOOR, TELEPHONE HOUSE, RAJ BHAVAN ROAD, BENGALURU-560001

FORM NO.14
(See Regulation 33(2)(b) Regd. A/D, Draft failing which by Publication.)

DEMAND NOTICE
NOTICE UNDER SECTIONS 25 TO 28 OF THE RECOVERY OF DEBTS & BANKRUPTCY ACT, 1993 AND RULE 2 OF SECOND SCHEDULE TO THE INCOME TAX ACT, 1961, as amended RC526/2024 **05-08-2026**

CENTRAL BANK OF INDIA
Versus
VINAYA SALLIAN AND ORS

In the Matter of: (CH-1) CENTRAL BANK OF INDIA, Seshadri Road Branch, No.173, 6th Cross, Gandhinagar, Seshadri Road, Bengaluru, Karnataka-560009 Applicant Bank/Certificate Holder

To: (CD-1) Mr. Vinaya Sallian, S/o. Mr. Shekar Sallian, Residing at: No.2-58-A, Sri Ganesh Nivas, Aliyooru Valpady Post Via Shirtdy, Magaluru Taluk, Dakshina Kannada District, Karnataka-574234
(CD-2) Mrs. Chetan Punja, W/o. Mr. Vinaya Sallian, Residing at: No.2-58-A, Sri Ganesh Nivas, Aliyooru Valpady Post Via Shirtdy, Magaluru Taluk, Dakshina Kannada District, Karnataka-574234
(CD-3) M/s. Prabhavathi Builders and Developers Pvt. Ltd., Having its office at No.80, 2nd Floor, 1st Cross, 2nd Main, Vyasa Bank, Guha Nirmana Sahakara Sangha Layout, Near Reliance Fresh, BTM 2nd Stage, Bengaluru-560076, Rep by its Managing Director Mr. B.E Praveen Kumar

This is to notify that as per the Recovery Certificate issued in pursuance of orders passed by the Presiding Officer, DEBTS RECOVERY TRIBUNAL BENGALURU (DRT 1) in OA/589/2019 an amount of Rs.5659723 (Rupees Fifty Six Lakhs Fifty Nine Thousand Seven Hundred Twenty Three Only) along with cost, expenses and future interest @ 11.70% p.a. Compound interest Monthly w.e.f. 11/01/2019 till realization and costs of Rs. 60510.00 (Rupees Sixty Thousand Five Hundred Ten Only) has become due against you (Jointly and severally Fully/Limited).

2. You are hereby directed to pay the above sum within 15 days of the receipts of the notice, failing which the recovery shall be made in accordance with the Recovery of Debts & Bankruptcy act, 1993 and Rules there under.

3. You are hereby ordered to declare on an affidavit the particulars of yours assets on or before the next date of hearing.

4. You are hereby ordered to appear before the undersigned on 07/10/2026 at 10:30 a.m. for further proceedings.

5. In addition to the sum aforesaid, you will also be liable to pay:
(a) Such interests as is payable for the period commencing immediately after this notice of the certificate / execution proceedings.
(b) All costs, charges and expenses incurred in respect of the service of this notice and warrants and other processes and all other proceedings taken for recovering the amount due. Given under my hand and the seal of the Tribunal, on this date: 05/08/2026
Sd/- (P.H. HEMANTH KUMAR, IRS) RECOVERY OFFICER-II

केनरा बैंक Canara Bank
(A Government of India Undertaking)
Head Office: Bangalore

ARM-1 Branch
2nd Floor, No.86, Spencer Tower, M.G. Road, Bangalore-560001. Ph: 080-25310066.
E-mail: cb2366@canarabank.com

E-AUCTION SALE NOTICE

Notice is hereby given to the public in general and in particular to the Borrower (s) and Guarantor (s) that the below described Immovable properties mortgaged/charged to the Secured Creditor, the Physical/Symbolic possession of which has been taken by the Authorised Officer of ARM-1 Branch, Bengaluru of the Canara Bank, will be sold on "As is where is", "As is what is", and "Whatever there is" through E-Auction under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to Rule 8 (6) of the Security Interest (Enforcement) Rules, 2002

For details with regard to E-Auction and digital signature please contact the service provider M/s PSB Alliance (<https://baanknet.com/>) e-mail: support.ebkay@psballiance.com Helpdesk Number : 8291220220, Website: <https://baanknet.com/>

The Earnest Money shall be Deposited by way of E-Wallet of M/s PSB Alliance Private Limited (<https://baanknet.com/>) portal directly or by generating the Challan therein to deposit the EMD through RTGS/NEFT in the account details as mentioned in the said challan. (Rs. In Lakhs)

Lot No	Name & Address of the Borrower / Guarantor / Mortgagor	Description of the immovable assets:	(1) Total Dues (2) Auction Date & Time	a. Reserve Price b. EMD c. Incremental Bid	Inspection date & time EMD deposited date
1	(1) M/s Air Pegasus Pvt Ltd., No. 21/15, M G Road, Bangalore-56001. (2) Sri Shyson Thomas S/o Late P C Joseph, (3) Mrs. Shyana Thomas W/o Shyson Thomas, (4) Mr. Ashwin Thomas S/o Shyson Thomas, All are Residing at : # 637/1, Ashwin Manor, Airport Road, HAL Post, Bangalore-560017. (5) M/s Decor Aviation Pvt Ltd., # 22 and 23, 3rd Main, Air view Colony, HAL, Bangalore-560017.	All that piece and parcel of the land bearing Sy. No. 54, 55 and 902 measuring 0.77 Ares, 9.75 Ares and 3.64 Ares respectively located at Chendamangalam Village, Paravur Taluk, Ernakulam District together with building bearing No. 1/527 (Total extent 14.16 Ares) and bounded as follows: East by : B Schedule Property & Thodu, West by : River, North by : Private Road & B Schedule Property, South by : Property of Puthenveetil Shelly. Coordinates of the property Latitude-10.186240, Longitude- 76.204772	Rs. 84,86,15,012.84 as on 05.08.2026 interest and cost thereon. 25.08.2026 to 10.00 AM to 11.00 AM	a) Rs. 62.00 b) Rs. 6.20 c) Rs. 0.10	20.08.2026 10.00 AM to 2.00 PM before 24.08.2026 5.00 PM
2	(1) Smt. Umme Salma Alias Salma Ahmad S J W/o Mr. Irfan Ahmed, No. 412, 3rd Cross, Ejipura Main Road, Vivekanagar Post, Bengaluru, Karnataka - 560047.	Apartment bearing No. 104, on the first floor, measuring 1180 sq. ft. super built-up area, containing two Bedrooms, together with RCC roofing, vitrified Tile flooring along with one covered car parking space, including proportionate shares in common areas such as passage, lobbies, staircase, lift, terrace, amenities i.e. Gym & party hall etc, contained in the multistoried residential building known as "Sowmya Sankalp" with 453.00 sq. ft. undivided share interest in the property bearing old. Sy. no. 18, new converted Sy. No. 18/3, Present BBMP Katha No. 88, SI No. 18/3, Municipal No. 88, Situated at Kodigehalli Village, K. R. Puram Hobli, Bangalore East Taluk, Bounded on: East by: Property belongs to Thayanna Reddy, West by: Road, North by : remaining portion of same Sy. No. 18 belongs to V. Muniraju, South by: Property belongs to Seenappa. Google Coordinates: 13.004729 N 77.730811 E	Rs. 1,10,77,492.27 as on 05.08.2026 interest and cost thereon. 25.08.2026 to 10.00 AM to 11.00 AM	a) Rs. 62,00,000/- b) Rs. 6,20,000/- c) Rs. 1,00,000.00	19.08.2026 10.00 AM to 2.00 PM on or before 24.08.2026, 5.00 PM

Known encumbrances, if any: Not to the knowledge of the Bank.

For detailed terms and conditions of the sale please refer the link "E-Auction" provided in Canara Bank's website (www.canarabank.com) or E-Wallet of M/s PSB Alliance Private Limited (<https://baanknet.com/>) portal and may contact ARM-1 Branch, Bengaluru, Canara Bank, Ph. No.080-25310066, 9486092152 & 9554895427 during office hours on any working day.

Date : 05.08.2026
Place: Bengaluru

Sd/-
Authorised Officer, Canara Bank

MAHILA CO-OPERATIVE BANK LTD.
A.O. # 14, South End Road, Sheshadripuram, Bangalore - 560020.
Phone: 23562229 / 23460051

Rule 13(4) Appendix IV
POSSESSION NOTICE

Whereas, the undersigned being the authorized officer of the Mahila Co-operative Bank Ltd., Bangalore under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest (SARFAESI) Act, 2002, and In exercise of power under section 13(12) read with Rules 3 of the Security Interest (Enforcement) Rules 2002, issued a Demand Notice on the dates mentioned below calling thereon upon the within-named Borrowers / Guarantors to repay the amount mentioned below within 60 (Sixty) days from the date of the said notice.

The within - named Borrowers / Guarantors having failed to repay the amount, the Notice is hereby given to them and the public in general that the undersigned has taken the possession of the properties described herein below in exercise of the powers conduct on him under Section 13 (4) of the said of the Act read with rule 9 of the Said Rules of the below mentioned date.

The Borrowers / Guarantors in particular and the public in general are hereby cautioned not to deal with the said property in any manner whatsoever and any dealings with the property will be subject to the charge of the Mahila Co-operative Bank Ltd., Bangalore For the amount, interest & other charges thereon.

Sl. No.	Name of Borrower	Descriptions of the property	Date of Demand Notice	Date of Possession	Amount Outstanding in Rs.
1.	1. Sri. L.S. Ameer Khadar Alias Ameer Khan S/o Late Imam Khan 2. Sri. Zaher Ahmad Khan S/o Late Ameer Khan Both 1 and 2 are since deceased represented by their Legal Heirs 3. Sri. Shafer Ahmad Khan S/o Late Ameer Khan 4. Smt. Ameer Zadi, W/o Late Ameer Khan 5. Smt. Reshma Sultana W/o Late Zaher Ahmad Khan All are resident at: No.5, 1 st Main Road, 6 th Cross, Gokula 1 st Stage, 3 rd Block, Yeshwanthapura, Bengaluru-560 022.	All that piece and parcel of Immovable property being land with residential building bearing Present Corporation No.5 registered in present PID No.3-13-5, Western portion of Old No.25 BBMP Ward No.3 Yeshwanthapura Range, Presently situated at 1 st Main Road, 6 th Cross, Gokula 1 st Stage, 3 rd Block, Yeshwanthapura, BBMP Rajarajeshwari Nagar Range Ward No.37, Bengaluru City, Bengaluru, Measuring : East to West 20'-0" Fts and North to South 60'-0" Fts having a total extent of 1200 square feet and Bounded on the: East by : Eastern portion of Property No.25, West by : Property No.26, North by : Property No 24, South by : Road.	26.05.2026	04.08.2026	A/c No. 141 Rs.13,40,307/- + With further interest & other charges from 26.05.2026
2.	Smt. Shashikala W/o S. Raja Ganesh No.20, Near Devaiah Hospital and Ganesh Temple, 18 th Cross, Bhuvaneshwarinagara, Magadi Road, Bengaluru-560023. Guarantors: 1. Sri. S. Raja Ganesh S/o Late Srinivas No.20, Near Devaiah Hospital and Ganesh Temple, 18 th Cross, Bhuvaneshwarinagara, Magadi Road, Bengaluru-560023. 2. Sri. Madhu N. S/o Narasimha Murthy At Post Yadanahalli, Koppa Hobli, Madduru Taluk, Mandya Dist-571425.	Item No.1: All that piece and parcel of Immovable property being land with residential building bearing Eastern portion of Corporation No.9/1 registered in E- PID No.4662217883, Old PID No.32-26-9/1, Mariyappanapalya, Kempapura Agrahara Dhakhale, Presently situated at 18 th Cross, Bhuvaneshwarinagara, Bengaluru City, BBMP Ward No.122 (Old No.31), Bengaluru. Measuring: East to West 15'-0 fts and North to South 82'-0 fts, having a total extent of 1230 square feet and Bounded on the: East by: Property of Siddoji Rao, West by: Western portion of Property No.9/1-1 of Shashikala, North by: Conservancy Road, South by: Road Item No.2: All that piece and parcel of Immovable property being land with residential building bearing Western portion of Corporation No.9/1-1 registered in E-PID No.1992137308, Old PID No.32-26-9/1-1, Mariyappanapalya, Kempapura Agrahara Dhakhale, Presently situated at 18 th Cross, Bhuvaneshwarinagara, Bengaluru City, BBMP Ward No.122 (Old No.31), Bengaluru. Measuring: East to West 15'-0 fts and North to South 82'-0 fts, having a total extent of 1230 square feet and Bounded on the: East by: Passage and Eastern portion of Property No.9/1 belongs to Shashikala (Item No.1), West by: Property Belongs to Keerthi Homnasiddappa, North by: Conservancy Road, South by: Road.	19.05.2026	04.08.2026	A/c No. EMI-308 Rs.83,56,831/- + With further interest & other charges from 26.05.2026

Date: 07.08.2026
Place: Bangalore

Sd/- Authorised Officer
Mahila Co-operative Bank Ltd., Bengaluru.

OFFICE OF THE
SUPERINTENDING ENGINEER
ELECTRICAL CIRCLE (R&B)
NIRMAN SOUDHA BHUBANESWAR
E-mail seec.bbsr2010@gmail.com
Bid Identification No.S.E.E.C (R&B) 27/2026-27
No 3715 / Date 05.08.2026

34001/592/2627: The Superintending Engineer, Electrical Circle (R&B) Odisha, Bhubaneswar on behalf of the Governor of Odisha invites percentage rate bids for E. I. works which are to be received through online bidding, double cover system as detailed in <https://tendersorissa.gov.in>. The details of bid documents will be available in the above website from dt.13.08.2026 at 05.00 P.M. to dt.29.08.2026 up to 05.00 P.M. The bidders must possess compatible Digital Signature Certificate of Class II or III. Bids received online shall be opened dt.31.08.2026 at 11 .30 A.M. in the Office of the Superintending Engineer, Electrical Circle (R&B) Odisha, Bhubaneswar. Further details can be seen from the e-procurement portal www.tendersorissa.gov.in.

Addendum / Corrigendum, if required will be available only in the Website.

Sd/- Superintending Engineer
Electrical Circle (R&B) Odisha, BBSR
OIPR- 34001/34006/1/26-27/0027

Government of Odisha, e- Procurement Notice
INVITATION FOR BIDS (IFB)
Bid Identification No. C.C.E.DKI.(R&B) 08/2026-27
Email Id-sedklpawd@gmail.com
Letter No.1695 /Dt.05.08.2026

34001/595/2627: The Chief Construction Engineer, Dhenkanal (R&B) Circle, Dhenkanal on behalf of Governor of Odisha invites Percentage Rate bids in double cover system to be received in **ONLINE MODE** from eligible contractors for Road & Building works as detailed below:

1. Name of the work	: Road & Building works
2. No of works	: 05 (Five) Nos
3. Estimated Cost	: Rs.1.61 Crore to Rs. 3.09 Crore (as given in column No. 03 of table)
4. Cost of tender paper	: Rs 10,000.00
5. Class of contractor	: 'B' Class & 'A' Class, (as given in column No. 07 of table)
6. Period of Completion of work	: 06 (Six) to 07 (Seven) calendar months (as given in column No. 08 of table)
7. Date and time of availability of bid Document in the website	: From Dt.14.08.2026 to 5.00 P.M. of Dt.28.08.2026
8. Date of opening of bid	: Dt.29.08.2026 at 11.00 A.M.

The bidders have to participate in **ONLINE** bidding only further details can be seen from the e- Procurement Portal: www.tendersodisha.gov.in. Any addendum / corrigendum / cancellation of tender can also be seen in the said website.

Sd/- Chief Construction Engineer
Dhenkanal (R&B) Circle, Dhenkanal
OIPR-34001/34132/1/26-27/0011

UCO BANK
(A Govt. of India Undertaking)

No.58/1379/2420A, Old No.07, Ground Floor, KGN Complex Main Road, Kumandar Mohalla, Ramanagara, Ramanagara District-562159 E-mail:ramana@uco.bank.in

PUBLIC NOTICE OF E-AUCTION SALE (for immovable properties)
(In terms of the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest SARFAESI Act 2002)

Whereas the Authorised Officer of the Bank has issued a Demand Notice under Section 13(2) of SARFAESI Act 2002 and there after in exercise of powers under Section 13(12) of SARFAESI Act 2002 has taken possession of properties mortgaged to Bank under Section 13(4) of the SARFAESI Act 2002. The undersigned in the capacity of Authorised Officer has decided for sale of the following properties to public by E-auction and invite bids from the intending purchasers for purchase of the immovable properties mentioned hereunder on "AS IS WHERE IS & AS IS WHAT IS" basis.

Name & Address of Borrower's / Guarantor	a) Date of Demand Notice b) Date of Possession c) Present outstanding dues	a) Date & Time for inspection of the property b) bid submission last date c) Date & Time of E-Auction	a) Reserve Price b) EMD Amount c) Bid Increase Amount
Name & Address of Borrower/s: Mr Syed Shadab Madni S/o Mr Syed Ateeq Madni, No.3353, Kumundan Mohalla, Ramanagara-562159. And Mr Syed Ateeq Madni S/o Mr Syed Arif Madni, No.3353, Kumundan Mohalla, Ramanagara-562159. Guarantor: Ms Azra Sultana W/o Mr Syed Ateeq Madni, No.3353, 13th Ward near police station, Kumundan Mohalla, Ramanagara-562159.	a) 28.03.2026 b) 09.06.2026 c) Rs.14,13,609.86/- plus interest and costs, charges etc.	a) 10.09.2026 Between 10.00 AM to 5.00 PM b) As per BAANKNET Guidelines c) On 11-09-2026 between 11:00 AM. to 05.00 PM.	a) Rs.57,87,000/- b) Rs.5,87,000/- c) Rs.50,000/-

Description of Immovable Property: Title Deed No.RMN-1-7037-2007-08 dated-19.02.2008: Schedule 'A' Property: Immovable Property bearing City Municipal Khata No.134/126/126/3638A, PID No.11-3-518-12 measuring East to West 18.288037 meters, North to South 9.144018 meters, situated at No.12, 2nd Main Road, Block-3, Ghousia Nagar, Ward No.11, Ghousia Mohalla, Ramanagara Town, Ramanagara District-562159 and Bounded on: East by: Property of Mohammed Sharif, West by: Road, North by: Property of Isak, South by: Other Property of Applicant. in the name of: Mr. Syed Ateeq Madni

A/c No.28051032220001, IFSC Code: UCBA0002805, UCO Bank, Ramanagara Branch, Bangalore-562159

Details of known encumbrances: Not Known

1) Sale shall be subjected to the Terms & Conditions prescribed in the Security Interest (Enforcement) Rules 2002. Detailed terms and Conditions of the sale is available/ Published in the following websites/ Web Portal: <https://BAANKNET.com/education-psb/home>

2) The Properties are being sold on "As is Where is Basis" and "As is What is Basis" and "Whatever there is Basis"

3) The Particulars of Secured Assets specified in the Schedule herein above have been stated to the best of the information of the Authorized Officers, but the Authorized Officer shall not be answerable for any error, misstatement or Omission in this proclamation.

4) The Sale will be done by the undersigned through e-auction platform provided at the website. <https://BAANKNET.com/education-psb/home> on date 11-09-2026 between 11:00 A.M. to 05:00 P.M

5) It is open to the Bank to appoint a representative and make self-bid and participate in the auction. 6) The final decision is vested with Authorised Officer.

Date: 06.08.2026, Place: Bengaluru
Authorised Officer, UCO Bank

MAHILA CO-OPERATIVE BANK LTD.
A.O. No. 14, South End Road, Sheshadripuram, Bangalore - 560020.

DEMAND NOTICE

UNDER SUB SECTION 13(2) OF THE SECURITISATION AND RECONSTRUCTION OF FINANCIAL ASSETS & ENFORCEMENT OF SECURITY INTEREST ACT, 2002. { HEREINAFTER CALLED "ACT" }

At your request, Bank has extended credit facilities to the below mentioned firms/individual(s) companies against secured assets through its branches stated below. The relevant particulars of the property on which you have created security interest by execution of security agreement/ documents & creation of mortgage by way of deposit of title deeds are also furnished hereunder. As the operation and conduct of the financial assistance / credit facilities have become irregular the debt has been classified as Non Performing Asset (NPA) in accordance with the directives / guidelines issued by Reserve Bank of India consequent to the default by the borrower in repayment of the principal debt and interest thereon. As the demand notice sent by the speed post / Registered AD calling upon you, was un-served / not acknowledged, therefore this notice is now issued / published.

Name and Address of the Borrowers:
1. Sri. K.V.R. Srihariprasad S/o K.V. Ramanjanappa,
2. Smt. J. Rekha W/o Srihariprasad K.V. R.
3. Sri. Ramanuja K. S. S/o Srihariprasad K.V. R. and
4. Sri. Saketh Ram K. S. S/o Srihariprasad K.V. R.
Since Minor, Rep. by Father as Guardian.
No.127, 13th A-Main Road, Near Raghavendra Temple, Gokula 1st Stage, 1st Phase, Bengaluru-560 054.

Description of the scheduled Property:
All that piece and parcel of Immovable property being land with residential building bearing Present Corporation No.19 registered in E-PID No.7487491818, Old PID No.3-18-19, BDA No.127, Situated at 13th A-Main Road, 1st Stage, 1st Phase, Gokula, Bengaluru City, BBMP Ward No.17 (Old 3), Bengaluru, Measuring: East to West 45'-0" Fts and North to South 30'-0" Fts having a total extent of 1350 square feet and Bounded on the: East by: Site No. 106, West by: Road, North by : Site No. 128, South by : Site No. 126.
A/c No. EMI-411 - Amount Due:Rs.1,04,55,018/-
NPA Date: 05.07.2026 as on 30.07.2026 Plus Principal, Interest & Other Expenses.

Demand Notice Date: 31.07.2026

Loan Type & Loan Account No.	Loan Sanction Date & Amount	NPA Date	Principle	Penal Interest & Other	Total Amount Due
Mortgage Loan EMI-411	06.12.2025 - Rs.1,00,00,000/-	05.07.2026	Rs.99,47,009/-	Rs.5,08,009/-	Rs.1,04,55,018/-

If you fail to repay the aforesaid sum with interest and incidental expenses within 60 days from the date of this notice, Bank will exercise all or any of the rights detailed under sub-section (4) of the section (13) of the SARFAESI Act. You are also put on notice that in terms of sub-section 13 of section 13, you shall not transfer by sale, lease or otherwise the said secured assets detailed above without obtaining prior written consent of the Bank. This notice is without prejudice to the Bank's rights to initiate such other actions or legal proceedings as it deem necessary under the applicable Provision of Law.

Date : 07.08.2026
Place: Bangalore

Sd/- Authorized Officer
Mahila Co-operative Bank Ltd. Bangalore.

केनरा बैंक Canara Bank
(A GOVERNMENT OF INDIA UNDERTAKING)

ARM 1 BRANCH
Spencer Building 2nd Floor, M G Road, Bengaluru- 560001,
Email: cb2366@canarabank.com

E-AUCTION NOTICE

E-Auction Sale Notice for Sale of Immovable Assets under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to Rule 8 (6) & 9 of the Security Interest (Enforcement) Rules, 2002

Notice is hereby given to the public in general and in particular to the Borrower(s) and Guarantor(s) that the below described immovable properties mortgaged/charged to the Secured Creditor, possession of which has been taken by the Authorized Officer of Canara Bank, Secured Creditor, will be sold on "As is where is", "As is what is", and "Whatever there is" basis on 25.08.2026 on basis on below mentioned dates from 11.00 a.m. to 12.00 p.m. [with unlimited extension of 5 minutes duration each till the conclusion of sale], for recovery of below mentioned amount. The details of Borrower/s/Guarantor/s/Secured Asset/s/Dues/Reserve Price/e-Auction date & Time, EMD and Bid Increase Amount are mentioned below

Sl No.	Name of the borrower	Description of the Property	Total Dues	Date & Time of Auction	Reserve Price EMD Amount Increment amount
1	1. M/s OM SARAVANA PRINTS represented by its proprietor Mr. Saravanan Muniswamy and 2. Mr. Saravanan Muniswamy C/o Muniswamy and Guarantor/s/Mortgagor/s Sri P. Vijaykumar, S/o V Perumal	All that piece and parcel of the property bearing Vacant site No.179, Khatha No.3164, Assessment No.631, situated at Vibhuthipura Village, Near Mariyamma Temple, K R Puram Hobli, Bangalore East Taluk, earlier Bangalore South taluk, now comes under Bruhat Bengaluru Mahanagara palike limits, Bengaluru, measuring East to West 30 feet and North to South 27 feet , in all measuring 810 sq ft, together with all rights, appurtenances, whatsoever whether underneath or above the surface and bounded on the East : Property belongs to Sri Gangan, West : property belongs to sri Dhanraj, North : property belongs to Smt Pachamma, South : Road.	Rs.1,40,23,225.58 (Rupees One Crore Forty Lakhs Twenty Three Thousand Two Hundred Twenty Five, Paise Fifty Eight Only) as on 28-07-2026 and other expenses.	25.08.2026 between 11.00 A.M. to 12.00 P.M	Rs.29,16,000/- Rs.2,91,600/- Rs.1,00,000/-
2	Mr. Sakthivel Natarajan.	Apartment bearing Flat No. C-04, Ground Floor, C Block, "KINGS SQUARE" Apartment located in Property bearing Sy. No. 189, Situated at Kodathi Village, Varthur Hobli, Bangalore East Taluk, Bangalore Urban District- 560035 Plinth Area : 950 Sft, Carpet Area : 665 Sft, USD: 475 Sft, East : Land belongs to Shivanajappa Sy. No. 189 West : Property of Shivananumanthappa in Sy. No. 190 North : Land Belongs to Krishna Reddy in Sy. No. 192 South : 40 ft road thereafter Sy. No. 79. Apartment bearing Flat No. B-04, Ground Floor, B Block, "KINGS SQUARE" Apartment located in Property bearing Sy. No. 189, Situated at Kodathi Village, Varthur Hobli, Bangalore East Taluk, Bangalore Urban District- 560035 Plinth Area : 950 Sft, Carpet Area : 665 Sft, USD: 475 Sft East : Land belongs to Shivanajappa Sy. No. 188 West : Property of Shivananumanthappa in Sy. No. 190, North : Land Belongs to Krishna Reddy in Sy. No. 192, South : 40 ft road thereafter Sy. No. 79	Rs.1,05,41,679.57 (Rupees One Crore Five lakh Forty one thousand Six Hundred Seventy Nine and Paise Fifty Seven Only) as on 28-07-2026 and other expenses.	25.08.2026 between 11.00 A.M. to 12.00 P.M	Rs.32,98,000/- Rs.3,30,000/- Rs.1,00,000/-

Known encumbrances, if any: Not to the knowledge of the Bank

The EMD should be deposited on or before 24.08.2026 up to 6.00 pm

The properties will not be sold below the Reserve Price.

For detailed terms and conditions of the sale please refer the link "E-Auction" provided in Canara Bank's website (www.canarabank.com) or E-Wallet of M/s PSB Alliance Private Limited (<https://baanknet.com/>) portal and may contact ARM-1 Branch, Bengaluru, Canara Bank, (Ph. No.9535093706 and 9039609346) during office hours on any working day.

Place: Bangalore
Date :05.08.2026

Sd/-
Authorised Officer,
Canara Bank

GROWTH UPTICK SHOWS HOPE IN MEASURES TO OFFSET DEMAND DRAG

THE RBI kept the benchmark repo rate unchanged at 5.25 percent, entering a phase of prolonged pause and joining a slew of global central banks favouring status quo. Retail inflation rose to an 18-month high in June; yet, Wednesday's policy tone sounded more dovish than market expectations. Governor Sanjay Malhotra maintained that the policy was balanced and appropriate for the evolving macroeconomic conditions. Analysts now expect the central bank to pause rate actions through 2026 unless supply-side pressures translate into a sustained, broad-based inflationary spiral. That said, Malhotra underlined anticipated risks from an uneven monsoon, volatile energy prices and geopolitical uncertainties. With several cross-currents in play, the RBI remains cautious with its neutral policy stance, guiding a wait-and-watch approach to future rate directions. For investors, the status quo signals a stable policy environment, near-term certainty and visibility on interest rates.

The headline inflation for 2026-27 has been revised 10 basis points lower to 5 percent owing to a softer print in the first quarter. However, prices are expected to peak in Q3 and will likely ease thereafter. Overall, the year's inflation projection remains within the upper half of the government's tolerance band. But the RBI is willing to look through moderately higher prices to avoid choking growth because, as Malhotra noted, the inflationary uptick is supply-driven and limited to food and fuel, with little evidence of a broad-based rise. Such price pressures do not often warrant a monetary policy response, or an urgent rate hike. In any case, RBI's neutral stance allows it flexibility in policy action if conditions change in either direction. Meanwhile, higher Q1 growth prompted the central bank to revise the 2026-27 real GDP growth rate upwards by 10 bps to 6.7 percent, with Malhotra stressing that domestic demand remains resilient amid geopolitical tensions.

While strong private consumption, robust investment sentiment and stronger services activity support the growth outlook, rural demand remains uneven. The RBI acknowledged this as an unclear near-term growth dampener besides mixed indications from consumption-intensive sectors and the monsoon. Yet, the upward revision of the full-year forecast signals that, on balance, investment uptick, supply-side measures and government spending will likely offset the demand-side drags this fiscal. Moreover, the RBI must remain vigilant about trade uncertainties, currency volatility and renewed supply-chain disruptions—all of which could affect growth and inflation.

COUNTRY NEEDS CRADLE SCHEMES LIKE TN, KERALA

IN the wee hours of Tuesday, the district medical officer in Thiruvananthapuram and staff at the Kerala State Council for Child Welfare received an automatic alert after a baby girl was placed in the Ammathottil (Mother's Cradle) in front of the council office. The five-day-old infant, who happened to be the 1,000th child received at Ammathottil centres across the state, was aptly named Sahasra.

Kerala established its first cradle in the capital in 2002 with the mission of ensuring that no child is abandoned without care. Over time, the cradles—now present in every district—have earned enough public trust for parents who are unable to raise their children to know that the state will provide them with proper care. Once the Child Welfare Committee takes custody, the child becomes legally eligible for adoption through the Central Adoption Resource Authority after the prescribed waiting period.

It was Tamil Nadu that pioneered the cradle scheme in 1992, when Chief Minister J Jayalalithaa launched it in Salem district following reports of female infanticide. Families unwilling to raise a girl child could leave her at one of the cradles, from where she would later be entrusted to specialised adoption agencies. Eventually, cradles were established at government hospitals, primary healthcare centres and social welfare offices across all districts. The scheme has cared for more than 6,000 infants to date. After Tamil Nadu and Kerala, Karnataka, Odisha and Rajasthan have also launched similar programmes.

Despite their undeniable contribution to saving lives, such schemes have attracted criticism. The principal charge is that they legitimise the abandonment of baby girls by their parents. Critics point to the skewed sex ratio among abandoned children even in a state like Kerala—681 girls against 319 boys. While there is some truth in this criticism, it should not diminish the role these cradles have played in giving a new lease of life to babies who might otherwise never have survived into adolescence or adulthood. In a country where female infanticide remains one of the darkest social realities and the child sex ratio in many states continues to be skewed in favour of boys, the Union government should incentivise all states and Union territories to establish specialised cradle centres to receive abandoned infants. In a society that often does not want daughters, simply staying alive is the first and greatest victory for a baby girl. Governments must do everything possible to ensure that.

QUICK TAKE

HIGHWAY ROBBERY

IT seems India's infrastructure collapse is quickening like never before. Consider three snapshots from three states taken over a fortnight. The middle section of a 3-year-old bridge collapsed in Maharashtra's Gadchiroli, cutting off several villages. In Uttarakhand, the approach road to a bridge over the Tons caved in 17 days after inauguration. And in Uttar Pradesh, toll collection on a new highway between Lucknow and Kanpur was suspended only 13 days after opening after a section subsided. Together, these projects account for thousands of crores in public funds—yet there is no clear accountability pinned on any senior government official. Road and bridge failures will continue to be one of the biggest drains for Indian governments unless we go after corruption in their construction at all levels.

SINCE 1980, the global landscape has undergone a tectonic shift. For the first time in human history, the 'urban' is no longer the exception, but the rule; approximately 55 percent of the world's population now inhabits urban spaces. In India, this transition is not merely a demographic statistic; it is a profound reorientation of a civilisation. In 1990, just 25 percent of Indians lived in cities. Today, that figure has climbed to a third, and by the end of this decade, 40 percent of the nation is expected to reside in urban clusters.

This shift represents a fundamental departure from the Gandhian ideal that India "lives in her villages". As the country moves from the paddy field to the pavement, the national consciousness is being rewritten. It is time to explore the policy-driven nature of this shift, its impact on the social fabric, and the urgent need for a politics that addresses the unique pressures of the Indian city.

India's urbanisation was not an accidental byproduct of growth but a directed effort, often prodded by global financial institutions. Following the 1991 liberalisation, the International Monetary Fund and the World Bank advocated that India see urban centres as "engines of growth". This led to a series of landmark missions designed to upgrade the country's decaying infrastructure. The Mega City scheme of 1993 was an early attempt to channel funds into five major metros to handle the initial post-liberalisation surge. The Jawaharlal Nehru National Urban Renewal Mission in 2005 marked the first comprehensive effort to link infrastructure funding with institutional reforms. Ten years later came the Modi government's Atal Mission for Rejuvenation and Urban Transformation and Smart Cities Mission, which shifted the focus toward technology-driven governance and 'rejuvenation', aiming to create sustainable, digitally-integrated urban hubs.

These policies reflect a State that has pivoted away from the village-centric development of the mid-20th century. However, the speed of this transition has often outpaced the capacity of our institutions, leading to cities that are hyper-modern in their aspirations but crumbling in their execution.

The move to the city is more than a change of address; it is a psychological migration. In the village, identity is often fixed—inherited through caste, family and land. In the city, identity becomes fluid. For the Indian youth, the

To ignore the unique demands of growing cities is to risk a future of social unrest. Effective urban politics requires mayors with executive power and financial autonomy

CONCRETE HORIZON: NAVIGATING INDIA'S URBAN METAMORPHOSIS

SHASHI THAROOR

Lok Sabha MP, Chair of the Standing Committee on External Affairs and Sahitya Akademi-winning author



SOURAV ROY

city is a space of anonymity, which, while often lonely, is also liberating. It offers a chance to shed the baggage of traditional hierarchies.

The urban environment has also birthed a new Indian 'aspirationalism'. Success is no longer measured by the harvest, but by consumption, connectivity and mobility. However, this has created a unique set of pressures. The urban youth face a paradox: they have more freedom than their ancestors, but they live in a state of precariousness—navigating a gig economy, rising rents and the compressed living of tenements and high-rises.

The city has also altered social mores. Traditional family structures are giving way to nuclear setups or 'chosen families' among migrant workers. Yet, the city also reinforces divisions. We see

the rise of gated communities—lands of privilege that physically wall themselves off from the surrounding slums, creating a fragmented social consciousness where the 'other' is always in sight but never in reach.

One of the most sobering questions raised by urbanisation is the nature of conflict. Historically, communal violence in India has been predominantly an urban phenomenon. Why does the city, supposedly the bastion of modernity, become a theatre for ancient animosities? Urban spaces concentrate diversity, but they also concentrate competition. When resources (land, water, jobs) are scarce, identity becomes a tool for mobilisation.

The anonymity of the city can be weaponised; unlike a village where everyone knows each other, the city allows

VALID GEN Z DEMAND: ROBUST EXAMS

SHAURYA DOVAL

Member, Governing Council, India Foundation

system. Between 2004 and 2026, more than 70 incidents of question paper leaks have been reported across over 15 major national as well as several state-level exams. Despite major leaks such as CBSE's Pre-Medical Test in 2004, CAT in 2006 and AIEEE in 2011, the government failed to demonstrate the political will to enact a dedicated and stringent central law to curb this organised exam mafia.

For almost an entire decade, an issue involving the future of lakhs of young people continued to be dealt with under the ordinary provisions of the Indian Penal Code, allowing exam rackets to repeatedly escape accountability.



Several countries have taken smart steps to secure exams. India's framework continues to suffer from three major structural weaknesses: excessive dependence on private vendors, mostly pen-and-paper tests and infrastructure gaps. The Bill on safer exams is one step towards a fairer system. Many more are awaited

The government's response in the past remained largely confined to cancelling exams and carrying out routine administrative formalities. The establishment of transparent institutions such as the National Testing Agency or the creation of a strong legal framework remained on paper for years.

The problem of paper leaks and cancelled exams continued under the BJP government as well. My point is that every such event amounts to playing with the future of the country's youth.

Countries with large populations

for the dehumanisation of neighbours. The 'ghettos' created by skewed urban planning become fertile ground for polarisation. The lack of shared public spaces means that different communities live parallel lives, interacting only in transactional ways, which erodes the social trust necessary to prevent violence.

The most significant political implication of this shift is the urban-rural disconnect in governance. Despite the massive population shift, India's political grammar remains largely rural. Subsidies, rhetoric and electoral strategies are often calibrated for the village voter, while the urban resident is treated primarily as a source of tax revenue rather than a political stakeholder.

To get a politics more responsive to urban needs, several shifts must occur. First, we must empower local self-government. The 74th Constitutional Amendment promised to empower municipal corporations, yet most cities remain under the thumb of state governments. As I have argued when introducing a private member's Bill calling for directly-elected mayors, effective urban politics requires mayors with executive power and financial autonomy.

Second, infrastructure must be seen as a right. Issues like air quality, waste management and public transport must move from technical problems to political imperatives. Finally, a responsive politics must account for the 'informal' city. The millions who live in unauthorised colonies or slums are the backbone of the urban economy; their lack of tenure and services is a political failure that must be addressed to ensure stability.

India's transition from a village-based society to an urban-centric one is the greatest social experiment of the 21st century. It has brought unprecedented opportunity, but it has also strained the national psyche. We are currently "betwixt and between": no longer purely agrarian, yet not quite comfortably urban.

The city is where India's future will be decided. It is where our youth will innovate, where our social hierarchies will be challenged, and where our democracy will face its toughest tests. To ignore the unique demands of the urban space is to risk a future of fractured cities and social unrest. To embrace it requires a new imagination—one that sees the city not just as a collection of buildings, but as a living, breathing community that requires care, dignity and a politics of its own.

(Views are personal)
(office@tharoor.in)

MAIL BAG

WRITE TO: letters@newindianexpress.com

Vijay's opportunity

Ref: *Women at the heart of TN budget* (Aug 6). Having long portrayed a champion of social justice and public welfare in his films, Chief Minister Vijay now has the opportunity to translate those ideals into governance. The real measure of success, however, will lie in sustained execution and the long-term impact of policies on people's lives.
Fathima Minha, Kozhikode

Power parity

Ref: *Glaring omission* (Aug 6). "Frailty, thy name is woman." The well-known Shakespearean remark continues to be followed by Indian politicians. Women may have come out of patriarchal clutches, but democracy remains devoid of their vibrance.
Tarani Sen Durga, Kalahandi

Manipur harmony

Ref: *Giving neighbours a chance to be friends again* (Aug 6). The peoples of Manipur have historically been known to live in harmony. Ownership of land and property, on the other hand, should not be a hindrance to tranquillity. The government's effort in that direction is appreciable.
Jayachandran C, Chennai

Migration cost

Ref: *The work she deserves* (Aug 6). One of the major thaws in Indian women's participation in STEM fields is distribution of jobs. While engineering fields provide attractive pay and relocation benefits in other countries, migrating within India for tech jobs usually involves moving and living expenses rarely covered by the employer.
Sreya Suresh, Kannur

Permanent peace

Ref: *'Article 370 repeal reshaped J&K'* (Aug 6). Lasting peace is measured not by speeches alone but by the confidence people feel in their daily lives. The next generation deserves opportunities that replace fear with hope. When security is matched by trust, justice and inclusive development, peace becomes permanent.
T Kalish Ditya, Hyderabad

Periyar spill

Ref: *KL opposes TN's plan* (Aug 6). While Tamil Nadu's water needs are important, the safety of millions living downstream in Kerala cannot be overlooked. Since the Mullaperiyar dam is over a century old, any decision should be based on scientific studies and expert recommendations rather than political considerations. Public safety must always remain the highest priority.
Fathimathu Thamanna V P, email

THE NEW INDIAN EXPRESS

Chairman of the Board: Manoj Kumar Sonthalia Editor: Santwana Bhattacharya

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Punjab BJP's new organisational team has one notable feature – Jasmine Sandhawalia is the only woman among the party's 12 vice-presidents and five general secretaries. Her appointment figured in the list of state office-bearers announced by state president Kewal Singh Dhillion on Sunday. A former journalist and member of the party's national media team, Sandhawalia joined the BJP six years ago and rose through the ranks, also appearing regularly as the party's official spokesperson. The announcement came as BJP leaders hit back at the Congress, calling the Opposition's stand on women's empowerment "hypocrisy exposed".

KARNATAKA POWER TRANSMISSION CORPORATION LIMITED
(CIN : U40109KA1999SGC025521)
No: CEE/T(O)Z/TKR/EE(Civil)/26-27/Cys-43 Date: 4.8.2026

**TENDER NOTIFICATION
(THROUGH KPP PORTAL MODE ONLY)**

KPTCL invites Bid on electronic mode for the various works in Tumakuru Transmission (Operations) Zone against bid enquiry numbers: **KPTCL/206-27/OW/WORK_INDENT4042, 4043, 4044, 4045, 4046, & 4047**

The bids will be received through Electronic Mode Only. The details regarding participation in the E-tendering process can be obtained by logging on to KPTCL website <http://kptcl.karnataka.gov.in> with hyperlink "E-Procurement KPTCL" or <https://kppp.karnataka.gov.in> on or after 11.08.2026 @ 11.00 hrs. Any extension of Due date for Bid submission will be intimated in the Karnataka Public Procurement Portal. Any details required in this regard can also be had from the office of the undersigned during officer hours.

All Corrigendum/Addendums shall be noticed by the bidders before the last date of submission of the Bids.

Sd/- Chief Engineer (Elec.), Transmission(Operations) Zone, 1st Floor, "Prasarana Bhavana", KPTCL, Tumakuru 66/11Kv S/s Premises, Tumakuru.

STATE BANK OF INDIA
Home Loan Centre, (HLC), Malleswaram,
No. 97, Railway Parallel Road, Kumarapark West,
Sheshadripuram, Bangalore - 560020. | Email: raccp.bz@sbi.co.in

**POSSESSION NOTICE Under Rule 8(1)
(For immovable property)**

A/c. No: SBI/SISIR/HLC/Malleswaram/HL/42842285962
Whereas
The undersigned being the Authorised Officer of the State Bank of India, under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 and in exercise of the powers conferred under section 13 (12) read with Rule 3 of the Security Interest (Enforcement) Rules, 2002 (No.3 of 2002) issued a Demand Notices Dated: 18.05.2026 issued calling upon the Borrower/ Co-Borrower: Borrower 1) **Ms. B Sathya Amrutha D/o Mr. Madhu Babu**, No.32, 15th Cross Bharath Nagar, Near Income Tax Layout, Bengaluru - 560 091. **Also, at: 1) Ms. B Sathya Amrutha D/o Mr. Madhu Babu**, Royal Jewels, No.5 & 6, Ground Floor, Bharath Nagar, Near Magadi Main Road, Bengaluru - 560 091. 2) **Ms. B Sathya Amrutha D/o Mr. Madhu Babu** "DS-MAX-SPLENDID" Flat No. 223, 2nd Floor, Herohalli Village, Yeshwanthapura Hobli, Bengaluru North - 560 091. **Co-Borrower: 1) Smt. Sri Lakshmi. B, W/o Mr. Madhu Babu** No.32, 15th Cross Bharath Nagar, Near Income Tax Layout, Bengaluru - 560 091. **Also, at: 1) Smt. Sri Lakshmi. B W/o Mr. Madhu Babu** Royal Jewels, No.5 & 6, Ground Floor, Bharath Nagar, Near Magadi Main Road, Bengaluru - 560 091. 2) **Smt. Sri Lakshmi. B W/o Mr. Madhu Babu** "DS-MAX-SPLENDID" Flat No. 223, 2nd Floor, Herohalli Village, Yeshwanthapura Hobli, Bengaluru North - 560 091 to repay the amount mentioned in the notice being **Rs.63,11,850/- (Rupees Sixty Three Lakh Eleven Thousand Eight and Fifty Only)** as on 18-05-2026, and with interest at contractual rate and expenses thereon within **60 days** from the date of receipt of the said notice.

The borrowers having failed to repay the amount, notice is hereby given to the borrowers and the public in general that the undersigned has taken possession of the property described here in below in exercise of powers conferred on him under section 13(4) of the said Act read with Rule 8 & 9 of the said rules, **on 04.08.2026**

The Borrowers in particular and the public in general are hereby cautioned not to deal with the property and any dealings with the property will be subject to the charge of the State Bank of India for an amount of **Rs.62,58,861/- (Rupees Sixty Two Lakh Fifty Eight Thousand Eight Hundred and Sixty One Only)** as on **03.08.2026** and interest plus expenses, cost, charges, etc. thereon.

The borrower's attention is invited to provision of Sub-section (8) of section 13 of the Act, in respect of time available, to redeem the secured assets.

SCHEDULE 'A' PROPERTY
(Description of the Entire Property on which the 'DS-MAX SPLENDID' is constructed)
All That Piece and Parcel of the Converted Land Property bearing Survey No.65, New Municipal No.14/1, a portion which measuring East to West: 269-0 Feet and North to South: 130-0 Feet, which total measures 34,970 Square Feet, duly converted for non- agricultural residential purposes, vide Conversion Order No.ALN:SR(N)91/2002-03 dated 11.02.2003, issued by Special Deputy Commissioner, Bangalore District, Bangalore, situated at HEROHALLI VILLAGE, Yeshwanthapura Hobli, Bangalore North Taluk, presently comes under the jurisdiction of Bruhat Bangalore Mahanagara Palike (B.B.M.P), bearing BBMP Khatha SI.No.DA/HKTR/118/114-15/MR/21/14/15/MR27/14/15 and bounded on: **East by :** Remaining Portion of same Property, **West by :** 40 Feet Road Ulal Main Road, **North by :** B.C. Ramakrishnappa's Property, **South by :** Remaining Portion of same.

SCHEDULE 'B' PROPERTY
(Description of the Undivided Share & Apartment hereby sold & conveyed)
463 Square Feet of Undivided Share, right, title and interest in the land comprising in Schedule & A Property mentioned above together with Residential Apartment bearing **Flat No.223** (East Facing), Present BBMP Khatha No.980/65/14/1/SF-223, in the Second Floor measuring 1478 Square Feet of Super Built up Area be the part of multistored residential complex known as **DS-MAX SPLENDID** constructed on Schedule A Property, consisting of Three Bedrooms, One Hall, One Kitchen cum Dining, One Bathroom and One Car Parking in the Stilt Floor with Vitrified Tiles flooring, cement and bricks used for construction of walls, aluminium windows with all civic amenities including proportionate share in common areas such as passages, lobbies, staircase etc., walls constructed with cement and solid blocks, main door made from hone wood and remaining flush door and aluminium windows with right to use common areas, entrances, staircases, passage, corridors etc., provided in the Schedule A Property.

The Schedule B Property presently comes under the jurisdiction of Bruhat Bangalore Mahanagara Palike (B.B.M.P), Ward No.72 - Herohalli.

**Sd/- Authorized Officer,
State Bank of India, Home loan Centre,
Malleswaram Branch, BANGALORE.**

**Place : Bengaluru
Date : 04.08.2026**

JANA SMALL FINANCE BANK
(A Scheduled Commercial Bank)

Registered Office: The Fairway, Ground & First Floor, Survey No.10/1, 11/2 & 12/2B, Off Domlur, Koramangala Inner Ring Road, Next to EGL Business Park, Challahatta, Bangalore-560071.

E-AUCTION NOTICE

PUBLIC NOTICE FOR SALE THROUGH E-AUCTION UNDER THE SECURITISATION AND RECONSTRUCTION OF FINANCIAL ASSETS AND ENFORCEMENT OF SECURITY INTEREST ACT (SARFAESI ACT) 2002, READ WITH PROVISIO RULE 8(6) & 9 OF SECURITY INTEREST (ENFORCEMENT) RULES 2002.

The undersigned as authorised officer of Jana Small Finance Bank Limited has taken possession of the following property in exercise of powers conferred under section 13(4) of the SARFAESI ACT. The Borrower in particular and public at large are informed that online auction (e-auction) of the mortgage property in the below mentioned account for realisation of dues of the Bank will be held on **"AS IS WHAT IS BASIS"** on the date as prescribed as here under.

Sr. No.	Loan Account Number	Name of Original Borrower/ Co-Borrower/ Guarantor	Date of 13-2 Notice	Date of Possession	Present Outstanding balance as on 04.08.2026	Date & Time of Inspection of the property	Reserve Price in INR	Earnest Money Deposit (EMD) in INR	Date and Time of E-Auction	Last Date Time & Place for submission of Bid
1	31888950000912 & 31889670000187	1) Mr. Salahuddin E. 2) Mrs. Naseema Banu	25-09-2025	09-12-2025	Rs.15,48,982.53 (Rupees Fifteen Lakh Forty Eight Thousand Nine Hundred Eighty Two and Fifty Three Paisa Only)	18.08.2026 Time: 09:30 AM to 05:00 PM	Rs.53,36,000/- (Rupees Fifty Three Lakh Thirty Six Thousand Only)	Rs.5,33,600/- (Rupees Five Lakh Thirty Three Thousand Six Hundred Only)	24.08.2026 @ 02:00 PM	21.08.2026, Till 5.00 PM Jana Small Finance Bank Ltd., The Fairway, Ground & First Floor, Survey No.10/1, 11/2 & 12/2B, Off Domlur, Koramangla Inner Ring Road, Next to EGL Business Park, Challahatta, Bangalore-560071
Details of Secured Assets: All that piece and parcel of the immovable property Site No.28/8, measuring EW: 30 Ft. and NS: 20 Ft. in all measuring 600 Sq.ft. BBMP Katha No. 26/B/26/38, presently comes under BBMP Ward No.23, situated at 13th Cross, Behind Farida Shoe Factory, Govindappa, Nagaravara Village, Kasaba Hobli, Bangalore North Taluk and Bounded on the: East by: Road, West by: Private property, North by: Private property, South by: Site No.28/A belongs to Mujeeb Ahnd.										
2	45350430000466	1) Mrs. Shivamuthamma Muttayya, 2) Mr. Ananda	24-09-2025	16-07-2026	Rs.5,53,745.32 (Rupees Five Lakh Fifty Three Thousand Seven Hundred Forty Five and Thirty Two Paisa Only)	27.08.2026 Time: 09:30 AM to 05:00 PM	Rs.7,35,000/- (Rupees Seven Lakh Thirty Five Thousand Only)	Rs.73,500/- (Rupees Seventy Three Thousand Five Hundred Only)	10.09.2026 @ 02:00 PM	09.09.2026, Till 5.00 PM Jana Small Finance Bank Ltd., The Fairway, Ground & First Floor, Survey No.10/1, 11/2 & 12/2B, Off Domlur, Koramangla Inner Ring Road, Next to EGL Business Park, Challahatta, Bangalore-560071
Details of Secured Assets: All that piece and parcel of the Khaneshumari No.14/8/2 measuring East to West 14.634 meters, North to South 9.1463 meters, situated at Nallahalli Village, Nallahalli Grama Panchayath, Uyyamballi Hobli, Kanakapura Taluk Ramanagara District and Bounded on: East by: Road, West by: House belongs to Sannaidegowda, S/o. Chikkaidegowda, North by: House belongs to Chikkalachamaiah and Doddasiragowda, South by: Own Property.										
3	33640430000249	1) Mr. Murthy, 2) Mr. Darshan, 3) Mrs. Muniakshamma	25-09-2025	15-07-2026	Rs.6,67,980.82 (Rupees Six Lakh Sixty Seven Thousand Nine Hundred Eighty Two and Fifty Three Paisa Only)	28.08.2026 Time: 09:30 AM to 05:00 PM	Rs.10,86,000/- (Rupees Ten Lakh Eighty Six Thousand Only)	Rs.1,08,600/- (Rupees One Lakh Eight Thousand Six Hundred Only)	11.09.2026 @ 02:00 PM	10.09.2026, Till 5.00 PM Jana Small Finance Bank Ltd., The Fairway, Ground & First Floor, Survey No.10/1, 11/2 & 12/2B, Off Domlur, Koramangla Inner Ring Road, Next to EGL Business Park, Challahatta, Bangalore-560071
Details of Secured Assets: All that piece and parcel of the for Property No.58, SI.No.29, measuring East to West 38 feet, and North to South 24 feet, in total Measuring 912 Sq.ft. situated at Bannikuppe Village, Bannikuppe Grama Panchayath, Bidadi Hobli, Ramanagara Taluk, Ramanagara District and Bounded on: East by: Property belongs to Lakshmi, West by: Road, North by: Road, South by: Property belongs to Bhagyamma.										
4	45350430000061	1) Mr. Siddarama Nayak, 2) Mrs. Ammanne Bai	06-01-2025	16-07-2026	Rs.5,50,234.31 (Rupees Five Lakh Fifty Thousand Two Hundred Thirty Four and Thirty One Paisa Only)	28.08.2026 Time: 09:30 AM to 05:00 PM	Rs.5,97,000/- (Rupees Five Lakh Ninety Seven Thousand Only)	Rs.59,700/- (Rupees Fifty Nine Thousand Seven Hundred Only)	11.09.2026 @ 02:00 PM	10.09.2026, Till 5.00 PM Jana Small Finance Bank Ltd., The Fairway, Ground & First Floor, Survey No.10/1, 11/2 & 12/2B, Off Domlur, Koramangla Inner Ring Road, Next to EGL Business Park, Challahatta, Bangalore-560071
Details of Secured Assets: All that piece and parcel of the Khaneshumari No.245/295/02, measuring East to West 9.146 meter and North to South 10.975 meter situated at Uyyamballi Grama Panchayath, Uyyamballi Hobli, Kanakapura Taluk Ramanagara District and Bounded on: East by: House belongs to Umesh, North by: Remaining Own property, South by: House belongs to Siddaraju.										

The properties are being held on **"AS IS WHERE IS BASIS"** & **"AS IS WHAT IS BASIS"** and the E-Auction will be conducted 'On Line'. The auction will be conducted through the Bank's approved service provider **M/s. Auctionbazaar.com** at the web portal contact@auctionbazaar.com, support@auctionbazaar.com, auctionbazaar.com. For more information and For details, help, procedure and online training on e-auction, prospective bidders may contact **M/s. Auctionbazaar.com**; **Contact Auctionbazaar Contact Number: 91 8370969696/+91 7997043999**. Email id: contact@auctionbazaar.com, support@auctionbazaar.com. For further details on terms and conditions to take part in e-auction proceedings and for any query relating to property please contact **Jana Small Finance Bank authorized officers Mr. Umesh (Mob. No.8050149617), Mr. Kaushik B (Mob. No.7019949040) & Mr. Ranjan Nair (Mob. No.6362952653)**. To the best of knowledge and information of the Authorised Officer, there are no encumbrances on the properties. However the intending bidders should make their own independent inquiries regarding the encumbrances, title of property put on prior to submitting their bid. No conditional bid will be accepted. This is also a notice to the above named Borrowers/ Guarantors/ Mortgagees about e-auction scheduled for the mortgaged properties. The Borrower/ Guarantor/ Mortgagee are hereby notified to pay the sum as mentioned above along with up to date interest and ancillary expenses before the date of auction, failing which the property will be sold and balance dues if any will be recovered with interest and cost.

Date: 06.08.2026, Place: Bangalore & Bangalore Rural

Sd/- Authorized Officer, Jana Small Finance Bank Limited

PULIC NOTICE

Notice is hereby given that my client Mrs. Gulabha Khaton D/o Nizamuddin Ansari, #87, 3rd Main Road, 8th Cross, Agrahara Layout, Yelahanka Bangalore-64, intends to purchase PID No.98-106-48/13536, Municipal No.68/13536, Bhuvaneshwari Nagar, measuring 982Sq.ft from Mrs. Bhagya W/o Manjunath A, with loan from Piramal Finance Ltd.

TITLE FLOW: Ramakka & Others - GPA to C.G. Parushotham & C.G. Ravi vide Doc No.HB8-4-00153-2014-15 dated 11-08-2014 - Sale to Zain Builders vide Doc No.GNR-1-00608-2017-18 dated 10-05-2017 - Sale to Smt. Bhagya vide Doc No.HB8-1-01474-2022-23 dated 25-08-2022. Anyone having claim/right/title/charge over schedule property shall notify in writing with proof to undersigned within 7 days from publication, failing which claim will be deemed waived.

SCHEDULE:
M.No.48/13536, PID No.98-106-48/13536, 1st Main Road, Bhuvaneshwari Nagar, Ward No.33, BBMP 982 Sq.ft. Bounded: East-Road, West-Site No.34, North-Road, South-Site No.37.
MOHAMMED RAHIM, ADVOCATE, KAR/1498/2001, #94, 4th Cross, Sahasrudy Layout, Hebbal, Bangalore-560032, Mob: 8123001086

OFFICE OF SUPERINTENDING ENGINEER WATERSHED DEVELOPMENT & SOIL CONSERVATION DEPARTMENT, SIKAR

फोन नं. :- 01572-294511 ई-मेल: sewdsic.sikar@rajasthan.gov.in
No:- 750-58 Date: 30-7-26

NOTICE INVITING BID
Tender No II-17 Year 2026-27

Bids for Farm Pond and Tanka in MJSA- 2.0 IInd and IIIrd Phase Project Area in Blocks- Khandela, Dhod, Nechhwa, Srimadhopur, Ajeetgarh and Patan in District Sikar Rajasthan are invited from interested bidders from Date 31.07.2026 Time 10.00 AM to Date 09.08.2026 Time 6.00 PM. Other particulars of the bid may be visited on the procurement portal (<https://eproc.rajasthan.gov.in>) or <https://sppp.rajasthan.gov.in> of the state and <https://water.rajasthan.gov.in/wdsc>

UBN No - WSC2627A0783
UBN No - WSC2627WSOB01344, WSC2627WSOB01346, WSC2627WSOB01348, WSC2627WSOB01349, WSC2627WSOB01350, WSC2627WSOB01352, WSC2627WSOB01353
DIPRC/13781/2026 (Ramesh Kumar Meena) S.E.WDSC, Sikar

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OFFICE OF THE SUPERINTENDING ENGINEER, P.W.D. CIRCLE BANSWARA (RAJ.)
Address - Near Circuit House, Jaipur Road, Banswara (Raj.) 327001 • Phone 02962 241808
E-Mail - piu_banswara@rediffmail.com, sebsanswara.pwd@rajasthan.gov.in

क्रमांक :- सी-569 दिनांक :- 30.07.2026
NIB - PWD2627A1864 Notice Inviting Bid (13/2026-27)

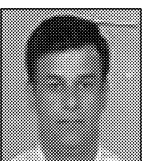
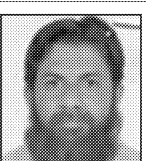
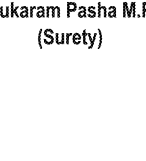
Bids for Remaining Work of Construction of Atal Pragati Path at Talwara Village (Talwara Tripura Sundari Road Km. 0/0 to 2/300 MDR-338) are invited from interested bidders from Dated 03-08-2026 9.30 am. to 13-08-2026 6.00 pm. Other particulars of the bid may be visited on the procurement portal (<http://eproc.rajasthan.gov.in>, <http://sppp.raj.nic.in>) of the state. The approximate value of the procurement in Rs. 208.12 Lacs.
UBN 1.PWD2627WSOB07917
(Mathura Lal Meena)
DIPRC/C/13536/2026 Superintending Engineer, P.W.D. Circle Banswara

THE HANUMANTHANAGAR CO-OPERATIVE BANK LIMITED
H.O. : # 7/29, 3rd Main Road, 1st Cross, Hanumanthanagar, Bangalore-560 019, Telephone: 080-22428985, 26507976

SALE OF IMMOVABLE PROPERTIES THROUGH PUBLIC AUCTION

Auction Sale under the Securitisation & Reconstruction of Financial Assets and Enforcement of Security Interest Act 2002 section 13(4) of the immovable properties mortgaged to **The Hanumanthanagar Co-operative Bank Limited**, is brought to Sale under "AS IS WHERE IS CONDITION". The public auction will be conducted in Hanumanmanthanagar Head Office.

DESCRIPTION OF THE IMMOVABLE PROPERTY

Name of the Loanee	Balance Amount, Possession Date and Property Address	Reserved Price, Property Measurement Schedule, Auction Date & Time
 Sri Manjunath M	Rs. 52,14,146/- Subsequent interest and other charges from Date 05.08.2026. SCHEDULE All the Piece and Parcel of the Property bearing No.257, (257-18Wo-318-6) Katha No.5, Situated at 1st Cross, Manjunatha Layout, Nagashettyhalli, Now Comes under B.B.M.P. (Hebbala Sub-Division) Bangalore. PID No 18-Wo318-6	Rs.68,71,497/- East to West : 44'-00" Feet and North to South : 26'-00" Feet East by : Sri Rama Bajanna Mandira, West by : Obalamma's House, North by : Sridhar's House, South by : Road. Date : 09.09.2026, Wednesday, 11.00 a.m.
 Sri D.R.Srinivas Sri V. Shiva Subramanyan (Surety)	Rs.1,11,81,245/- Subsequent interest and other charges from Date: 05.08.2026.. SCHEDULE All the Piece and Parcel of the Property bearing Site No. 12, Old No. 68, (68/55-3362/2) Katha No. 12, Assessment No. 55, Situated at 12th Cross, Janakiram Layout, Lingarajapuram Village, Kasaba hobli, Bangalore North Taluk, Now Comes under Bruhat Bangalore Mahanagara Palike, (Lingarajapuram Range) Bangalore With PID No. 87-48-12	Rs.77,31,429/- East to West : 55'-00" Feet and North to South : 35'-00" Feet East by : Private Property, West by : 30 Feet Road, North by : B DA Lingarajapuram Slum, South by : Property of Royal Date : 09.09.2026, Wednesday, 1.00 p.m.
 Sri Syed Ithnain Ahmed	Rs.87,05,540/- Subsequent interest and other charges from Date 05-08-2026. SCHEDULE - A All that piece and parcel of the property bearing BBMP No.2, Assessment No.30, Katha No.356, situated at Sunrise Colony Main Road, Cholanayakanahalli Village, Kasaba Hobli, Bangalore North Taluk, Bangalore, now comes under B.B.M.P. (Hebbala Range) Bangalore with PID No.96-341-2.	Rs.52,48,100/- SCHEDULE - A East to West : 34'-00" + 33'-00" Feet 2 North to South : 76'-00" + 85'-00" Feet 2 East by : Property bearing Site No.3 of Smt. Ramani M, West by : Property bearing Site No.1 to 1 B, North by : Property bearing Site No.10 to 11, South by : Road. Date : 09.09.2026, Wednesday, 3.00 p.m.
 Sri Mohammed Mukaram Pasha M.P. (Surety)	Rs.26,44,631/- Subsequent interest and other charges from Date 05-08-2026. SCHEDULE - I All the piece and parcel of the property bearing Katha No.144/144, (187/144) situated at Agara Village, Kengeri Hobli, Bangalore South Taluk, now comes under Agara Village Panchayath, Bangalore South Taluk, Bengaluru.	Rs.97,21,061/- East to West : 96'-00" + 105'-00" Feet 2 North to South : 41'-00" + 58'-00" Feet 2 East by : Road, West by : Puttarudramma's Property, North by : House belongs to Ragava, South by : Own Property. Date : 10.09.2026 Thursday, 11.00 a.m.
 Smt. Mahalakshmi B Sri Srinivas M (Surety)	Rs.20,51,202/- Subsequent interest and other charges from Date 05-08-2026. All the piece and Parcel of the property bearing Site No.4, Katha No.156, Nayandahalli Village, Sy.No.50, Gramatana Katha No.117, Houselist No.178, Saraki Notified Area Council Katha No.109/156, Municipal No.156 Situated at 1st Main Road, Pantharapalya, Harijana Colony, Now Comes under B.B.M.P. (Chandra Layout Range) Bangalore. With PID No 39-278-156	Rs.36,71,235/- East to West: 40'-00" Feet North to South : 15'-00" Feet East by : Road, West by : Road, North by : Property of Ravi Industries, South by : Property of Mahimappa Date : 10.09.2026 Thursday, 3.00 p.m.
 Sri Prabhakar V. Smt. Saraswathi V. Sri Sandan V. Kum. Shwetha V. Sri. Shivaprakash B.R. (Surety Holder)	Rs.9,96,772/- Subsequent interest and other charges from Date 05-08-2026. All the Piece and Parcel of the Property bearing No.656, Situated at Corporation Colony, 9th Block, Jayanagar, BBMP (Gurappanapalya Range) Bangalore with PID No.64-144-656	Rs.1,24,49,000/- East to West: 40'-00" Feet North to South: 25'-00" Feet East by : Road West by : Property No.721, North by : Property No.655, South by : Property No.657 Date : 11.09.2026, Friday, 1.00 p.m.

TERMS AND CONDITIONS OF THE AUCTION : (1) The Public Auction will be conducted at The Hanumanthanagar Co-Operative Bank Ltd., Hanumanthanagar Head Office. The intending bidder for to participate in the auction has to deposit an amount equivalent to 10% of the reserve price of the properties being auctioned as a refundable "Earnest Money Deposit" (EMD) by way of D.D./Pay Order in favour of The Hanumanthanagar Co-Operative Bank Ltd., Hanumanthanagar Head Office, Bangalore and payable on or before one day of auction date. (2) The EMD amount will be refunded to the unsuccessful bidders immediately after the auction. (3) The successful bidder should deposit 25% of the amount [inclusive of EMD] immediately on the same day of the sale being confirmed in his/her favour. On receipt of said payment and verification of KYC documents with originals (Photo ID and Address Proof), the authorized officer shall issue letter of sale confirmation and the balance amount shall be paid before 30 days. (4) The amount remitted by the successful bidder is liable to forfeited by the bank without any prior notice if the successful bidder fails to adhere to the terms of this notice and commits default in any manner and the property will be re-auctioned. (5) The successful bidder shall bear all the legal/incidental expenses like Stamp Duty, Registration Fee Taxes, TDS, Statutory Dues, (if any) etc., as applicable. (6) The authorized officer shall have power to accept or reject bids or postpone/cancel the auction without assigning any reason thereof. (7) The Bank will not be liable for any arrears of tax, any charge, lien or any other dues to the Government or anyone else in respect of the property auctioned. The bidders are requested to make discrete enquires in this behalf with concerned authorities. (8) For Inspection of the Properties and other particulars the intending bidders may contact the Authorised Officer at A.O. Telephone No. 22428985, 26507976 or Branch Manager. They are at liberty to make their own assessment/enquiry about the properties and any other encumbrances on the properties. (9) General Power of Attorney holders, agents and any other persons are not allowed to participate in the auction on behalf of the bidders. (10) The properties has brought for sale on "as in where is and whatever there is condition". (11) In case of stay of further proceedings by DRT/DRAT/High Court or any other court, the auction may either be deferred or cancelled and persons participating in the sale shall have no right to claim damages, compensation or cost for such postponement or cancellation. (12) This is also notice to the (Borrowers, Heirs, Guarantors/Mortgagees) aforesaid loan about holding of auction sale on above mentioned date if their dues are not repaid in full.

Place: Bengaluru Date : 05.08.2026

**Sd/- Authorised Officer & General Manager (Incharge)
The Hanumanthanagar Co-Operative Bank Ltd.,
Bangaluru-560019.**



8 arrested
in Italy by police as part of
human smuggling ring



COUNTRY	Max	Min	COUNTRY	Max	Min
Australia (Canberra)	13	0	SNY	Singapore	32 28 TDS
Indonesia (Bali)	26	19	LR	South Korea (Seoul)	35 27 LC
Italy (Rome)	37	24	SNY	Switzerland (Bern)	28 17 LC
Japan (Tokyo)	37	26	LC	Thailand (Bangkok)	32 27 LR
Malaysia (Kuala Lumpur)	31	25	TDS	Türkiye (Ankara)	28 15 SNY
Maldives (Male)	29	28	LC	UAE (Dubai)	39 34 SNY
Mauritius (Port Louis)	27	21	SNY	Vietnam (Hanoi)	31 26 TDS

LR: Light Rain • HR: Heavy Rain • LS: Light Snow
• TDS: Thunderstorm • LC: Light Cloud • SNY: Sunny

ASIA MATTERS

PRABOWO BATs FOR FUNDS INTO RESEARCH

President Prabowo Subianto said on Thursday that funding for research will go up, saying the country's investment in research and development remained inadequate to support national progress. Addressing 150 researchers at the Presidential Palace in Jakarta, Prabowo said a nation's progress depends on its mastery of science and technology, stressing that research requires substantial and sustained funding. "We must be self-critical as a nation. Our investment in research and development is very small, far below what it should be. We must correct this."

YOUTUBER'S BODY BACK FROM GEORGIA

The body of popular Thai travel YouTuber Hlun Solo was returned to Thailand early Thursday morning, as his family prepared to seek an autopsy to find the cause of his death in Georgia last month, officials said. The body was transported on a Turkish Airlines flight from Istanbul that landed at Suvarnabhumi airport at 5.10am. Bowornthat Pengsuk, better known as Hlun Solo, died in Tbilisi, Georgia, on July 14. Police there confirmed the death on July 29, two days after Solo's family issued a public appeal across media outlets for news about the 27-year-old's whereabouts.

FORMER PM TO BE CHARGED TODAY

Former Prime Minister Datuk Seri Ismail Sabri Yaakob will be charged tomorrow at the Kuala Lumpur Sessions Court under the Malaysian Anti-Corruption Commission (MACC) Act. Based on a court system check, the charge against the Bera Member of Parliament will be read before Judge Suzana Hussin at 9am, officials said.

Iran vows to 'black out' Gulf if US hits power plants

RIYADH

IRAN intensified its threats towards its Gulf neighbours last week, conveying messages that it would "black out" the entire region if the United States struck its power plants and rattling off a list of specific targets, two officials told AFP.

The warning followed threats by US President Donald Trump of a massive attack against Iran, which he later walked back over the weekend citing requests from Saudi Arabia, the UAE and Qatar and hope for a breakthrough in talks.

"Iran threatened to black out the Gulf, country by country, if Trump attacked its power plants," a Gulf official told AFP, with another regional official confirming the messaging.

Both spoke on condition of anonymity to discuss sensitive matters.

Trump said the planned strikes would have been "the biggest attack since World War II", with US media reporting he was considering hitting energy infrastructure, as he has repeatedly threatened to do.

Iran conveyed through intermediaries that any attacks on its power plants would trigger



A file photograph of an Iranian woman walking past an anti-US billboard at Enghelab Square in central Tehran | AFP

strikes on the same targets in the Gulf, the officials said.

It had publicly made such threats before, but the new one was "very serious", the Gulf official said, noting it included "a long list of targets they would attack".

In mid-July, Trump threatened to destroy

an Iranian bridge or power plant for every attack on shipping in the Strait of Hormuz, with Tehran warning of an "eye for an

eye" response. The Gulf official said Iran's message said it would hit power plants and water desalination facilities, which the mostly desert region largely relies on for drinking water.

The Gulf has borne the brunt of Iran's attacks during the Middle East war, with strikes targeting US assets and civilian infrastructure like energy sites, ports and airports.



FRENCH WINEMAKERS DREAD 'SMOKY TASTE'

CORRENS, FRANCE



Cars driving along a forest area marked by wildfires in Gironde region in southwestern France | AFP

BRUSHING his hand over crackling vine leaves, French winemaker Gregory Guibergia was relieved a wildfire only scorched the edge of his vineyard but he feared its smoke would ruin this year's vintage.

In the last row of his fields in southeastern France, the wind rustled through the brown leaves of vines that overheated during a blaze that swept the region this summer. But plants further away were largely intact, with enough green leaves for their grapes to continue to mature in time for harvest next week. Guibergia said he was lucky after several wildfires in the surrounding Var region in recent weeks, which sent thousands of people fleeing - including Hollywood star George Clooney and his family - and destroyed more than 6,000 hectares (15,000 acres) of land.

But "the big question is whether or not we will have a burnt taste during the wine making", Guibergia told AFP. "We won't know straight away." He is one of many winemakers to be worried in France's main rosé-producing region, where flames have destroyed hundreds of some 30,000 hectares of vineyards, according to expert estimates. In the surrounding region, experts have been testing grapes to see if they are still fit for wine. "This smoky taste will only reveal itself after fermentation," said oenology consultant Clement Prelat, who is advising winemakers in the area.

Agricultural engineer Gregori Lanza said the smell of burnt wood combining with grapes for smoky wine would not necessarily make it unfit for consumption, but it would compromise sales.

SENATE PANEL SLAPS CONTEMPT CHARGE ON FAUCI

COMMITTEE VOTES TO HOLD DR FAUCI IN CONTEMPT OVER REFUSAL TO ANSWER QUESTIONS

WASHINGTON

A Senate committee on Thursday voted to hold Dr Anthony Fauci in contempt of Congress and refer him to the Justice Department for potential prosecution over his refusal to answer questions at a hearing last week focused on his handling of the COVID-19 pandemic.

The party-line vote approving the contempt resolution came a week after Fauci invoked his Fifth Amendment right against self-incrimination more than 100 times when he appeared before the Senate Committee on Homeland Security and Governmental Affairs.

Republican Senator Rand Paul of Kentucky, the committee chairman, said that constitutional protection did not apply since Fauci last year received a pardon from Democratic President Joe Biden and thus did not have to worry about the threat of prosecution. Fauci and Democrats who opposed the contempt resolution said he had a well-founded fear of self-incrimination given a public desire by Republicans to seek his prosecution.

"Dr Fauci faced no risk of federal prosecution," Paul said at the outset of a hearing. "All he had to do was tell the truth."

Paul noted that the vote had nothing to do with Fauci's policies, opinions or anything he has said in previous congressional appearances.



Dr Anthony Fauci

Instead, the senator said, "We are voting on whether a witness who has received the benefit of a sweeping pardon can be ordered by this committee to answer questions and then defy that order without consequence."

Fauci, in a statement explaining his decision to invoke his Fifth Amendment rights, said he had good reason to fear the possibility of criminal charges given what he said was Paul's determination "to get me to say something, anything, that could vindicate his repeated public pledges that I end up, in his words, quote, behind bars, unquote."

The referral goes to the U.S. attorney's office in Washington, which will decide whether or not to investigate to prosecute the doctor for contempt. No matter the outcome, the episode raises questions about lawmakers' ability to gain testimony from previously pardoned witnesses.

Ukraine strikes oil facilities deep inside Russia

KYIV

UKRAINE hit more oil facilities deep inside Russia in overnight attacks, President Volodymyr Zelenskyy said Thursday, as Kyiv kept up its campaign to undermine Moscow's wartime economy and embarrass the Kremlin.

The repeated strikes have caused fuel shortages and rattled Russians. Ukrainians, meanwhile, are enduring regular barrages that Kyiv's depleted air defenses are struggling to counter amid Moscow's 4-year-old full-scale invasion. The Kyiv region observed an official day of mourning Thursday after a Russian missile and drone blitz killed 17 people the previous day, prompting an increasingly urgent scramble by Ukraine and its partner countries to find new air defense supplies.

In the first six months of this year, 1,396 civilians were killed and 7,978 injured in Ukraine, the United Nations office in Kyiv said Wednesday.

Zelenskyy said he met with senior officials on how to accelerate the development of Ukraine's own ballistic weap-

onry, similar to its swift wartime innovation in drone technology.

"Developing one's own ballistic capabilities and creating a new anti-ballistic system is a task that only a tiny minority of countries worldwide have managed to accomplish," he said in a social media post. "Ukraine has this capability." Ukrainian forces hit a refinery in Russia's Bashkortostan region, more than 1,300 kilometers (800 miles) from the front line, as well as a refinery in the Yaroslavl region, almost 700 kilometers (400 miles) from the border, Zelenskyy said on social media. Yaroslavl Gov. Mikhail Yevrayev confirmed an attack on a refinery, saying in a Telegram post that drone debris hit the facility's oil reservoirs, sparking a fire. Three private houses also caught fire, and several residential buildings were damaged, he added. Ukrainian forces hit two Russian military patrol boats in the Black Sea, Zelenskyy said, along with vessels belonging to Moscow's so-called shadow fleet, which Russia uses to evade Western restrictions on its oil exports. He did not give any details.

EXPRESS READ

Gunman kills Mexican influencer during livestream

MEXICO CITY: A gunman killed a social media influencer during a livestream in Mexico's volatile northwestern state of Sinaloa, authorities said Wednesday, a public killing that underscored ongoing violence targeting social media personalities in the Latin American nation. The influencer, César Gastélum, was killed on Tuesday night in the Sinaloa state capital of Culiacan, officials said. Mexican authorities implied the killing of the young man was linked to cartel violence but did not blame any particular group. Mexican President Claudia Sheinbaum told journalists during her morning news conference on Wednesday that the "perpetrators must be arrested." AP

PUBLIC NOTICE

This is to inform to the general public that our client Sri Ravi Kumar T.S/o. Thimmaraayappa, Residing at #12, Annapoornya, Kumbalagudi, Bangalore-560060. My client is the absolute owner of Sy.No.26/1, 26/6, 26/7, 26/4 & 26/5, Layout known as "AASHIRVAD APRAMEYA", Situated at Avaregere Village, Bidadi Hobli, Ramanagera Taluk, My client has lost (i) Sale deed dated 29.09.2014, executed by Sri.Najeeb Ahmed and his wife Smt.Mahaboob Jan and his family i.e., Smt.Ummar, Zainabi, Sadhik Pasha, Ansar Pasha all are children of Nazeer Pasha in favour of Sri.Suryakantha, registered as Document No.5495/2014-15 of Book-I, stored in CD No.RMND227, in the office of the sub registrar Ramanagera, with respect to New Sy.No.26/4 (ii) Agreement to Sell dated 28.11.2013, entered into between Smt.Ummar and her family members with Sri.H.K.Shantharaju, registered as Document No.7498/2013-14 of Book-I, stored in CD No.RMND210, in the office of the sub registrar Ramanagera, with respect to Sy.No.26/1. My client has lost the above mentioned documents while shifting office and the same is not traceable even after his best efforts. In this regard our client has lodged Online Police Complaint Vide Last report No.235111/2026, dated 06-08-2026 If any person/s, Bank/anybody having any right or claims over the above mentioned property may lodge his/their objections/claims if any in writing failing which certified copy of the lost document shall be treated as the original title deeds and construed by our client that there are no claims/objections. If anybody finds the above said documents or is in possession please handover the same to the below said address within 10 days.

Chandrika P. Shetty, Advocate, No.22, Ground Floor, Tata Silk Farm near Yedyur Lake, Kanakapura Road, Bangalore-04.

PUBLIC NOTICE

That my clients Mr Asif Khan, Ms. Saniya Khan & Ms. Aafiyah Khan, children of Late, Suhail Khan and Mrs. Fatima Khan Rst No. 115, 3rd Cross, 3rd Main, Khushal Nagar, K.G. Halli, Bangalore-560 045, are the joint and absolute owners of residential immovable property being constructed on old Site No. 1290, old Khatola No. 88, new EPID: 5550448309, Asst. No. 751, presently Municipal No. 31, situated at 3rd Main, Khushal Nagar, Kadugondanahalli Village, Kasaba Hobli, Bangalore North Taluk, Bangalore, under the jurisdiction of BMPP Ward No. 31, Khushal Nagar, Bangalore, old PID: 95-233-31, measuring East to West: 33 feet and North to South: 19 feet, totally measuring 627 sq.ft., along with a builtup area of 500 sq.ft., at Ground floor and 500 sq.ft., at First floor thereon, having acquired by virtue of registered Gift Deed executed by their father Mr Suhail Khan on dated 31-07-2017, vide document No. KCH-1-01828-2017-18 in the office of the Sub-Registrar, Ganesnagar (Kacharkanahalli), Bangalore during his life property. It is cautioned to the GENERAL PUBLIC or any person/s that this property is 'NOT FOR SALE' and any person/s dealing in respect of the above said property and with any person/s claiming to be the rightful owners, shall be doing so at his/her own cost and risks thereof subject to compliance with other statutory and legal formalities.

Sd/- MUKHTAR AHMED, M.Com., LL.B., ADVOCATE, No. 140, M.M. Road, Fraser Town, Bangalore - 560 005, Mob.: 99454-11052 Place : Bangalore Dated : 06-08-2026

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to the general public that our client Valid Dharma Sanathan Trust has entered into a Agreement of Sale Dated 20/07/2019 in respect of the Schedule Property described hereunder have paid a sum of Rs.3,75,00,000/- (Rupees Three Crores Seventy-Five Lakhs Only) as advance sale consideration towards the purchase of the said property. Accordingly, the general public, financial institutions, developers, builders, purchasers, investors, and all persons claiming through or under the owner/vendor are hereby cautioned not to negotiate, purchase, mortgage, lease, create any charge, encumbrance, lien, third-party interest, or otherwise deal with the Schedule Property in any manner whatsoever. Any person who transacted or deals with the Schedule Property, despite this public notice, shall do so entirely at his/her/their own risk, costs, and consequences, and such transaction shall be subject to the rights and interests of our clients under the Agreement of Sale. Our clients shall not be responsible for any loss or damages suffered by any such person. Any person having any claim, right, title, interest, charge, lien, mortgage, agreement, or objection in respect of the Schedule Property is hereby called upon to notify the undersigned in writing, together with supporting documentary evidence, within 15 (Fifteen) days from the date of publication of this notice, failing which it shall be presumed that no such claim exists, and all such claims, if any, shall be deemed to have been waived as against our clients.

SCHEDULE All that piece and parcel of land bearing Sy. No. 1732, measuring 2 acres, situated at Uttari Village, Uttarahalli Hobli, Bangalore South Taluk, and bounded by: East by: Kagilapura Village Boundary West by: Remaining portion of Sy. No. 173 North by: Road (Kagilapura to Uttari) and Sy. No. 31 South by: Sy. No. 31 Place: Bangalore Date: 08/08/2026 Bhaskar Gowda N.M. Advocate PBN Law Office No.2 ASP Complex Near Chaitanya Techno School Malleshwaram Bangalore -560003 Mob.: 9742001123 Email: bhaskargowda.adv@gmail.com

BEFORE DEBTS RECOVERY TRIBUNAL, BANGALORE (DRT-I)

No. 1, 4th Floor, Telephone House, Rajbhavan Road, Bengaluru-560001 Case No. O A 754/2024 Summons under sub-section (4) of section 19 of the Act, read with sub-rule (2A) of rule 5 of the Debt Recovery Tribunal (Procedure) Rules, 1993 BANK OF BARODA ...Applicant VS Ms. THARANGA FOODS & ANOTHER ...Defendants To: (1) Ms. THARANGA FOODS, Prop. Mr. Chandra Bhat, No. 16, Old No.54, 5th Cross, 3-P Extension, Subdhanra Nagar, Vijayalaya, Malleshwaram, Bengaluru-560003 (2) Mr. Chandra Bhat, R/o. Flat No. 11, 1st Floor, Rajadadi Apartments, No.3, 1st Cross, 1st Main, Vidyanigali Layout, Chandra Layout, Nagarbhavi 1st Stage, Bengaluru-560072 ...Defendants

SUMMONS ISSUED TO DEFENDANTS UNDER RULE 23 (VII) OF THE DEBTS RECOVERY TRIBUNAL (PROCEDURE) RULES OF 1993 BY PAPER PUBLICATION Whereas the Applicant has instituted an Application under Section 19 of Recovery of debts due to Banks and Financial Institutions Act, 1993 against you for recovery of a sum of Rs. 81,97,252.19 (Rupees Eighty one lakhs ninety seven thousand two hundred fifty two and paise nineteen only) together with current and future interest, cost and other reliefs. You are hereby required to show cause within 30 days from the date of publication of the Summons or on 8th September, 2026 at 11.00 AM in person or by pleader/Advocate duly instructed as to why the reliefs prayed for should not be granted.

Take Notice that in case of default the Application will be heard and determined in your absence. Given under my hand and the seal of the Tribunal on the 05.08.2026.

By Order of the Tribunal Sd/- Registrar DEBTS RECOVERY TRIBUNAL, BANGALORE

Government of India
Airports Economic Regulatory Authority of India
3rd Floor, Udaan Bhawan, Safdarjung Airport, New Delhi-110003

Invitation of applications for Junior Consultant (Regulatory) (02 posts) on contract basis in Airports Economic Regulatory Authority of India (AERA)

Airports Economic Regulatory Authority of India (AERA) invites applications from eligible candidates as Junior Consultant (Regulatory) (02 posts) for various tasks/ assignments as elaborated in the Terms of Reference (TOR) available in vacancy notice published on the AERA's website: www.aera.gov.in. Candidate with requisite qualification and experience as prescribed therein would be hired as Junior Consultant (Regulatory) purely on contract basis. The details including eligibility criteria, remuneration and the terms & conditions etc. are available in the vacancy notice published on AERA website. Vacancies are liable to be changed without any prior notice and without assigning any reason whatsoever.

2. Last date of receipt of application is **03.09.2026 upto 5.30 P.M.** Applications to be submitted as per details mentioned in the vacancy notice. Applications received after due date and time will not be entertained.

Deputy Chief
Airports Economic Regulatory Authority of India, 3rd Floor, Udaan Bhawan, Safdarjung Airport, New Delhi – 110003
CBC 03112/12/0011/2627

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BEFORE THE HON'BLE DEBTS RECOVERY TRIBUNAL -II (KARNATAKA)
FOURTH FLOOR, TELEPHONE HOUSE BUILDING, RAJ BHAVAN ROAD, BENGALURU – 560 001
O.A. No. 946 OF 2025

BETWEEN:
HDFC Bank Ltd. (Formerly HDFC Ltd.)
Having office at: H.D.F.C. House, No. 51, Kasturba Road, Bengaluru 560 001. ... APPLICANT

: AND :
1. Sri. Patel Samir S/o. Mr. Arun Pater
Aged about 50 years.
Currently residing at: 23 Brockley Avenue, Stanmore HA7 4HX, London, UK.
Working at: Deregulate Limited, 23 Brockley Avenue, Stanmore HA7 4HX, Middlesex, London.
Property address: Flat No.: G606 & G607, 6th and 7th Floor, Block No. G & H, Sy.No. 89/1, 92/2, 105, Urbana Aqua II, Kannamangala Village, Kasaba Hobli, Devanahalli Taluk, Bangalore Rural District - 562 110 ... Defendant No. 1

2. Mr. Arun Patel
Residing at: No.1, Chestnut House, Acer Close, EPSOM, KT19 8GN, London, UK. ... Defendant No. 2

3. M/s. Ozone Urbana Infra
Developers Pvt. Ltd., Having its registered office at: #38, Ulsoor Road, Bengaluru-560 042 ... Defendant No. 3

NOTICE ISSUED UNDER SECTION 19 (4) OF THE DEBTS RECOVERY TRIBUNAL (PROCEDURE) RULES 1993
Whereas, the Applicant has instituted an Original Application under Section 19(1) of the Recovery of Debts and Bankruptcy Act 1993 against you for recovery of debts of Rs.95,66,317/- (Rupees Ninety-Five Lakh Sixty-Six Thousand Three Hundred and Seventeen Only) together with current and future interest and other reliefs. The above Defendant No.1 and 2 therefore, hereby directed to file the written statement with a copy thereof furnished to the applicant and to appear before the Hon'ble Tribunal in person or through an advocate or through authorized agents in support of their defense to show cause within 30 days from the date of publication or on **7th September 2026 at 10.30 a.m.**, as to why reliefs prayed for should not be granted.

Take notice that in case of default the application will be heard and determined in your absence.
Given under my hand and seal of the Hon'ble Tribunal on this the 23rd day of July 2026.

BY ORDER OF THE Sd/- REGISTRAR DEBTS RECOVERY TRIBUNAL-II BANGALORE

PUBLIC NOTICE

Notice is hereby given to the general public that my client, Mr. Madan Mohan Reddy B R Son of B RASA REDDY Residing at No 3-4, Kandiga Gudyanam Pallo Penumuru Chittoor Andra Pradesh 517126 presently residing at Flat No.01, 'SAVERIA PEBBLE' NO 2BM-703/705, 2nd B Main Road 7th Cross, OMBR Layout Bengaluru-560043.

My client states that on 1.4.2026 and 2.4.2026 while shifting his residence, he inadvertently lost the original Registered Sale Deed Sale Deed dated 03-12-1981, Document No: 7580/1981 registered at Ranga Reddy R.O. executed by The Gopalanagar Co-operative House Building Society Limited rep by its Treasurer P. Venkateswara Rao S/o. Suryanarayana in favor of P. Subba Raju S/o. P.V.B.V. Prasada Raju pertaining to his property mentioned below.

Immediately upon discovering the loss, my client made diligent and bona fide efforts to trace the aforesaid original documents. However, despite his best efforts, the documents could not be located. Thereafter, my client lodged a complaint regarding the loss of the said original documents before the Cyber Crime Police Station, Bengaluru, on 05.08.2026 under vide Last Report No 2348723/2026. Any person, who finds, possesses, claims to have found, or deals with the aforesaid original documents is requested to immediately inform or deliver the same to the address mentioned below.

Further, any person dealing with the aforesaid original documents by way of sale, mortgage, charge, lease, transfer, deposit, creation of any encumbrance, or otherwise shall do so entirely at his or her own risk, cost, and consequences. My client shall not be responsible or liable for any transaction or claim based upon the said lost original documents. Any person having found the above documents or having any information regarding their whereabouts is requested to contact the undersigned or intimate my client at the following address within 7 days from the date of publication of this notice.

SCHEDULE PROPERTY
Plot bearing No. 204, in Survey Nos. 148 to 155 admeasuring 300 Square Yards or 250.84 Square Meters, situated in Block-2, Gopalanagar Co-operative House Building Society Ltd, Under Hydranagar Village, Kukatpally Municipality, Balanagar Mandal, Ranga Reddy District, and bounded on:

East by: Plot No. 205
West by: Plot No. 203
North by: 30'-0" Wide Road
South by: Plot No. 225

H. R. Sunil Kumar
Advocate and Legal Consultant
"MARUTHI COURT" No. 47/1-23,
2nd Floor, 2nd Main Road, Tata Silk Farm,
K.R. Road, Basavanagudi, Bangalore -560004
Phone No 9449674680

Tata Sons remains in upper-layer NBFC list; no clarity on listing yet

Pvt sector upper-layer NBFCs are required to list on exchanges within 3 years of classification

BENN KOCHUVEEDAN @ Mumbai

THE Reserve Bank of India (RBI) has retained Tata Sons in the list of upper-layer non-banking financial companies (NBFC-UL), saying the company's application to surrender its NBFC licence, submitted in August 2024, is still under examination. The decision prolongs uncertainty over the holding company's listing plans, which Tata Group has sought to avoid.

"Inclusion of Tata Sons in the list of NBFC-UL is without prejudice to the outcome of its application for de-registration, which is under examination," the RBI said on Thursday while updating the list. The number of upper-layer NBFCs has risen to 17 from 15 in the previous list released in January 2025.

The central bank reiterated that once an NBFC is classified as an NBFC-UL, it remains subject to enhanced regulatory requirements for at least five



ON THE FENCE

- 1 NBFC-UL is subject to more regulatory requirements
- 2 Listing to alter Tata Sons' character, Noel Tata argues
- 3 RBI includes govt-owned NBFCs in upper layer
- 4 Issue becomes contentious within Tata ecosystems

years, even if it fails to meet the qualifying criteria in subsequent years. Under RBI regulations, private sector NBFCs classified as upper-layer entities are required to list on stock exchanges within three years of their classification.

In June, Noel Tata, chairman of Tata Trusts, which owns 66.4% of Tata Sons, wrote to the RBI opposing any potential listing. He argued that listing the holding company could alter its long-term character and under-

mine the philanthropic objectives of the trusts. To comply with the earlier framework issued in October 2022, Tata Sons had repaid all its debt by March 2024 in an attempt to avoid a mandatory listing by September 2025. It subsequently applied for cancellation of its NBFC-CIC registration in August 2024.

The issue has become increasingly contentious within the Tata ecosystem. Opposition to listing Tata Sons is understood to have figured prominently in

internal discussions, including those surrounding Tata Group chairman N. Chandrasekaran's reappointment for a third term. His current tenure ends in February. Tata Sons is scheduled to hold its annual general meeting on August 18.

The expanded list of NBFC-UL also reflects the RBI's decision in April to include eligible government-owned NBFCs in the upper layer under its ownership-neutral regulatory approach.

Q1 RESULTS

LIC net profit soars 23% to ₹13,492 crore

BENN KOCHUVEEDAN @ Mumbai

NATIONAL insurer Life Insurance Corporation of India (LIC) on Thursday reported a robust set of numbers, with the net income jumping 22.81% in the June quarter to ₹13,492 crore, driven by a 750 bps expansion in margins and robust sales, especially a sharp 61% increase in the value of new businesses led by non-par products.

Addressing media on Thursday, CEO R Doraiswamy said, "While value of new business (VNB) has grown by over 61.3% to ₹3,136 crore, the VNB margin expanded by a 750 bps to 22.90% this year as a direct outcome of product diversification and distribution strategy," he said.

He expressed the hope that with 10% liquidity in the stock (after government's 6.5% additional stake sale completed on Wednesday) the illiquidity hangover on shares would be over. He ruled out another stake dilution by the government in short to medium term.

With assets under management of ₹59.39 lakh crore, which rose 4.10% YoY, the company netted ₹2,500 crore in net income, a rise of 42% YoY.

Doraiswamy explained that the marginal increase in the overall expense ratio 10.63% from 10.47% in the quarter was due to absence of input tax credit after the government removed GST on individual policies in September last year.

Total premium income rose 6.75% to ₹1.27 lakh crore, of which individual new business premium income increased by 14.48% to ₹14,351 crore.

Milky Mist cuts public offer size after Temasek deal, IPO launch next week

BENN KOCHUVEEDAN @ Mumbai

TAMIL NADU-based premium dairy products brand Milky Mist Dairy Food and the Gurugram-based logistics firm Shiprocket are hitting the primary capital markets next week with a combined issue size of ₹3,170.5 crore.

Both the issues are downsized from the initial filing, with the Sebi and both the issues are opening from August 11 and 12, respectively, the companies told reporters at their respective roadshows here on Thursday.

While the IPO of Milky Mist, founded by Sathishkumar T and Anitha S, is ₹1,553 crore comprising fresh issue of ₹1,428



crore and an offer for sale of up to ₹125 crore, taking the total issue size to ₹1,553 crore. Earlier, Milky Mist had planned to mobilise ₹2,035 crore through its maiden public offering, according to its draft papers. But after a pre-IPO deal with Temasek, the issue has been downsized.

The Milky Mist IPO is poised to be the largest by a domestic

dairy company, with a post-issue market valuation of around ₹10,800 crore and the issue is price at ₹133-140 and the issue opens on August 11. Listed peers in the sector include Parag Milk Foods, Hatsun Agro Product and Doodla Dairy.

Milky Mist specialises in value-added dairy products like paneer, cheese, curd, yogurt, butter, ghee and ice cream, among other products and does not operate in the liquid milk segment.

Milky Mist had raised ₹482 crore in pre-IPO funding for a 5.16% stake in April and May from Jongsong Investments, an indirect wholly-owned subsidiary of Temasek Holdings.

Meta team in touch with govt on algorithm issues

RAKESH KUMAR @ New Delhi

THE Centre on Thursday said Meta's technical team will continue talks with its officials on issues related to alleged algorithmic bias and other technical concerns, even after Meta's chief global affairs officer Joel Kaplan leaves India.

As per government sources, Kaplan is scheduled to leave India on Thursday, but Meta's technical team will continue engaging with the government's technology teams. The sources said, all social media platforms, including X and others, must comply with Indian laws.

"We are a constitutional democracy. The rule of law is paramount. Platforms operating in India can't function as per the US Constitution or the Constitution of Europe. They have to function according to the Constitution of India and the laws of India," said the sources. Meta officials were summoned by the government after the company briefly removed a Facebook post by Prime Minister Narendra Modi, as well as over issues related to child sexual abuse material (CSAM) on Instagram, deepfake content.

'Must comply with Indian law'

Govt sources said, all social media platforms, including X and others, must comply with Indian laws. Meta officials were summoned it removed a FB post by PM Modi



AI boosts startups' revenue with smaller teams

PADMINI DHURUVARAJ @ Bengaluru

ARTIFICIAL intelligence is enabling startups to generate higher revenue with smaller teams while changing hiring, engineering and product roles, said Marc Manara, head of global Startups, Venture Capital and Private Equity teams at OpenAI, adding that AI models are likely to become significantly cheaper over the next year.

Speaking at FutureLab: Building Defensible AI Companies, organised by Newton School of Technology on Thursday, Manara said one of the biggest changes he has seen among startups is that teams are becoming smaller while using AI across different parts of the business.

"I met a team last week that's eight people doing tens of millions in revenue, and they're using a lot more AI to run the business," he said. "Yes, on the



I met a team last week that's eight people doing tens of millions in revenue, and they're using a lot more artificial intelligence to run the business — Marc Manara, head of global Startups, VC and PE teams, OpenAI

engineering side, but also how they do interviewing, hiring, how they're doing customer support... they're trying to build agents to offset what would have been a headcount." Manara also said AI is changing the way software teams are organised, with traditional roles beginning to overlap. He said startups are hiring fewer

product managers while engineers are taking on more product responsibilities.

"Most people agree that product managers and engineers as a role are blending, and engineers are doing product work more and more, and product managers are shipping code," he said.

Manara added that many

Govt to further rationalise customs duty in Budget: FM

ENS ECONOMIC BUREAU @ New Delhi

THE government is likely to announce further customs tariff rationalisation in the Union Budget for 2027-28 as part of its effort to simplify India's tariff structure and facilitate trade, Finance Minister Nirmala Sitharaman said on Thursday.

Speaking at the CD Deshmukh Lecture 2026, organised by NCAER, Sitharaman said the government would continue its exercise of pruning customs duties and reducing the number of tariff slabs.

"There is progress being made. Maybe by the Budget of 2027-28, I would be able to say that, barring a few items, we have rationalised it. Even barring 13 items, it will come to single digit. We will keep it up," she said in response to a question on the government's customs tariff roadmap.

In the Union Budget 2026-27, the government had unveiled a series of measures to streamline the customs duty structure, with the objective of substantially simplifying the tariff regime by 2027-28.

The Budget rationalised customs duties by withdrawing several long-standing exemptions, simplifying the tariff structure and recalibrating import duties across sectors to support domestic manufacturing while reducing cost disadvantages for Indian producers. It also removed customs duty exemptions on items that are already manufactured in India or where imports are negligible.

"To continue weeding out long-continuing customs duty exemptions, I propose to remove certain exemptions on items which are being manufactured in India or where the imports are negligible," Sitharaman had said in her Budget speech.



It (the levy of a fee) will support banks and fintechs to invest more in infrastructure, innovation and security. All users of UPI will reap the benefits of this investment

Nirmala Sitharaman, finance minister



that the Bill "paves the way for imposing a merchant discount rate (MDR), which could easily be applied in the future to all types of digital payments. The burden of this will ultimately fall on ordinary people, who may now have to pay even for using UPI." Apart from the changes to the payments law, the Bill introduces significant relaxations for offshore investment funds. It also grants tax exemptions to foreign companies supplying capital goods, equipment and tooling to Indian contract manufacturers in the electronics sector.

Meanwhile, Sitharaman also introduced the Appropriation (No. 3) Bill, 2026 in the Lok Sabha on Thursday. The Rajya Sabha later returned the Bill to the Lok Sabha after consideration.

EXPRESS READ

Sebi takes up 402 investigations in FY26

NEW DELHI: Capital markets regulator Sebi took up 402 cases for investigation during 2025-26 for various violations of securities laws, including insider trading, market manipulation and financial statement fraud, as per its latest annual report. Of the total cases taken up, the regulator completed investigations in 338 cases during the financial year. ENS

Coal supply for power sector sufficient in July

NEW DELHI: The government on Thursday said coal supply for power sector in July remained comfortable, with total stocks of about 148 million tonne - enough to meet 62 days of consumption - supported by growth in output, despatch and receipts. As of August 4, stock at thermal power plants stood at 34.55 MT. ENS

Alternative-fuel vehicles share in PV sales hits record high of 40.59% in July

ARSHAD KHAN @ New Delhi

THE share of alternative-fuel vehicles (CNG 24.67%, Hybrid 8.02%, EV 7.90%) in total passenger vehicle sales hit a high of 40.59% in July 2026, within 1.09 percentage points of petrol's 41.68%, a gap that stood at 13.21 percentage points only a year ago, as per July registration data released by dealer body FADA on Thursday.

Industry experts and executives had earlier cited that consumers' preference for alternative fuel was due to a sharp rise in petrol prices in the wake of the West Asia crisis.

The Federation of Automobile Dealers Associations (FADA), however, also cited the shift to growing concern around the E20 fuel.

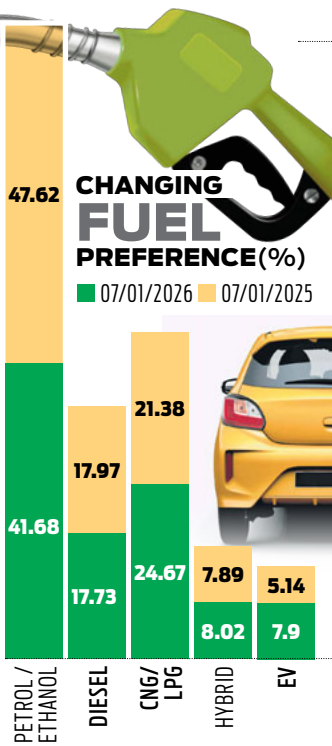
"Passenger Vehicle retails came in at 4,16,555 units, up 19.13% YoY — the first time PV has crossed the 4-lakh mark in a July — though 1.68% lower MoM. The Bharat-led character deepened, with Rural PV growing 24.72% YoY against Urban's 15.76%. Dealers credited GST 2.0 affordability, new launches and scheme support — 44.05% said OEM schemes supported July bookings — even as consumer hesitation around

the E20 transition nudged buyers towards CNG, hybrids and EVs," said FADA Vice President Sai Giridhar.

The rollout of E20 fuel (petrol blended with 20% ethanol) much before the expected timeline has sparked debate among people. This has given rise to concerns over reduced mileage, potential engine corrosion from moisture and chloride contamination, and unavailability of pure petrol options for older, non-compatible vehicles.

India's overall retail vehicle sales hit a high of 25,91,138 units in July 2026, up 25.89% YoY. This was the first month in history where all six categories posted their best-ever July.

FUELLING SHIFT



US becomes largest LPG supplier to India in July

RAKESH KUMAR @ New Delhi

AFTER the West Asia crisis that lasted for more than 100 days, India significantly diversified its liquefied petroleum gas (LPG) imports, with the United States emerging as the country's largest supplier, overtaking traditional Gulf suppliers such as the United Arab Emirates (UAE), Qatar and Saudi Arabia.

As per maritime intelligence firm Kpler data, India imported 912.39 thousand tonnes of LPG from the US in July, the highest among all

supplier countries.

Imports increased from 262.51 thousand tonnes in February, when the conflict involving Iran, Israel and the US disrupted shipping through the Strait of Hormuz, to 435.08 thousand tonnes in March. Although imports dipped marginally to 385.99 thousand tonnes in April, they surged to 629.57 thousand tonnes in May, 722.05 thousand tonnes in June and 912.39 thousand tonnes in July. In contrast, LPG imports from Gulf countries declined sharply during the same period.



IN THE COURT OF THE HON'BLE VJI ADDL CITY CIVIL AND SESSIONS JUDGE (CH-12) AT BANGALORE
P & SC No. 388/2026

BETWEEN: SRI. A.M. MUNIBABU, S/o. Late, Sri. Munirahmatn, aged about 45 years, (P/1; No. 10, Corporation Colony, Murphy Road, Bangalore-560008. PETITIONER
AND :..... RESPONDENT

PUBLIC NOTICE

Whereas the Petitioner SRI. A.M. Munibabu has instituted a Petition Under Section 276 of Indian Succession Act, 1925 in respect of the Will of the deceased Property seeking Probate the Will No.19/03/2013 bequeathed by his mother Late. Smt. Sharadamma in his favor who died on 17/03/2026 at Bangalore and the Petitioner if any, failing to be called upon to appear before the Hon'ble City Civil & Sessions Judge, (CH-12) either in person or by a pleader, duly instructed on 10/08/2026 at 11:00 A.M in the forenoon to appear before the said Judge and Petitioner if any, failing to appear wherein the matter will be heard and determined ex-parte.

SCHEDULE PROPERTY

That and piece and parcel of Immoveable Property bearing No. 10, Corporation Colony, Murphy Road, Bangalore, Halasuru, BMBP Ward No. 85, Bangalore-560008 measuring 15 Sq. 55 feet and North boundary: 17 1/2 feet, and bounded on the East by: Road, West by : MEG Complex, North by : Property No. 11, S/o. Petitioner. Property No. 09.

Given under my hand and the seal of the court on 10/08/2026

By Order of the Court, Senior Sheristadar, City Civil Court

NAIK & REDDY ASSOCIATES, Advocates
No. 10/11, Old Madras Road Cross, Halasuru, Bangalore-560008.

PUBLIC NOTICE

Loss of Original Documents

State Bank of India, GAYATHIRINAGAR, NO. 3363/2004/2005, 2006/2005, 2007/2005, GAYATHIRINAGAR, KANGALORE - 560021, do hereby notify that, Mr. **Nagendra Prasad H**, had taken housing loan on deposit of title deeds on Property House No. 123, Khatla No. 28, T. Layout, Itanmudi, Bangalore - 560005. The said deposit of title deed No. 0810355359 and same has been closed on 24.04.2013.

While handling over the documents soon after the closure, an amount bank has noticed that, Non-attested Copy of the Sale deed dated 27.07.1988, 2. Xerox copy of GPA dated 23.02.2002, 3. Original sale deed dated 23.02.2002, 4. Original Sale deed dated 25.03.2004, 5. Sale agreement copy dated 14.03.2005, 6. Original Sale deed dated 30.06.2005, are either misplaced or lost.

Thereafter, the concerned police complaint registered by the Bangalore City Police on 08.06.2026 as said case is registered under section 155 of R.P.C. Lost Article Report vide serial No. 351807/2026 dated 25.06.2026.

In view of the above, it is hereby called upon to the general public that, if anybody comes across with the said original document, the same may be returned to the undersigned and also the same may be deposited with the undersigned dealing with the said property based on the said misplaced document in any manner whatsoever, will be doing so, at their own cost, and the undersigned will not be held responsible in any manner for any transaction. Further, if any transaction done by the undersigned will not be binding on bank and the undersigned.

Persons who has knowledge or found or in possession of the above documents may report or in person to Branch Manager contact number 9845322222, or by mail to the undersigned property may lodge their written claims/s with the undersigned along with supporting documentary evidence **WITHIN 15 DAYS AFTER** the date of this publication and claims received thereafter will not be binding on the bank or on the owner of the property.

SCHEDULE PROPERTY

That plot and portion of the immovable residential property bearing Site No. 123, **northern Portion**, standing in Khatla No. 28, Bangalore BBMP Plot No. 55-536-28/123, situated at: K.T. Thimmarayagouda Layout, K.T. Thimmarayagouda, South Bangalore, Bengaluru South Taluk, measuring East to West 30 feet and North to South 20 feet, in all measuring 600 Square Feet, together with the portion consisting of **Ground Floor and First Floor**, having a total built-up area of approximately 1200 Square Feet, and bounded on:

North by - 30 Feet Road, West by Site No. 124, northern Portion, South by - Remaining southern Portion of Site No. 123.

Branch MANAGER
(Gayathirinar Branch SBI)

 Regd. Office: HDFC Bank House, Senapati Bapat Marg, Lower Parel (West), Mumbai - 400013 Branch: #51, HDFC House, Kasturba Road, Bangalore 560 001 Tel:-080-41183000 CIN L65920MH1994PLC080618 Website: www.hdfcbank.com				24.07.2026 Schedule I: All the piece and parcel of contiguous immovable properties being portions of Sy.No.52/2, situated at Avalahalli Village, Yelahanka Hobli, Yelahanka Taluk, Bangalore., in all measuring 1 Acre 5 Guntas (49005 Sq. Ft) comprising of Item Nos. 1 & 2 as detailed herein below and its composite boundary on the East by : Private Property, West by : Road, North by : Private Property belonging to Patel Shamanna; South by : Private Property belonging to Krishnamurthy; Item No.1: All that piece and parcel of converted Land being portion of land in Sy.52/2, converted vide O.M bearing No.B.D.S.ALN.SR (NA) 137/04-05, measuring 23 Guntas and bounded on East by : Land belonging to Sri.P.Bache Gowda; West by : Road; North by : Land belonging to Sri.Patel Shamanna; South by : Land belonging to Sri B. Shamanna; Item No.2: All that piece and parcel of converted land being portion of land in Sy.No.52/2, converted vide Official Memorandum bearing No.ALN.SR (NA) 238/2007-08 measuring 22 Guntas and bounded on East by : Private Layout, West by : Government Road from Bangalore to Doddaballapura, North by : Land belonging to Sri.Chandrashekar in same Sy.No. South by : Land belonging to Sri.N.R.Suresh Murthy; Schedule II: All that proportionate undivided share and interest of 813 Sq.Ft comprised in Schedule I Immovable property mentioned hereinabove. Schedule III: Residential Apartment bearing No.A-41 E-Katha No. 150200202000320117 RPID No.79/429/398/A41 measuring 2190 Sq.Ft super built-up area and comprising 3 Bedrooms, 3 toilets, 1 powder room, 1 Balcony, Hall, Foyer area, Dining, Kitchen/utility, Servant room/toilet, situated on the Fourth Floor, together with 2 (Two Nos) covered Car Parking Space in Basement along with proportionate share in common areas such as passages, lobbies, lift, staircase and other common amenities provided in the Multistoried Residential Building on the Schedule I Property known as "LEGACY ESTILO". This Residential Apartment/Unit is bounded on the East by : Open Area and Block B, West by : Common Area and Apartment No.A-42, North by : Common Area and Apartment No.A-44, South by : Fencing of Legacy Estilo; The walls are built out of solid/hollow concrete blocks and cement with RCC roofing. The flooring is of Vitrified Tile. The wood used is Teak, Sal with Flush doors.			
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JM Financial
Corporate identify Number : U67190MH2007PLC74287
Registered Office: 7th Floor, Cnergy, Appasaheb Marathe Marg,
Prabhadevi, Mumbai 400025 | Website – www.jmfinancialarc.com
Contact Person : 1. Piramal Finance Ltd - 022-69482444, 2. Sinduja Pillai - 022 - 6224 1676

E-Auction Sale Notice – Fresh Sale
That Piramal Capital and Housing Finance Ltd have assigned a pool of Loan (including below mentioned Loans) together with underlying security interest created thereof along with all the rights, title and interest thereon under Section 5 (1) (b) of the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 ("SARFAESI ACT") vide an assignment agreement dated March 29, 2023 ("the Assignment Agreement") in favour of JMIFARC (JM) (herein referred as Assignee) acting in its capacity as trustee of JMIFARC – Aranya – Trust. It is to notify that PCFHL is authorized and appointed to act as Service provider / Collection agent to facilitate all operational and procedures processes vide Assignment / Service Agreement.
Pursuant to taking possession of the secured asset mentioned hereunder by the Authorized Officer of Secured Creditor under the SARFAESI Act, 2002 for the recovery of amount due from borrowers, offers are invited by the undersigned for purchase of immovable property, as described hereunder, which is in the possession, on 'As Is Where Is Basis', 'As Is What Is Basis' and 'Whatever Is There Is Basis', Particulars of which are given below:

Loan Code / Branch / Co-Borrower(s)/ Guarantor(s)	Demand Notice Date and Amount	Property Address _final	Reserve Price	Earnest Money Deposit (EMD) (10% of RP)	Outstanding Amount (25-07-2026)
Loan Code No.: 12700004117, Bengaluru - Jayanagar (Branch), Kazim Mohamed (Borrower), Shahaji Shariff (Co Borrower 1)	Dt: 31-08-2021, Rs. 5953264/- (Rs. Fifty Nine lakh Fifty Three Thousand Two Hundred Sixty Four Only)	All The piece and Parcel of the Property having an extent:- Flat No G 03 CF Celestial Stars Site No 1 Nagawara Village Kasaba Hobli Bangalore Karnataka 560052	Rs. 7940000/- (Rs. Seven lakh Nine lakh Forty Thousand only)	Rs. 7940000/- (Rs. Seven lakh Ninety Four Thousand Only)	Rs.1149455/- (Rs. One Crore Eleven lakh Forty Nine Thousand Four Hundred Fifty Five Only)
Loan Code No.: 21500043621, Bengaluru - Jayanagar (Branch), Pradeep J (Borrower), Jayaregowda N (Co Borrower 1)	Dt: 24-05-2021, Rs. 1860551/- (Rs. Eighteen lakh Sixty Three Thousand Five Hundred Fifty One Only)	All The piece and Parcel of the Property having an extent :- Plot No 47 Pragna Homeland Thandannamallai Village Kasaba Hobli Chikkaballapura Bangalore Karnataka 560026	Rs. 2355000/- (Rs. Twenty Three lakh Fifty Seven thousand only)	Rs. 2355000/- (Rs. Twenty Three lakh Fifty Seven thousand Five Hundred only)	Rs. 3995304/- (Rs. Thirty Nine lakh Ninety Five Thousand Three Hundred Four Only)
Loan Code No.: 21400044650, Bengaluru - Jayanagar (Branch), Bhanu Prakash Koppa (Borrower),	Dt: 23-05-2022, Rs. 8771450/- (Rs. Eighty Seven lakh Seventy One Thousand Four Hundred Fifty only)	All The Piece And Parcel Of The Property Having An Extent:- H Flat No G 25 Floor No Ground Floor Nisarga Keerthana Village Chandapura Vlg Attibele Hob Li Null Bangalore Karnataka 562107	Rs. 5750000/- (Rs. Five lakh Fifty Thousand Only)	Rs. 5750000/- (Rs. Five lakh Seventy Five Thousand Only)	Rs. 14779268/- (Rs. One Crore Forty Seven lakh Seventy Nine Thousand Two Hundred Sixty Eight only)

DATE OF E-AUCTION: 10-08-2026, From 11.00 A.M. TO 1.00 P.M (WITH UNLIMITED EXTENSION OF 5 MINUTES EACH), LAST DATE OF SUBMISSION OF BID: 09-09-2026, BEFORE 4.00 P.M.
For detailed terms and conditions of the Sale, please refer to the link provided in <https://www.jmfinancialarc.com/Home/Assetsforsale> OR <https://www.bankauctions.in>.
STATUTORY 30 DAYS SALE NOTICE UNDER SARFAESI ACT TO THE BORROWER/GUARANTOR / MORTGAGOR
The above mentioned Borrower/Guarantor are hereby notified to pay the sum as mentioned in section 13(2) notice in full with accrued interest till date before the date of auction, failing which property will be auctioned/sold and balance dues if any will be recovered with interest and cost from borrower/guarantor.
Date : 07.08.2026 | Place: Bengaluru

PUBLIC NOTICE
Notice is hereby given on behalf of my client **Sri. PRANESH, S/o. Sri. Swaminaro Venkatrao** Kulkarni, residing at No.15, "Datta Krupa", 2nd Cross, Kodandaramapuram, Malleswaram, Bengaluru – 560003, who proposes to purchase the Schedule Property from **Smt. NIRMALA V.A. W/o. Sri. Guruprasad S.V.**, residing at No. 17/7D/149, Milk Colony, A Block, Subramanayanagar, Bengaluru – 560021, who claims absolute, self-acquired ownership free from encumbrances under a registered sale deed. My client has engaged me to verify title and marketability.
NOTICE IS HEREBY GIVEN to the public that any person claiming any right, title, interest, charge, mortgage, lease, easement, inheritance, possession, prior agreement of sale, its pendens, or other encumbrance over the Schedule Property shall intimate the same in writing to the undersigned, with supporting documents, within **FOURTEEN (14) days** from the date of publication of this notice.
If no claim is received within the said period, the Schedule Property shall be presumed free from all encumbrances, and my client shall complete the purchase treating the title as clear and marketable. Claims received thereafter shall be deemed waived and shall not bind my client.
SCHEDULE – THE SCHEDULE PROPERTY
All that piece and parcel of the residential property bearing No. 177D/149, situated at Milk Colony, A Block, Subramanayanagar, Bengaluru – 560021, within the jurisdiction of the Sub-Registrar, Rajajinagar, and within BBMP limits (e-Khatra/PID No. 1002417061), measuring East to West (50'0" + 44'0")/2 feet and North to South 32'0" feet, in all admeasuring 1,504 square feet, together with the residential structure thereon and all rights and appurtenances thereto, and bounded as follows:
On the North by: Property No. 177F
On the South by: Property No. 177C
On the East by: Road
On the West by: Property No. 170
Whereas, the Petitioner has filed Comm. Execution Petition No. 102/2026 in **Sd/- RAGHAVENDRA S.C. Advocate** M/s Legal Brigade, Advocates & Legal Consultants No. 527B, 3rd Floor, Regus, 1st Main, Dr. Rajkumar Road, Rajajinagar, Bengaluru – 560010

OFFICE OF THE SUPERINTENDING ENGINEER ELECTRICAL CIRCLE (R&B) NIRMAN SOUDHA BHUBANESWAR
E-mail seee.bsrs2010@gmail.com
Bid Identification No.S.E.E.C (R&B) 26/2026-27
No 3660 / Date 03.08.2026
34001/593/2627 : The Superintending Engineer, Electrical Circle (R&B) Odisha, Bhubaneswar on behalf of the Governor of Odisha invites percentage rate bids for E. I. works which are to be received through online bidding, double cover system as detailed in : <https://tendersorissa.gov.in>. In the details of bid documents will be available in the above website from dt. 11.08.2026 at 05.00 P.M. to dt.28.08.2026 up to 05.00 P.M. The bidders must possess compatible Digital Signature Certificate of Class II or III. Bids received online shall be opened dt. 29.08.2026 at 11.30 A.M. in the Office of the Superintending Engineer, Electrical Circle (R&B) Odisha, Bhubaneswar. Further details can be seen from the e-procurement portal www.tendersorissa.gov.in.
Addendum / Corrigendum if required, will be available only in the Website.
Sd/- Superintending Engineer
OIPR- 34001/34006/1/26-27/0028 Electrical Circle (R&B) Odisha, BSRS

BENGALURU SMART INFRASTRUCTURE LIMITED
Office of the Project Engineer-08, Ground Floor, Annex-2 Building, GBA Head Office, N.R. Square, Bengaluru - 560002.
No: B-SMILE/PE-08/TEND/01/2026-27 Date: 06-08-2026
NOTICE INVITING TENDER (NIT) (SHORT TERM) (Competitive Bidding under Two Cover System) (Through GOK Karnataka Public Procurement Portal only)
The Project Engineer-08, B-SMILE, GBA, Bengaluru invites Tenders from eligible Contractors registered with CPWD / KPWD / Railways / National Highway or any State Government Organizations for the work detailed below.

Sl. No.	Name of the Work
1	Providing Green Eco Barrier as Central / Side Median made out of Reinforced Cement Concrete at Raitha Santhe Road (Jakkur Road) including Green Hedging and Maintenance for a period of 2 years in Bengaluru North City Corporation Limits. Amount Put to Tender (Rs. in Lakhs): 89.76, EMD Amount (Rs. in Lakhs): 1.80

Calendar of Events: 1) Tender Documents can be downloaded from the GOK Karnataka Public Procurement Portal Website: <https://kppp.karnataka.gov.in> from **07-08-2026**. 2) Last Date for Submission of Queries through KPP Portal: **13-08-2026 upto 12.00 Noon**. 3) Date of Pre Bid Meeting: **13-08-2026 at 16.00 Hours in the Office of the Chamber of Director (Technical), B-SMILE, 3rd Floor, Miller Tank Bund Area, Thimmaiah Road, Vasanthnagar, Bengaluru - 560051**. 4) Last Date and Time for Receipt of Tenders: **19-08-2026 upto 16.00 Hours**. 5) Date and Time for Opening of Technical Bid: **21-08-2026 at 11.30 Hours**. 6) Date of Opening of Financial Bid: **Will be Notified**. Further details can be had from the above office.
Sd/- Project Engineer-08, B-SMILE, GBA.

Bangalore Electricity Supply Company Limited
(Wholly Owned State Government of Karnataka Undertaking)
(CIN-U04010KA2002SGC030438)
BRIEF TENDER NOTIFICATION (Through e-Procurement)
Chief Engineer (Ele).. Chitradurga Zone, BESCOM, Chitradurga invites Tender for the following through Karnataka Public Procurement portal in two cover system.
Tender No.:BESCOM/2026-27/SE0480. **Name of the work: Providing Service of 110 nos. Security Guards (Without Gun) on Contract basis to various offices of BESCOM Chitradurga Zonal jurisdiction for a period of 12 months.** Approx value of tender cost: **Rs.3,63,22,620/-**. Contract period: **One year**.
Time Schedule: a) Bid document available on e-portal: **10-08-2026 at 17:00 hrs. onwards**. b) Last date for submission of queries: **18-08-2026 upto 17:00 hrs.** c) Pre bid meeting: **20-08-2026 @ 11:00 hrs.** d) Last date for submission of bid document: **09-09-2026 upto 17:00 hrs.** e) Date and time of opening technical bid: **11-09-2026 @ 11:00 hrs.** EMD shall be paid: **Rs.5,44,840/-**.
The details regarding participation in the tender can be obtained through Public Procurement portal from the **website <https://kppp.karnataka.gov.in>** on or after **10-08-2026**. Aspiring bidders need to register on e-Procurement portal.
All the payments such as tender processing fee, EMD etc. shall be made through e-payment mode. Further any clarification contact helpdesk **080-68948777 and 080-46010000** or E-mail: **hphelpdesk.blr@rteservices.com**.
Chief Engineer (Ele).., O & M Zone, BESCOM, Chitradurga.
For Electricity related complaints call: 1912 Download BESCOM Mitra Mobile APP

PUBLIC NOTICE
The General public are hereby notified that, my clients have agreed to purchase the Schedule property from its Owners **(1)SRI.CHANDRASHEKAR.A S/o Sri.Arasappa, (2)SRI.MAHADEVA SWAMY.L S/o late Sri.Lakshmaniah and (3)SRI.AMARNATH.B.V S/o Sri.K.N.Venkataraman, residing at No.73, Kanakapura Main Road, Naganayakanahalli, Somanahalli Post, Bengaluru South Taluk, Bengaluru Urban District -560082.**
The Owners represent that, the previous owner Smt.Kokila Nandakishore Masturalal W/o Sri.Nandakishore Masturalal or her legal heirs have misplaced/lost the original Absolute Sale Deed dated 04/02/2014 executed by Sri.K.M.Ravikumar @ Chikkamadaiah S/o late Sri.Chikkamade Gowda and his family members in favour of Smt.Kokila Nandakishore Masturalal, registered as document No.KNK-1-11965-2013-14, stored in CD No.KNKD320, in the Office of the Sub-Registrar, Kanakapura and to that effect one Sri.Shramik Nandakishore Masturalal has lodged a police complaint on 12/04/2025 vide a Lost Report No.1561715/2025, with the Bengaluru City Police. Further the Owners represent that they have not received the said original Absolute Sale Deed from the previous owners. The owners further represent that they are the absolute Owners and they have a freehold subsisting marketable title to the Schedule Property.
Apart from the said Owners, if any person has any manner of claim, right, title, interest or demand of any nature in or over the Schedule Property or any person/s having custody of the said original sale deed, they are hereby called upon to file their objections along with the photocopies of the documents on which they are relying or handover the said original Absolute Sale Deed, with the undersigned within **7 (Seven) days** from the date of publication of this notice. Failing which, it shall be presumed that no such claims exist, and any objections received thereafter shall not be binding on my clients.
SCHEDULE
All that piece and parcel of the agricultural land bearing **Sy.No.108/10** (formerly part of Sy.No.108/5 prior to that Sy.No.108/1), measuring **31¼ Guntas**, Kemmale Village, Sathanuru Hobli, Kanakapura Taluk, Bengaluru South District (formerly Ramanagara District) and bounded as follows:
East by : Land bearing Sy.No.107
West by : Land bearing Sy.No.108/1
North by : B.M. Road
South by : Land bearing Sy. No.108/4
Sd/- BAYYA REDDY. M, Advocate
No.101, Sri Manjunatha Complex, 4th Floor, 22nd Cross, BSK 2nd Stage, Opp :BDA Shopping Complex; Behind KIMS Medical College, Bengaluru -560070

BEFORE THE DEBTS RECOVERY TRIBUNAL-I, BENGALURU
BSNL Building, 4th Floor, Telephone House, Rajajinagar Road, Bangalore - 560 001
O.A. No.1750/2024
Between: State Bank of India, SME Branch, Rajajinagar Ind. Estate, Bangalore. ...Applicant And
1. M/s. World Alumni Network Private Limited
2. Sri Janardhana Swamy
3. Sri Sampath Jadhav Manirao ...Defendants
SUMMONS TO DEFENDANTS
1. M/s. World Alumni Network Private Limited, No. 600, Ring Road Cross 15, JP Nagar Phase -6, Bangalore - 560 078, Rep by its Director.
Also @ M/s. World Alumni Network Private Limited, No. 46-P2, KIADB Hardware Park, Bangalore - 562 149.
3. Sri Sampath Manirao, Director, World Alumni Network Private Limited, No. 17, 1st Cross, Gavipuram Extn. Bangalore - 560 019.
SUMMONS ISSUED UNDER RULE 23(VIII) OF THE DEBTS RECOVERY TRIBUNAL (PROCEDURE) RULES, 1993 BY PAPER PUBLICATION
Whereas, the Applicant Bank has instituted an application under Section 19 of the Recovery of Debts and Bankruptcy Act, 1993, against you all to repay the applicant bank a sum of **Rs.1,64,08,995/-** together with current and future interest plus other charges. You hereby required to show cause within 30 days from the date of publication or on **21.10.2026 at 10:30 a.m.** in the forenoon in person or by a Pleader/ Advocate duly instructed as to why the reliefs prayed for should not be granted.
Take notice that in default of appearance, on the day before mentioned, the suit will be heard and determined in your absence.
Given under my hand and the seal of this Hon'ble Tribunal on 24.07.2026.
By Order of the Tribunal
Sd/- Registrar
Debts Recovery Tribunal -1, Bangalore

PUBLIC NOTICE
This is to notify the general public that my client **Mr. Byregowda T., resident at Nidavanda Thymagondur Hobli Nelamangala Taluk Bangalore Urban East: road, West: Property belongs to Mr. Nagappa T. North: Land belongs to Mr. Byregowda Din Lak Kemppegowda, South: Road, measuring 0-08 guntas and also lodged police complaint in Bangalore city police. Vide last report no.serial no. 2350248/2026 dated: 05/08/2026** in case any one find the said documents, shall inform the within 7 days below mentioned address or this contact number: **9900114166.**
MA & CO Advocates & Consultants
Office # 255A/8, 2nd Floor, MKK Road, 17 Block, Rajajinagar, 2nd Stage, Bangalore 560010, Contact No: 8095521852 / 636263681

PUBLIC NOTICE
Notice is hereby given to the general public that my client, **Sri Girish M. G., S/o M. Govindappa, residing at No.16, 1st 'E' Main Road, J.S. Nagar, Saraswathipuram, Nandini Layout, Bengaluru 560096**, has agreed to purchase the Schedule Property by availing a loan from Piramal Finance Limited. The SBMLD Property is owned by Smt. Kamalamma, W/o Late Sri M. Jeevan, under a Registered Sale Deed bearing Document No. PNY-1-04030-2019-20 dated 18.09.2019, registered in the Office of the Sub-Registrar, Peenya, Bengaluru. Any person claiming any right, title, interest, share, charge, mortgage, lien, encumbrance, possession, or any other claim whatsoever over the Schedule Property is hereby called upon to submit such claim, along with supporting documentary evidence, to the undersigned within 7 (Seven) days from the date of publication of this notice. If no claim is received within the stipulated period, it shall be presumed that there are no objections or adverse claims over the Schedule Property, and my client shall proceed with the purchase. Claims received thereafter or without documentary proof shall not be entertained.
SCHEDULE PROPERTY
All that piece and parcel of the residential house property bearing Site No.B-809, bearing E-Katha No.5971893337, situated at 5th cross of Bahubali Nagar, presently coming under the BBMP Ward No.16 (Old Ward No.2), Municipal No.38, PID No.2-141-38, formed out of Sy. No.75 of Jalalithi Village, Yeshwanthpura Hobli, Bangalore North Taluk, measuring East to West : 45'0 Forty-Five Feet, North to South : 25'0 Twenty-Six Feet in all my right, title, interest, share, along with a R.C. noted house with mosaic flooring, consisting of 8 Squares in the Ground Floor and 8 Squares in the First Floor, totally 16 Squares, with Electric, Water and all other civic amenities and bounded on: East by Property of Sampang, West by Property of Basavaraju, North by House of Thimmaiah, South by Road.
S. RAGHAVENDRA Advocate
No.61, 4th Main, Narasimha Layout, Near Kantharavu Studio Main Gate, Nandini Layout Post, Bangalore 96

JAIPUR VIDYUT VITRAN NIGAM LIMITED
office : Vidyut Bhawan, Janpath, Jyoti Nagar, Jaipur 302005
Website: www.energy.rajasthan.gov.in/jvnl. OFFICE OF THE SUPERINTENDING ENGINEER (MM-I) MM Building, Old Power House Premises, Near Ram Mandir, Banipark, Jaipur-302006
Tel. 0141-2208098, E-Mail id: sennm1@jvnl.org

SHORT TERM NOTICE INVITING BID
e-tenders are invited for purchase of ACSR RABBIT Conductor (TN-5088) (UBN- VVN267GLOB00266). All the details regarding tenders are available at website <http://energy.rajasthan.gov.in/jvnl> and www.eproc.rajasthan.gov.in.
Raj.Samwad/26/6/8805 JPR-3205 (2026) SUPERINTENDING ENGINEER (MM-I)
For Electricity Complaints Toll Free No. 1300 180 6507

GUJARAT METRO RAIL CORPORATION (GMRC) LIMITED
(SPV of Govt. of India and Govt. of Gujarat)
Block No.1, First Floor, Karmayogi Bhavan, Sector 10/A, Gandhinagar: 382010, Gujarat. (CIN): U60200GJ20105GCG059407
TENDER NOTIFICATION No.: GMRC/CONS/STNS+VDC+UG/PH-2A/2026
Dated : 07.08.2026
E-Tenders are invited from reputed and experienced Contractors for the following Work:

Tender Name	Tender Fees
Construction of 4.97 km Elevated Viaduct from Koteswar Road Dead End to start of ramp of Underground Section, including 4 Nos. Elevated Stations viz. Ashram Road, Koteswar Prachin Mandir, Sabarmati River, Sardar Nagar AND Design, Construction and Completion of 1.01 km of Underground Section comprising of Twin Cut & Cover Tunnel between Ramp to Dead End, including Ramp and 01 no. Underground Metro Station for Ahmedabad Metro Rail Project, Phase-2A	INR 50,000/-

Interested bidders are requested to visit <https://tender.nprocure.com> for eligibility criteria, applying/ downloading the tender document from 12.08.2026 onwards. Last date and time for Bid Submissions is 15:00 Hrs. on 28.09.2026.
Any alterations in Eligibility Criteria and terms of the Tender Document, or any amendment to the Tender Document, etc, will be uploaded on <https://tender.nprocure.com> and GMRC's Website www.gujaratmetrorail.com without any obligation or press notification or other proclamation.
Director (P&P)

REGIONAL OFFICE DEVANAHALLI JAYAPURA BRANCH
Near Bus Stand, Vijayapura - 562135.
Mob : 9705215773, 9483530438, E-mail : cb0438@canarabank.com

DEMAND NOTICE
NOTICE ISSUED UNDER SECTION 13(2) OF THE SECURITISATION AND RECONSTRUCTION OF FINANCIAL ASSETS AND ENFORCEMENT OF SECURITY INTEREST ACT, 2002
We, **Canara Bank** had issued Demand Notice under Section 13(2) of the Securitization and Reconstruction of Financial Assets and Security Interest Act 2002 by Registered Post with Acknowledgment Due (RPAD) to the addressees furnished to the Bank as mentioned below. Since the notice has not been acknowledged and returned due to non-availability of Addressee at the said addresses / due to evading of service of the notices sent by RPAD, notice could not be served. Further, Bank had served the said demand notices by affixure at the addresses given. The contents of the said notice are mentioned herein below.
Name & Address of the Borrowers/Guarantor/Mortgagor : 1) Smt. Hemalatha W/o. Mahadev D. Ward-23, Rahamath Nagar, Behind Nandini School, Vijayapura, Bangalore Rural, Karnataka-562135. Alternate Address : Smt. Hemalatha W/o. Mahadev D. Municipal Khata No. 6495/07, Site No. 7, PID No. 57-515-478, Vaishnavi Grand Layout, 5th Division, 23rd Ward, Budanpadiya, Kolar Bypass Road, Vijayapura, Bangalore Rural, Karnataka-562135. 2) Sri Mahadeva D S/o. Devaraja, Ward-23, Rahamath Nagar, Behind Nandini School, Vijayapura, Bangalore Rural, Karnataka-562135.

Sl. No.	Loan Number	Nature of Loan	Amount	Date of Sanction
1	160000701971	Housing Loan	Rs. 57,00,000/-	30.03.2022
2	1700005301648	MSME Loan	Rs. 10,00,000/-	16.07.2022

Total Liability Amount : Rs. 59,96,595.31 (Rupees Fifty-Nine Lakh Ninety-Six Thousand Five Hundred Ninety-Five and Paise Thirty-One Only), together with further interest and incidental expenses and costs.
NPA Date : 29.07.2026 Demand Notice Date : 01.08.2026
Description of the Property : All that piece and parcel of the Land and Building bearing ID /E/ Khatha No. 57-515-478, Municipal Khatha and assessment no. 6495/07, measuring East to West (14.12+14.28)/2 meters and North to south 9.14 meters, totally measuring 129.71 Square meters, situated at No. 478, Buddenpadiya Bypass Road, Vijayapura Town, Devanahalli Taluk, Bengaluru Rural District and bounded as follows : **East by : Road, West by : Land in Sy.No. 12/1, North by : Site No. 6, South by : Site No. 8. Name of Title holder : Smt. HEMALATHA.**
You are hereby called upon to pay Canara Bank, within a period of 60 days from the date of publication of this notice, the respective amount mentioned here in above, failing which Canara Bank will take necessary action under the provisions of the said Act, against the secured assets including taking possession of the secured assets of the Guarantors. The powers available to Canara Bank under the Act include (i) power to take possession of the secured assets of the Guarantors/Mortgagor including the rights to transfer by way of lease, assignment or sale for realising secured assets and any transfer of secured assets by Canara Bank shall vest in the transferee rights in or in relation to, the secured asset transferred as if the transfer has been made by you. In terms of the provisions of section 13(8) of the said Act, you are hereby prohibited from transferring, either by way of sale, lease or otherwise (other than in the ordinary course of your business) any of the secured assets as referred to in the Demand Notice affixed and also Hypothecated / Mortgaged to the bank without prior written consent of the Bank. The notice is issued in terms of Section (13)2 of the said Act.
Date : 01.08.2026
Sd/-Authorized Officer Canara Bank



ಬ್ಯಾಂಕ್ ಆಫ್ ಬರೋಡ
बैंक ऑफ बड़ोड़ा
Bank of Baroda

Bank of Baroda Ravindranagar Branch
Adichunchanagiri Complex, M G Road, Hassan-573201, Phone: 7411779055
Mail: VHARA@BANKOFBARODA.BANK.IN
Web: www.Bankofbaroda.com

NOTICE TO BORROWER
(UNDER SUB-SECTION (2) OF SECTION 13 OF THE SARFAESI ACT, 2002)
At your request, Bank has extended credit facilities to the below mentioned individuals against secured assets through its Bank of Baroda. The relevant particulars of the property on which you have created security interest by execution of security agreement/documents & creation of mortgage by way deposit of title deeds are furnished hereunder. As the operation and conduct of the financial assistance/credit facilities have become irregular, the debts have been classified as Non Performing Assets in accordance with the directives/guidelines issued by Reserve Bank of India consequent to the default committed by the borrowers in repayment of the principal debt and interest thereon. As the demand notice sent by register AD calling upon you, was un-served/not acknowledged, this publication is now issued.
Ravindranagar Branch
1. Name and Address of the Borrower/Co-Borrower/Mortgagor/Guarantor: M/s Swamy Customs Hiring Center, Office: 2-41/5, 1st Cross Aduvali Hassan, Karnataka 573201. Proprietor: Mr Gangadhar Swamy C M S/o Chandra Shekharaiah Matahadda, Residing At No 3 Budha Margra Road, Hassan, Karnataka-573201. Guarantor & Mortgagor : Mr Krishna Murthy N S/o Narayana Rao, Residing at No 15, 5th Cross, VB Layout, KR Puram Bangalore - 560036. Guarantor: Mr Krishna Murthy N S/o Narayana Rao, Residing at No 15,5th Cross, VB Layout, KR Puram Bangalore - 560036.

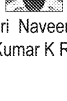
Sl. No.	Nature and Type of Facility	Limit (Rs.) In lakhs	Rate of Interest (Rupees One Crore Eighty Lakhs Only)	O/s as on 27.07.2026 (Rs. 1,04,14,960/-)
01	Overdraft 89560600007261	1,80,00,000.00/-	9.00% p.a (Floating)	Rs 1,07,52,047.23 (Rupees One Crore Seven Lakh Fifty Two Thousand Forty Seven and paise Twenty three Only) + Interest from 27-07-2026 and charges

Security agreement with brief description of securities : Equitable mortgage of Property- Registered EMDTD INR-1-96012023-24 dated 09.10.2023. **Item No 1:** All The piece and parcel of Apartment bearing no 111 in the second floor RK Enclave, Super built up area of 1200sq ft together with one car parking, 180 sq ft pf undivided right in the super built up area Situated at Seegehalli (V), Krishnarajapura (Ho), Bangalore East (Tq), Bangalore Dist within BBMP limits of Krishnarajapuram CMC, Bangalore. **Bounded By East:** Site No 43, **West:** Site no 47, **North:** Road, **South:** Private Property.
Item No 2: All The piece and parcel of Apartment bearing no 114 in the Third floor RK Enclave, Super built up area of 1200sq ft together with one car parking, 180 sq ft of undivided right in the super built up area Situated at Seegehalli (V), Krishnarajapura (Ho), Bangalore East (Tq), Bangalore Dist within BBMP limits of Krishnarajapuram CMC, Bangalore. **Bounded By East:** Site No 43, **West:** Site no 47, **North:** Road, **South:** Private Property.
Item No 3: All The piece and parcel of Apartment bearing no 12/115 in the Third floor RK Enclave, Super built up area of 1200sq ft together with one car parking, 180 sq ft of undivided right in the super built up area Situated at Seegehalli (V), Krishnarajapura (Ho), Bangalore East (Tq), Bangalore Dist within BBMP limits of Krishnarajapuram CMC, Bangalore. **Bounded By East:** Site No 43, **West:** Site no 47, **North:** Road, **South:** Private Property in the name of Mr Krishna Murthy S/o Narayana Rao.
Amount Outstanding : Rs 1,07,52,047.23 (Rupees One Crore Seven Lakh Fifty Two Thousand Forty Seven and paise Twenty three Only) + Interest from 27-07-2026 and charges
N.P.A Date : 26.07.2026
If you fail to repay the aforesaid sum with interest and incidental expenses within 60 days from the date of this notice, Bank shall exercise all or any of the rights detailed under sub section (4) of the section 13 of the SARFAESI Act. You are also put on notice that in terms of sub section 13 of section 13, you shall not transfer by sale, lease or otherwise the said secured assets detailed above without obtaining written consent of the Bank. This notice is without prejudice to the Banks rights to initiate such other action or legal proceedings as it deem necessary under any other applicable provisions of law.
Date : 28-07-2026
Place : Ravindranagar Branch
Sd/- Authorized Officer Bank of Baroda



Textile Co-Operative Bank Ltd.,
Administrative Office : No.16, 1st 'A' Main Road, Sudhananagar, Bengaluru-560 027.
Ph: 48521054; Email: ao@tcbl.bank.in

POSSESSION NOTICE IMMOVABLE PROPERTY (Appendix IV (Rule 8-1))
Whereas the undersigned being the Authorized Officer of the Textile Co-operative Bank Ltd., Bengaluru under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act 2002 and in compliance of Rule 8(1) of the Security Interest (Enforcement) Rules 2002, in exercise of powers conferred under section 13(12) read with Rule 3 of the Security Interest (Enforcement) Rules, 2002 issued Demand Notice on the date mentioned against each account calling upon the following borrowers/mortgagor/surety to repay the amounts mentioned in the notice and interest thereon, outstanding in the loan accounts at Textile Co-operative Bank Ltd. within 60 days from the date of receipt of the said notice. The Borrowers/Surety/Mortgagers in the following accounts having failed to repay the amount, notice is hereby given to the Borrowers/Surety/ Mortgagers and the public in general that the undersigned has taken Symbolic Possession of the Property described herein below in exercise of powers conferred on him under section 13(4) of the said Act read with Rule 8 of the said rules on the dates mentioned herein below. The borrowers in particular and the public in general is/are hereby cautioned not to deal with the property and any dealings with the property will be subject to the charge of the Textile Co-operative Bank Ltd., for amount and interest thereon & other charges.

Sl. No.	Name of the Borrower	Name of Surety	Description of the Property Mortgaged (With Boundaries)	Date of Demand Notice	Date of Possession	Amount Out/Standing as on the Date of Demand Notice Rs. Ps.
1	MAGADI ROAD BRANCH  SRI RAJENDRAN K S/o Kannan IPL-EMI-157  SRI NAVEEN KUMAR K R S/o Sri Rajendran K IPL-371	 Sri Naveen Kumar K R  Sri Rajendran K	All the piece and parcel of the property bearing No.99, Old No.95, PIDNo.30-54-99, Situated at 5th Cross, Anjanappa Garden, Mysore Road, (Ward No.30 Krishna Rajendra Market), Bengaluru. Measuring East to West 20 Feet and North to South 30 Feet and bounded on: East by: House No.96. West by: House No.94, North by: Road, South by: House No.82.	16-04-2026	01-08-2026	Rs.22,69,093/-
2	 SMT. ROOPAKALA R. W/o R. Vishwanath IPL - 461 & IPL - 509	 R. Vishwanath	All the piece and parcel of the property bearing No.15/2, PID No.21-82-15/2, situated at 5th Main Road, Agrahara Dasarahalli, Ward No.21, of Industrial Town, Bangalore-560079. Measuring East to West 12.5 Feet and North to South 33 Feet and bounded on: East by: Remaining Property of V. Ranganath, West by: Property belonging to Donor Smt.Savithramma, North by: Road, South by: Private Property of Sri.Varadarajulu.	11-10-2021	01-08-2026	Rs.12,38,225/-
3	 SRI VISHWANATH R. S/o Late Ranganath V IPL - 460	 Roopakala R.	All the piece and parcel of the property bearing No.15/2, PID No.21-82-15/2, situated at 5th Main Road, Agrahara Dasarahalli, Ward No.21, of Industrial Town, Bangalore-560079. Measuring East to West 12.5 Feet and North to South 33 Feet and bounded on: East by: Remaining Property of V. Ranganath, West by: Property belonging to Donor Smt.Savithramma, North by: Road, South by: Private Property of Sri.Varadarajulu.	11-10-2021	01-08-2026	Rs.12,76,523/-

Amount paid if any by the above Borrowers after issuance of Possession Notice, would be reckoned for ascertaining the dues payable at the time of realization/settlement. Borrowers are advised to look into the provisions of Act 13(8) regarding the amount of time available to redeem the secured asset.
Place: Bengaluru
Date : 07/08/2026
Sd/- Authorized Officer Textile Co-operative Bank Ltd.

Not just players, even fans will have memorable time: BAI secretary

INDRANEEL DAS @ Chennai

ONLY seven months after the controversial India Open in January, India is set to hosts one of the biggest badminton tournaments, World Championships at the Indira Gandhi Indoor Stadium. Bird-dropping, 'hazardous' air quality to a monkey sauntering into the stadium... all such discourse dominated more than the action in the middle at the start of the year. Players, especially from abroad, commented on the issues plaguing the tournament.

One such comment that did the rounds was from Danish

shuttler Anders Antonsen who said he withdrew from the tournament because of hazardous air quality. Antonsen has entered this competition beginning from August 17 and will be in Delhi after missing three India Opens. Of course, the air quality will be much better than the winter because of the monsoon. Yet the organizers would love to have him at the World Championships.

"We would love to host him," said Sanjay Mishra, general secretary of Badminton Association of India (BAI). "We would want him here so that he sees first-hand the playing condi-

tions. It's very good right now."

The Sports Authority of India, the custodian of the Indira Gandhi Indoor Stadium in New Delhi and the Badminton Association had taken quite a flack in January but as they gear up to host badminton's biggest tournament, they are positive things will be much better this time.

It will not be restricted to players alone but even to the fans. Mishra said that waterproofing to new paint and



Sanjay Mishra

chairs, the entire indoor stadium has seen a major overhaul. "The BWF officials had come for inspection and they are satisfied with the upkeep of the stadium," Mishra told this daily. "All issues have been addressed and I am sure we will be hosting

memorable world championships." Mishra said that the sports ministry and SAI have taken all efforts to refurbish the stadium including the rest rooms and façade.

It is not restricted to playing conditions alone. Mishra revealed that fans also will be taken care of. Since it is monsoon, there will be umbrellas right at the main entry gate of the stadium and fans can use it and deposit at the entrance of the stadium. "We will have facilities where fans and players can keep their umbrellas," he said. "If a spectator wants to come from the main gate and it is raining, then we will provide an umbrella which he can use up to the entrance. There will be a booth for keeping the umbrella. If he is bringing his own umbrella, he can deposit it there. He will

Two members of the Iranian women's football team who claimed asylum in Australia in March have been granted citizenship. Fatemeh Pasandideh and Atefeh Ramezansadeh said on Thursday that Immigration Minister Tony Burke swore them in the day before at a citizenship ceremony in their Australian home city of Brisbane.

FIROZ MIRZA @ Chennai

LEFT-ARM wrist spinner Kuldeep Yadav made his Test debut in March 2017. Only a couple of years later, former India coach Ravi Shastri termed him India's premier overseas spinner following his breathtaking 5/99 against Australia in Sydney. Despite being rated so highly by his coach, Test matches have been few and far between for the Uttar Pradesh twalker in the last nine years.

Since his debut nine years ago, India played 88 Tests — 39 at home and 47 away apart from featuring in two matches at neutral venues. Kuldeep, on the contrary, featured in 18 of them so far. Those numbers reflect his arduous journey in Tests.

From being hailed as the primary overseas spinner to playing bare minimum matches, the Chinaman from Kanpur has missed more matches than being part of them. Last year, India played 10 Tests and Kuldeep featured in just four. The previous year before last, he was in the playing XI of five matches out of 15 played by his team. More recently, he was part of the team that toured Ireland and England for 10-white ball matches but didn't get a game despite an injury to spin all-rounder Washington Sundar.

Kapil Pandey, Kuldeep's childhood coach from Kanpur, however, feels the two-Test series in Sri Lanka starting on August 15 could be a golden opportunity for his ward to cement his spot in the playing XI. "I would say he should look at the positive aspect rather than thinking about the matches he missed. Sri Lanka are expected to prepare spin tracks for the two matches and Kuldeep is the only specialist spinner in the squad. So it's an opportunity for him to once again announce to the world that he is the best spinner the country has," Pandey told this daily.

India have been unbeaten in the Island nation in bilateral Test series since their 1-2 loss in 2008. They have toured Sri Lanka thrice and had drawn a series 1-1 (2010) and won the remaining two (2015: 2-1, 2017: 3-0). Spinners ruled the roost in these three tours with R Ashwin turning out to be the leading wicket taker in the last two series. Amit Mishra complemented him well in 2015 while it was



Ravindra Jadeja in the next. Most importantly, primarily spinners from either side shone bright every time India toured Sri Lanka except the first series played in 1985.

Given Indian batters' recent struggles against spinners, Sri Lanka are expected to roll out turning tracks. It will start with the first match in Galle, where the wicket is expected to deteriorate after the first three days. Pandey believed such tracks would be the most suitable for Kuldeep to spin a web around Lankan batters. "The captain and his bowlers can play a big part in this. If a few bowlers can bowl from round the stump in the latter stages of the contest then it can create foot marks which Kuldeep can exploit bril-

INJURY SCARE

India captain Shubman Gill suffered an injury scare when he was hit in the hand during slip catching practice at training in Colombo on Thursday. Though there is no official word on the matter, multiple visuals and report from Colombo indicate he was hit twice, first during the batting session in the thumb and then during slip catch training. However, he seemed fine and continued with training.

DINUSHA TO LEAD

Sonal Dinusha will lead the 15-member Sri Lanka Cricket (SLC) XI squad in the three-day warm-up match against India at the NCC Grounds on Friday. Apart from Dinusha, prominent players like Lahiru Kumara, Vishwa Fernando, off-spinner Ramesh Mendis, and Nishan Madushka are also part of the squad.

India vs SLC XI, three-day warm-up Live on Sony Sports Network from 10 AM

SPINNERS ON TOP

● Except India's first bilateral Test series in Sri Lanka, spinners always topped the wicket takers' table.

● India have played eight such series in Sri Lanka and in 2008, all the top-three wicket takers were twalkers.

● R Ashwin occupied the slot in the last two series (2015 and 2017) with Amit Mishra and Ravindra Jadeja placed second in the first and second series respectively.

liantly. His balls will go away from right handers and on Day 4 and 5, he can be unplayable. But again, I strongly believe he is the best spinner in the country right now."

County stint

Amid all hues and cries over his omission from playing XI, the 31-year-old bowler signed a maiden County stint with Yorkshire County Cricket Club and fulfilled his 50-over commitments with a strong show. In his five 50-over matches, he claimed nine wickets. The coach said the stint with Yorkshire is going to be a confidence booster. "Playing County cricket has never been our goal but yes a few good outings there always give a player a lot of confidence."

CHANDRA PRABHU @ Chennai

R SMARAN'S rise as a cricketer in recent years has been well-documented. From the time he got twin centuries in the 2025 Ranji Trophy season — which was his first — all the talks were on whether he could continue that form. But he showed that he is here to stay in the 2026 season.

The left-hander batter from Bengaluru was at front and centre of Karnataka's first Ranji Trophy final appearance in 11 years by being the highest run scorer that season with 950 runs. But in his ultimate pursuit of an India cap across formats, his preparation during the off-season has become ever so important.

With the calendar slowly eating up time to prepare, Smaran believed that whatever time is there, it needs to be used optimally. He works with his childhood coach Syed Zabillulla, who he calls part of his 'family'. "We have a very short off-season as we head into the (new) season. Because you get back from the



R Smaran of Karnataka

IPL and then you have your own state leagues. And then, the Duleep Trophy. So, you have only one and a half months for you to actually work on your game. That period becomes extremely important, to add new technical skills or a small mindset change that can help you score more runs than the previous domestic season. In the practice sessions, you have to ensure that you switch fast from red-ball to white-ball.

UEFA still maintains FIFA boycott threat

ENS/AGENCIES

EUROPEAN football's governing body has not changed its stance to boycott FIFA competitions despite FIFA apologizing for its failed plan to sell stakes in the World Cup. UEFA on Thursday reiterated that it had lost confidence in FIFA president Gianni Infantino and said conditions to withdraw its boycott threat had not been met. "UEFA's associations were very clear about the conditions attached to the non participation in FIFA competitions," it said in a statement. "First, the proposals to sell off the major competitions had to be withdrawn and secondly, assurances have to be made that such attempts to dis-

figure the game in this way will never be made again. "These conditions have not been met. In addition, UEFA made it abundantly clear in its statement on Saturday that it has lost confidence in Gianni Infantino's presidency. That position holds."

FIFA and Infantino tried to present a united front following a high-level summit in Morocco on Wednesday when it announced the president had the full support of those in attendance. The world governing body also apologized to the FIFA council and member associations for errors and committed to "ensure they do not happen again."

But UEFA remained dissatisfied.

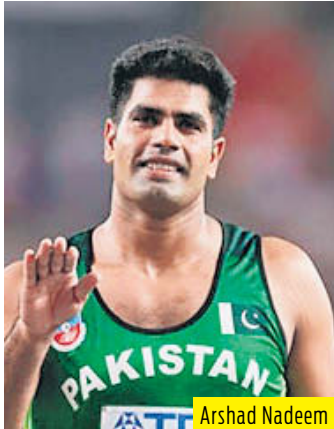


AIFF to field two teams on Oct 3

EXPRESS NEWS SERVICE

CONTRARY to reports over the All India Football Federation's (AIFF) consideration to pull out of the FIFA ASEAN Cup for the historic Brazil friendly, the AIFF's executive committee decided to field separate squads for both the matches.

Recently, the AIFF and the Brazilian football federation (CBF) had confirmed that India and Brazil will play a international friendly in Kolkata on October 3. However, On the same day, the tournament set to be played with South East Asia n teams concludes. "The AIFF will formally notify FIFA that India will participate in both competitions by fielding separate squads for the match against Brazil and the FIFA ASEAN Cup," the body said in a statement after the ExCo met in Delhi on Thursday.



Arshad Nadeem

Pak's Nadeem breaks silence after CWG debacle

EXPRESS NEWS SERVICE

OLYMPIC champion Arshad Nadeem has had a horrendous time after failing to register a decent throw at the Commonwealth Games and crashing out with a 77.41m in Glasgow. He finished ninth and was shadow of his 92.93m throw at the Paris Olympic final in 2024.

The Pakistan javelin thrower has been struggling ever since with injuries and seems to have not recovered until now. Nadeem had to face a backlash back home after the debacle and even his federation apparently distanced itself from him. However, Nadeem was forced to clarify his position through a press conference where he reportedly said that no athlete would want to lose on his own. "No athlete would want to not perform," he said during an interaction. "I wanted to give my best but could not. I had prepared tirelessly for this competition staying in Pakistan. Here it is warm but in Glasgow it was cold." The run up is crucial to his throw and Nadeem said that because of the conditions he was not able to get it right. "You may have seen in many of my previous competitions that my run-up is usually very smooth, but this time it wasn't because my body had become stiff due to the cold conditions. My fitness was good and my health was fine," he reportedly said. Sri Lanka's Rumesh Pathirage won gold with 89.75m throw.

'Gene-testing fine but creating animosity isn't'

AGENCIES @ Toronto

COCO Gauff understands the reasoning behind the WTA Tour's newly introduced gene-testing policy. What the two-time Grand Slam champion doesn't favor is how politicized the discussion becomes in generating what Gauff called, "animosity" towards the trans community.

To her, the topic requires a more nuanced conversation, which is why Gauff provided what she called a nuanced answer, in speaking to reporters at the Canadian Open in Toronto following her opening-match win over Kayla Day on Wednesday. "So, yes, I guess I kind of agree with trying to protect the fairness in women's sports. But I also do not like the attack that it is creating," Gauff said. "People who don't really care, but just want to use this as a reason to attack the trans community - so I'm not really a big fan of that either."

Her comments come in response to the Women's Tennis Association last month introducing one-off mandatory



Coco Gauff

gene-testing for all players as a requirement to compete at the 2028 Los Angeles Olympics. Players are being tested for the SRY gene, a segment of DNA typically found on the Y chromosome that initiates male sex development in utero and indicates the presence of testes. It remained unclear how many, if any, transgender women are competing at the Olympic level, let alone the WTA Tour. The WTA said the policy distinguishes between biological sex and gender identity.

Squash: Suraj wins singles title

MUMBAI: Suraj Kumar Chand won India's first men's singles gold at the FISU World University Championship Squash in 16 years, on Thursday. Suraj of the hosts Somaiya Vidyavihar University defeated Hungary's Benedek Takacs 5-11, 11-8, 11-5, 6-11, 11-4 in a final. Spain's Marta Dominguez Fernandez retained the women's singles title.

Bodoland FC defeat FC1 3-0

GUWAHATI: Bodoland FC bounced back from their opening match defeat to NorthEast United with a commanding 3-0 win over FC1 in a Group F fixture of the Durand Cup at the Indira Gandhi Athletic Stadium on Thursday. Robinson Rendon (57'), Rituraj Mohan (78'), and Aron Thapa (82') were amongst the goalscorers for Bodoland FC.

U20 Worlds: 3 Indians in final

EUGENE: Javelin throwers Ashish Yadav and T Dharanidharan along with discus thrower Amanat Kamboj qualified for the final rounds in the opening day at the World Athletics U20 Championships. Yadav topped the men's javelin Group A qualification round with a throw of 69.87m Dharanidharan took the last spot overall with a throw of 68.07m.

Ronak in Asiad squad after Deepanshu's dope ban

FIROZ MIRZA @ Chennai

NOT long ago wrestler Ronak Dahiya had suffered twin setbacks. The first one was when he lost the final bout in the 130kg weight category against Deepanshu during the selection trials of Greco-Roman wrestlers thus missing out on a berth in the Indian team for the 2026 Asian Games. A day later, his father Jaibir Singh, a former wrestler, was served a show-cause notice for conflict of interest by the Wrestling Federation of India for assuming the role of his son's coach despite being appointed as a referee in the event.

Ronak, probably the only international wrestler in the country to wrestle in both styles, later got selected in the freestyle

national squad for UWW tournaments. But it was nowhere close to the Asian Games. Gearing up for the U20 World Championships scheduled in Bratislava, Slovakia from August 16 to 23, Ronak received a pleasant surprise when he was named in the Asiad-bound squad. As Deepanshu, the wrestler who defeated him in the final, was removed from the list for doping violation, Ronak made it to the team by virtue of being second in the trials.

"Yes we have replaced Deepanshu with Ronak in the Asian Games squad. Anyway his name was already there in the long list. This is Deepanshu's second dope offence and he is facing a long eight-year ban," a WFI official said.

The call from WFI came as a



Jaibir Singh with his son Ronak

breath of fresh air for Jaibir, who lost his mother a few days ago. "My mother suffered a heart attack and passed away on her way to the hospital. The mourning is still going on but Ronak's inclusion in the Asian

Games squad is a pleasant news amid grief," Jaibir said.

However, the inclusion also posed a big challenge before Ronak as the U20 Worlds is only a few days ago where he will be competing in 125kg weight category in freestyle. "So far, his name is there in the U20 Worlds team. Importantly, he is part of the national camp training in both styles. But again we will follow whatever instructions we receive from the WFI. No doubt, Asian Games holds more importance," the father said. Wrestlers selected for the Asian Games are scheduled to fly out of the country for training-cum-exposure tour soon. With the teams expected to head to their respective destinations in the next few days, Ronak has to take a call soon.



THE NEW
INDIAN
EXPRESS

INDULGE

Special

Raw Mango collabs with rapper A-KAL for a *National Handloom Day* anthem... | P9

Special

Comic Sonu Venugopal presents her brand new show... | P11



Culture

BISFF is back in the city! | P14

On a quick stopover in Bengaluru, Diana Penty gets candid about the power of intuition, her newfound love for interior design and how she stays grounded... | P12

Diana
BY DESIGN!

rsvp

INDULGE FROM THE EDITOR'S DESK

Dear readers,

Bengaluru has long been a favourite stop for film stars promoting their latest ventures and collaborations. During one such recent visit, we sat down with Diana Penty, who was in the city for a brand launch. Gracing our cover this week, the actress reflects on a career guided by her own instinct, the art of slow living and how old Mumbai homes shaped her love for peace and personal spaces.



For those of you who look forward to our food page, 080 Lounge in Terminal 1 at KIA is hosting a Northeast food festival. So, if you are travelling, make sure you reach a bit earlier and try out a cuisine that isn't spoken about much. Well, if you are not travelling, don't worry. We have a curated list of four food experiences in the city that you could check out. In terms of fashion, we bring you the latest edits by RmKV and Payal Jain while our Buy page talks about Sameeksha Artisan Collective — a three-day showcase that brings seven artisan-led brands under one roof.

Three special pages follow starting with Raw Mango's new rap single for *National Handloom Day* featuring city-based rapper A-KAL (Adil Kalyanpur); *Leela: The SoundZ of Laya by Sangamam* — an immersive musical experience marked by spontaneous rhythmic conversations and evocative melodies of carnatic music; and Bengaluru comedienne Sonu Venugopal, who talks about her latest show and reflects on the stories that shaped her most popular special.

Then begins our culture heavy section with the *Bengaluru International Short Film Festival*; *Rekhta Foundation's* debut event in the city; and the latest singles by Aabha Hanjura and Christina Andrew. On the *Northeast* page we have Manipur's Lo! Peninsula who recently released a new single, their first since 2018. Our edition comes to a close with our experience at The Serai Bandipur — a luxury wilderness resort located at the edge of the Bandipur Tiger Reserve. Our regular 'specials' *Mind & Body*, *Car & Bike*, *Hot Stuff* & *Televatch* wrap up this packed edition.

Happy reading!

Edison Thomas
Editor, Indulge

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Send your queries and feedback to: The Editor, Indulge, 29, II Main Road, Ambattur Industrial Estate, Chennai-600058 or e-mail: indulge@newindianexpress.com; Ph: 23457642

Graceful gratitude

Grace meets gratitude on the stage at *Guru Vandana 2026* — presented by *Natanam Institute of Dance*. Paying tribute to the timeless *guru-shishya* tradition, it features a series of *bharatanatyam* performances led by Dr Raksha Karthik accompanied by an orchestra. Experience a celebration of India's rich spiritual and cultural heritage through the timeless traditions of this classical dance. *Entry free. August 8, 5.30 pm. At Kannada Bhavana, Sampangi Rama Nagar.*



Kathak kaleidoscope

The *Natya Institute of Kathak & Choreography (NIKC)* presents *Maya Arpan 2026* — a vibrant presentation of *kathak*-centric vintage and contemporary choreography. Founded by the legendary dancer and educator Dr Maya Rao, witness this annual student showcase that reflects artistic excellence and the nurturing of young talent. *₹200 onwards. August 8, 4 pm and 7 pm. At Sabha BLR, Kamaraj Road.*



Maiden moves

Witness an evening of the *bharatanatyam arangetram* of Janaki Subramanyam, disciple of Abhinaya Natarajan (*Natarajarangam School of Dance*) this weekend. Alongside her academic pursuits, she has successfully completed both the Junior and Senior Dance Examinations conducted by the Government of Karnataka. *Entry free. August 8, 5 pm. At ADA Rangamandira, JC Road.*



Tamizh tales

Catch the music maestro Harris Jayaraj this weekend as he prepares for an electrifying performance. Expect him to perform some of his biggest hits like *Vaseegara*, *Nenjukkul Peidhidum*, *June Ponal* and many more. *₹1,999 onwards. August 8, 7 pm. At NICE Grounds, Madavara.*

Music mania

Catch composer and singer Vasuki Vaibhav performing his signature Kannada hits and soulful tracks live with a full band. Known for his eclectic compositions and high-octane stage presence, the show seamlessly bridges folk-pop sensibilities with contemporary club energy. *₹799 onwards. August 9, 8 pm. At DND — The Venue, HSR Layout.*



Sari stories

Timeless Indian craftsmanship culminates at *The Bengaluru Vintage Edit* by *Threer Creatives*. This three day exhibition brings classic *kanjivarams*, *Madurai sungudis*, *twill gadwals* — their vintage wash line and the much-loved *annam-chakram* motifs. Explore absolute elegance woven into curations of classic handlooms, traditional weaves and festive collections. *Entry free. August 9 to 11, 10 am to 7 pm. At Raintree, Sankey Road.*



Royal revivals

Celebrate *National Handloom Day* with *Charasti* — a luxury handloom *sari* label inspired by the textile heritage of the Mysuru royal family. The label makes its debut with a special exhibition — unveiling two collections — *Signature* and *Royal Heirloom*. The evening will feature a live weaving demonstration, an interactive textile map tracing India's rich weaving traditions and an intimate conversation with a member of the Mysuru royal family. *Entry free. August 7, 4.30 pm. At Armadio, Sadashivanagar.*

INDULGE

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palate teaser

NORTHEAST NUANCES



Mizo Bai

Discover the diverse flavours from the Seven Sisters at this ongoing food festival...

INDIAN CUISINE IS known for its many regional flavours, but the food from the Northeast often remains less explored. The seven states of the region have their own unique cooking styles, ingredients and food traditions that are deeply connected to the land and its people. Bringing these flavours to travellers, the 080 Lounge at Terminal 1, BLR Airport presents *The Northeast Table* — a

special food festival celebrating the cuisine of the Seven Sisters. Curated by chef Farha Naaz, a *MasterChef India Season 8* contestant and founder of Mamazaki — the menu introduces guests to traditional dishes and unique flavours from the region.

Starting the journey through Northeast India was the Mushroom Momo in Clear Broth from Arunachal Pradesh. The handmade mushroom dumplings were served in a light, warm broth that was comforting. While we are not usually fans of mushrooms, this dish surprised us with its mild flavours and homely feel. The Sichuan pepper and chilli chutney added a spicy kick.

The *Mizo Bai* from Mizoram was a simple vegetable stew prepared in the traditional Mizo style. The vegetables were soft and easy to bite into, while the mild flavours gave the dish a warm, comforting feel. Served with crispy rice and leafy green fritters, it felt like the

perfect dish for a rainy day. The *Singju* — a traditional salad from Manipur — brought a refreshing change to the meal. Served on a leaf that could be rolled and used like a small bowl, the dish felt closely connected to its roots. Made with seasonal vegetables, herbs and local seasonings, it stood out for its crunchy textures and fresh flavours.

The Khasi-style *Syiar Neiong*, *Putharo* & *Muli Khlieh* was a more hearty offering, featuring chicken cooked with roasted black sesame. The nutty and earthy flavours of the sesame gave the dish a distinct identity, while the steamed rice flatbread and refreshing radish *perilla* seed salad added balance. It was a wholesome combination that reflected the simple yet rich flavours of Meghalaya's cuisine.

The *Masur Tenga* with *Joha* rice brought the flavours of Assam to the table. The fish cooked in the tangy curry had a refreshing taste, while the fragrant *Joha* rice paired well with it. The dish was light, comforting and a good example of Assam's love for simple yet flavourful food.

We then travelled to Nagaland — trying The Mutton *Kumra Bastenga* which was a slow-cooked dish that brought together tender

mutton, pumpkin and bamboo shoots. The meat was rich and flavourful, while the bamboo shoots added an earthy note. Served with local rice, the dish had a rustic, comforting quality.

Our culinary journey came to an end in Tripura, where we tried three desserts. The Black Rice *Payesh* stood out with its rich texture and slightly nutty flavour. The *Tilor Laru* — a sesame-based *laddu* — brought a traditional touch, while the *Bhala Doi*, a baked curd dessert, added a unique twist with its creamy texture and crunchy element.

Price on request.
On till August 10.
At Devanahalli.
— Alwin Benjamin Soji
@alwin
@newindianexpress.com
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Black Rice Payesh, Tilor Laru & Bhala Doi



Singju



Mushroom Momo in Clear Broth



Masur Tenga with Joha Rice



Syiar Neiong, Putharo & Muli Khlieh



Mutton Kumra Bastenga

round-up

Sayonara spread

Indulge in a decadent selection of cocktails curated to tingle your taste buds with unique Japanese flavours such as fresh *wasabi*, *umeboshi*, *sakura*, *miso* and so much more at Uno Izakaya. To go with this menu featuring ingredient led Japanese dishes such as a 72 hour *miso* marinated black cod, *leche de tigre* and a *Shake Ceviche*. Meal for two: ₹7,000 onwards. At JW Marriott Hotel Bengaluru, Vittal Mallya Road.

Spy sips

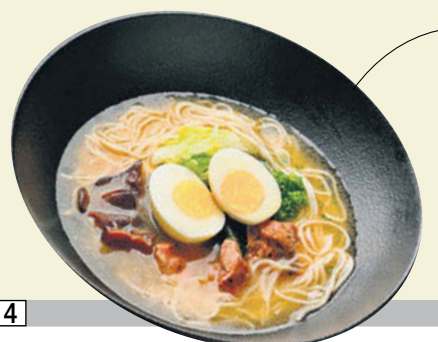
Want to drink like James Bond? Maybe a good martini shaken not stirred, well lucky for you Copitas has introduced *The Martini Dossier* — a new cocktail menu that serves timeless martinis through the lens of good old spy fiction. Some interesting names to look out for are Money Penny, Licence to Thrill, Royal 21 and the Double O Sip that pairs well with Copitas' Butter Garlic Grilled Prawns, the New Zealand Lamb Chops and some gold old dim sums. Meal for two: ₹3,000 onwards. At Four Seasons Hotel Bengaluru, Bellary Road.

Monsoon mores

Yatai at Shangri-La Bengaluru has unveiled a monsoon menu packed with comforting Japanese and Asian-inspired flavours. Expect dishes like *Tom Yum Seafood Miso Soup*, *Jjigae Spicy Tofu Soup*, Indonesian *Satay*, *Ebi-Chili Prawn* and hearty bowls of *ramen*, including *miso*, chicken, vegetarian and spicy chilli seafood, perfect for rainy-day dining. Meal for two: ₹3,500 onwards. At Palace Road.

Bar bash

Celebrate an evening of great drinks, with a menu consisting of craft cocktails, premium spirits, bold flavours, innovative mixology and a premium whisky experience at *Where Craft Meets the Night* — a one night exclusive experience at the Hydeout Bar & Lounge by F&B specialist and curative consultant Kunal Chandra. You can pair these delicious drinks with some of the restaurant's signature dishes. Meal for two: ₹2,000 onwards. August 7, 7 pm onwards. At Sheraton Grand Bangalore Hotel at Brigade Gateway, Dr Rajkumar Road.



fashion

Consul-General of Japan Hiroshi Nawata looks at the latest RmKV edit



handloom

WOVEN WONDERS

RmKV's latest festival edit transforms silk into a celebration of heritage, artistry and timeless craftsmanship...

TRUE LUXURY IS never merely about fabric. It is about heritage woven into every thread, craftsmanship that transcends generations and storytelling stitched into every motif. Few Indian textile houses embody that philosophy quite like RmKV Silks. For 102 years, the iconic brand has championed the artistry of handloom, proving that a *sari* can be as much a cultural artefact as

it is an object of desire. Its latest showcase, *Weaves & Wonders* in Bengaluru, celebrated that legacy with an elegant presentation of its festival edit alongside some of its most iconic creations.

The exhibition unfolded like a gallery of wearable art at Chamara Vajra. Since opening its Bengaluru flagship in 2012, RmKV has drawn inspiration from Karnataka's rich artistic and architectural heritage before expanding its creative lens to celebrate cultures from across the world. The result is a collection where history meets haute couture. *Kaavi Kale* reimagines the centuries-old murals of the Konkan coast in luminous silk, while *Bhagyadalakshmi* honours the intricate beauty of the Belur and Halebidu temples. *Hasse Chitara* transforms Karnataka's indigenous folk art into striking woven patterns; and *Shilabalike* pays tribute to the graceful Madanika sculptures of the Chennakesava Temple. *Mysore Krishna*, naturally dyed using lac, Indian madder and pomegranate, references the cast-iron pillars of Mysuru's Amba Vilas Palace, its borders subtly engraved with Lord Krishna.

Adding an international dimension to the occasion was the presence of Japan's Consul-General, Hiroshi Nawata. The *Japanese Collection* also dis-



Saris from the collection

played at the event interpreted the country's refined artistic traditions through *kanjivaram* silk, with designs such as Korvai Japan, Kumo Korvai, Mount Fuji, Sashiko Reversible and Naturals Gradient celebrating the quiet elegance of Japanese aesthetics.

The showcase also featured the regal *Gandaberunda* series, inspired by the royal emblem of the Mysuru Wadiyars, alongside celebrated collections including *108 Karnas*, *Aishwarya Pookal*, *Kuraloviyam*, *Rasaleela* and *Varnajalam*. The crowning jewel, however, was RmKV's extraordinary 702-foot (214-metre) handwoven theme silk *sari*. Created in 2004 with an intricately woven depiction of the Shore Temple at Mahabalipuram on its *pallu*, it earned the brand a Guinness World Record. Though the record has since been surpassed, the masterpiece remains a remarkable testament to RmKV's enduring spirit of innovation — where



every *sari* becomes a timeless heirloom woven with culture, craftsmanship and imagination.

Price on request. All saris available at RmKV stores.

— Team Indulge

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FOCUS FEATURE

AN SMD INITIATIVE

A MONSOON RETREAT



Leisurely breakfast at Lapis

This monsoon, discover a rain-soaked oasis at the heart of the city. Recharge your weekends at The Oberoi, Bengaluru with their Weekend Escapes offer.

Rejuvenate at their lush garden settings, wind down on their private room balcony and embrace unhurried days crafted entirely around you. Savour exciting food and beverage offers and relax at their intimate spa. This offer includes accommodation for two adults, breakfast at their all-day dining Lapis, a hotel credit and 15% savings on their spa treatments.



An oasis of tranquility



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Monsoon moods and more



Enjoy the temperature controlled pool

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fashion

on the shelf

Woven legacy

Da Milano introduces the *Amalfi Collection*, a limited-edition expression of sustainable luxury crafted from reclaimed leather. Handwoven rattan panels, sculptural gold-finish hardware and intricate hand-finished details come together in just 150 exclusive handbags. By combining traditional wicker-weaving techniques with contemporary design, Da Milano creates collector's pieces that celebrate both exceptional craftsmanship and conscious creation. Price on request. Available online.



Sneaker nostalgia

YOHO brings nostalgia to everyday footwear with its playful *FRIENDS* collection. The denim-inspired *Central Perk* shoe features removable patches with iconic quotes such as 'Pivot!', while a comfort-focused footbed keeps every step easy. Designed as a unisex style, the collection blends humour, comfort and everyday wearability. Price on request. Available online.



Modern motoring

Rare'Z introduces OTIMO, a contemporary sneaker inspired by the classic driving shoe. Crafted with premium vegan suede, breathable mesh panels and reflective detailing, the lightweight silhouette is designed for flexibility, stability and all-day comfort. Marking the brand's expansion into women's footwear, OTIMO brings the same refined craftsmanship and comfort to both men's and women's wardrobes. ₹5,999. Available online.



SPRING IS OFTEN defined by floral prints, pastel hues and flowing silhouettes. Designer Payal Jain's new summer collection, *Echoes of Spring*, embraces this mood with understated elegance. Inspired by blooming sunflowers, baby's breath, ivory rose petals and lilies of paradise, the collection is a poetic ode to nature's fleeting beauty. Crafted in a monochromatic palette of ivory cotton and translucent georgette, it translates the softness of spring into timeless silhouettes designed for effortless summer dressing.

Balancing traditional craftsmanship with contemporary sensibilities, *Echoes of Spring* offers a graceful approach to elevated everyday wear, where softness, movement and delicate detailing take centre stage.

Payal says the collection is rooted in the quiet beauty of spring that unfolds gently over time. "This summer, I wanted to capture that feeling through delicate floral formations, reinterpreting them as soft, airy prints on feather-light cotton gauze and mulmul," she explains. "The collection is built around easy, versatile silhouettes that feel light, relaxed and perfectly suited to the season."

The pieces feature delicate floral cutwork, lace trims and subtle textural details that evoke understated elegance and effortless sophistication. Romantic day dresses and fluid silhouettes bring together femininity, ease and contemporary refinement, capturing the dreamlike charm of the season.

The starting point was spring flowers such as sunflowers, lilies and ivory roses. "Each flower carries its own character and rhythm," says Payal. "Rather than reproducing them literally, we studied their form, movement and layering, hand-painting each flower individually before bringing them together into delicate, painterly compositions." The collection feels fresh and evocative without becoming overtly floral.

This season, the designer has worked almost entirely in ivory. "Ivory has always been my favourite canvas, especially for summer," she says. "It has a quiet purity and freshness that allows every layer of the design to come through. It lets the prints, textures and handcrafted details take centre stage while creating a sense of lightness." She adds that the monochromatic palette makes the collection highly versatile, allowing each piece to transition easily across occasions.

Payal has also balanced romance with practicality. "The romance lies in the details—hand-painted florals, breezy prints, cotton lace accents, subtle embroidery, crochet and delicate beadwork. The silhouettes remain relaxed, fluid and easy to wear, designed to move naturally through the day. They are pieces that feel equally at home on holiday, at a summer lunch, or in everyday life," she says.

Cotton and georgette are the key fabrics in

the collection, making them ideal for the season. "Cotton gauze, mulmul and georgette bring together breathability, softness and movement," she explains. "They are beautiful canvases for delicate prints and handcrafted detailing while remaining comfortable to wear through the warmest months."

The craftsmanship is intentionally understated. Hand embroidery, beadwork, cotton lace and floral cutwork are used sparingly to enhance the prints rather than compete with them. "It's these quiet interventions that add texture, depth and a distinctly handcrafted quality to each piece," she says.

When it comes to styling, Payal believes versatility is key. "I love clothes that adapt to different moments. During the day, I'd style them simply with flat sandals and natural accessories. For the evening, a pair of heels, sculptural jewellery and a light wrap can transform the same piece without losing its ease."

She also feels women today are dressing more thoughtfully. "They are looking for clothes that are comfortable, versatile and beautifully made—pieces that can be worn in different ways and enjoyed beyond a single season. There is also a growing appreciation for natural fabrics, craftsmanship and clothes that feel personal rather than disposable," she says.

₹9,000 onwards.
Available online.

—Manu Vipin

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@ManuVipin

new edit

KEEPING IT LIGHT

Payal Jain captures the season's quiet beauty through airy florals and feather-light fabrics in her latest collection...



Romantic dresses with fluid silhouettes

buy

HANDCRAFTED TEXTILES, HEIR-LOOM techniques and the stories stitched into every weave come together at the *Sameeksha Artisan Collective*, a three-day showcase that brings seven artisan-led brands under one roof. The exhibition celebrates India's rich handloom traditions while giving visitors a chance to meet the makers behind contemporary handcrafted creations. The collective features *Sandur Kushala Kala Kendra*, *Weave Maya*, *Khana Weaves*, *Vibranthues*, *Aavya*, *Sthiraa* and *Sameeksha Studio and Embroidery School*. Each brand represents a different expression of textile craftsmanship, creating a curated space where heritage techniques find new interpretations through clothing, textiles and handcrafted products. Beyond the exhibition, the event invites visitors to experience the craft first-hand. *Shibori* and *kasuti* workshops will be held on all three days, offering participants an introduction to two distinctive textile traditions. We speak to Sujaya Mahesh, the founder of the collective, to learn more about the pop-up.

What inspired you to establish Sameeksha and how did it evolve from an embroidery studio into the Sameeksha Artisan Collective?

My journey began with a passion for hand embroidery. I started Sameeksha Studio in 2000, initially organising annual exhibitions at Fabindia in Hubballi to showcase *ilkal* saris, *khana* fabrics and *kasuti* embroidery at a time when very few people knew about them. When I returned to Bengaluru, I established the *Sameeksha School of Embroidery* because I felt these traditional crafts would disappear if they weren't passed on to



Sujaya Mahesh

Craft chronicles

Seven artisan-led brands come together to celebrate handloom traditions, handcrafted textiles and living embroidery practices...

the next generation. With smaller families and changing lifestyles, fewer people are learning these skills at home. The name *Sameeksha* means 'survey' or 'review' and for me it represents identifying what is missing and working to bridge that gap.

Today, we teach more than 25 embroidery techniques, including traditions from across India as well as Europe, Brazil, China and Japan, while our core focus remains on Karnataka's *kasuti* and *kaudi* embroidery. Over the past few years, we've also hosted pop-ups featuring women artisans and handcrafted products. The *Sameeksha Artisan Collective* grew from that idea — a platform that brings together artisans and celebrates traditional craftsmanship under one roof.

Could you tell us about the artisan brands that are part of the Sameeksha Artisan Collective and what each of them brings to the showcase?

The collective brings together a diverse group of artisan-led brands, each with its own craft tradition. *Sandur Kushala Kala Kendra* works closely with the Lambani community, supporting livelihoods through embroidery while overseeing the entire process in-house — from fibre and fabric to dyeing, printing and finished products. *Khana Weaves* specialises in *ilkal* saris and *khana* fabrics, creating saris, blouse pieces and handcrafted stationery using natural cotton and silk. *Weave Maya* is known for its traditional *kanjivaram* silk and cotton saris, many of them woven with pure *zari*. *Sthiraa* is a women-led organisation that trains and empowers women through crochet, creating products ranging from garments and bags to toys. *Vibranthues* collaborates with women artisans in West Bengal to showcase *kantha* saris, stoles and dupattas. *Aavya* is led by one of my former students, who holds a PhD in natural dyes. Along with exhibiting

her work, she will conduct the *shibori* workshops during the event. *Sameeksha Studio* will also present its own collection, featuring *kasuti*-embroidered saris, embroidered ready-made blouses, blouse pieces, men's *kurtas* and home linen, including table runners.

The collective also includes hands-on workshops. What can participants expect from the shibori and kasuti sessions?

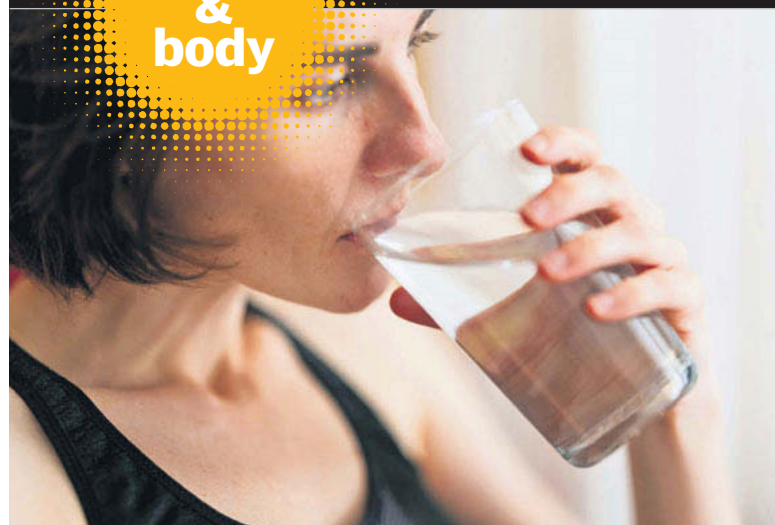
We'll be hosting *shibori* workshops every morning from 11.30 am to 1.30 pm and *kasuti* workshops each afternoon from 2 pm to 4 pm across all three days. Each session is priced at ₹500, with advance registration available. For the *kasuti* workshop, I've designed a small project that participants can complete within two hours — a hand-embroidered phone insert that can be displayed inside a transparent phone case. The idea is to present the craft in a way that feels relevant to younger audiences. Instead of expecting someone to begin with a heavily embroidered *ilkal* sari, we want them to discover *kasuti* through practical, everyday objects. We also create bookmarks, hoop art and other small pieces that are approachable for beginners. The *shibori* workshop will introduce



Craft works from the team

participants to natural dyeing techniques through simple projects, such as hand-dyed handkerchiefs, that they can recreate at home.

On till August 8,
11 am – 6 pm. At *Sameeksha School of Embroidery*,
Koramangala.
— **Srushti Kulkarni**
@newindianexpress.com
@Sru_Kulkarni



TRAVEL FIT

TRAVEL IS THAT beautiful escape we all look forward to, right? We pack our bags, leave the usual routine behind, and just want to relax, explore, and soak it all in. But nourishing food and a little movement don't have to feel like extra work. Let's look at some simple, doable ways to eat with care, keep your system feeling light, and still enjoy the journey.

● **Choose right:** When we're eating out, it's so easy to reach for the fried, heavy, or heavily processed options. Try using the simple GPRS guide instead: grilled, poached,

roasted or baked, steamed, sautéed or stir-fried. These methods keep the food lighter, support better digestion, and still let you enjoy the local flavours.

● **Start smart if the GPRS options aren't available:** Begin your meal with a cooked salad or a bowl of soup and then follow it up with a protein source to add satiety. That small step helps fill you gently so you naturally eat less of the heavier dishes that follow. Portion control becomes easier when you're present and mindful with the meal.

● **Protect yourself from travel constipation:** This is one of the most common travel complaints, and it often comes from too many processed foods and not enough fibre. Make a point of including a good portion of cooked vegetables (grilled, sautéed, stir-fried, or steamed) with your meals. Aim for at least a cup or a bowl, and try finish-



Here are some simple travel tips to support digestion, energy, and wellbeing

ing the veggies first.

● **Drink your water:** It's easy to skip water when you're trying to avoid frequent bathroom stops. But low water intake leads to dehydration and harder stools. Keep sipping throughout the day. Your body needs that steady flow to flush toxins and support healthy digestion.

● **Soften the impact of alcohol:** If you're having a drink, try a full glass of lemon water before you start, between drinks, and after the last one. It helps keep your system more alkaline and eases the load on your liver. Avoid drinking on an empty stomach.

● **Move a little every day:** Just 15 minutes of something enjoyable (neat exercises; Tabata-style intervals; a brisk walk; a short jog; cycling; a few bodyweight exercises like push-ups, squats, burpees, etc; or even dancing in your room) can gently raise your metabolism and help everything settle better. Try at least to add a post-meal walk to settle the digestion.

● **Protect your sleep:** Whether you're at home or away, sleep is non-negotiable for how you feel the next day. When it gets cut short, energy drops, irritability rises, and the whole trip can start to feel harder. If nights run late, give yourself permission to sleep in and wake only when your body is ready.

HEALTHY LIVING DEEPIKA RATHOD

Chief Nutrition Officer, Luke Coutinho Holistic Healing Systems. The writer is a clinical nutritionist with a focus on healthy lifestyle choices.



ARIES

(Mar 21 - Apr 19)

Trust the divine message that will strike you like an epiphany. Focus more on meditation, as you will receive divine guidance. A new beginning and a new chapter unfold this week. You will receive abundance only when you let go of the past. Maintain your integrity while dealing with a situation that calls for open communication. Lucky colours: **Sunflower yellow, royal blue**



TAURUS

(Apr 20 - May 20)

Let go of the past. Old matters will be resolved, and an abundant future awaits you. A fruitful week is ahead as your dreams turn into reality. Enjoy this time with your children and the child within you. New and old friendships will blossom. An outing with family and friends will keep your spirits high. Trust the universe. Lucky colour: **Sea green**



GEMINI

(May 21 - June 20)

Give respect and receive respect. You have invested wisely in the past; now it is time to be patient and wait for the harvest. Review your progress and make plans for your next endeavour. There is so much to accomplish, and you may have to begin again from the grassroots level. You are being watched over by someone kind in the heavens. Lucky colour: **Bright pink**

Angel Calendar

This weekly column is based on angel oracle guidance and numbers



**AALIYAA
H JARRIWALA**

Chaldean numerologist,
Angel oracle guide & healer



LIBRA

(Sep 23 - Oct 22)

Feel like a star this week. A dream-come-true situation is about to manifest. Believe in yourself and focus your thoughts on the positive outcome you desire. The end of a difficult situation marks the beginning of a new chapter. On the work front, follow your passion. You are ready to take on any challenge. The wheel of fortune favours you now. Lucky colours: **Purple, brown, magenta**



SCORPIO

(Oct 23 - Nov 21)

A sudden revelation regarding a person or situation will offer complete freedom. Break free from procrastination and embrace the opportunities that change brings. Travelling or relocating to a larger city, a high-rise building, or a new country may be on the cards. Do not be tempted to take shortcuts. A better course of action is available for you. Working alone may not be the best solution. Lucky colours: **White, yellow, light brown**



SAGITTARIUS

(Nov 22 - Dec 21)

Everything in life happens for a reason. What you receive is far better than what you were wishing for. It is not advisable to compare your past with your present. Embrace the opportunities for happiness that the universe is offering you. Learn to look for the silver lining and find a mutual compromise. Changes may happen suddenly, but they will eventually work in your favour. Lucky colour: **Salmon pink**



CANCER

(June 21 - July 22)

Stand up for what you believe in. Have confidence and claim what is rightfully yours. Everything in life happens for a reason. Release any feelings of regret and embrace the opportunities for happiness that follow. Look for the silver lining rather than focusing on complaints. Monitor your expenses. Lucky colours: **Fuchsia pink, black, red**



LEO

(July 23 - Aug 22)

Stability in your job, business, and relationships is foreseen. Take charge of the situation, and you will be able to achieve your ambitious goals. You may worry too much about your future; instead, focus on the outcome you wish to manifest. Release your tensions and worries to your guardian angels. Lucky colours: **Grey, white, off-white**



VIRGO

(Aug 23 - Sep 22)

New beginnings come with new challenges. Since you have finally found your life purpose, it is time to forgive the past and build new foundations for the future. On this new journey, a positive emotional experience will manifest. A romantic relationship with a lasting spiritual impact on your soul will be a new experience. Lucky colours: **Brown, white**



CAPRICORN

(Dec 22 - Jan 19)

A great deal of activity is lined up this week. Monitor your health and focus on communication skills. You have invested your money wisely in the past. Review your progress and make plans for your next endeavours. Abundant rewards for your hard work are coming. Release yourself from burdensome situations. Lucky colours: **Lime green, citrus yellow, aqua blue**



AQUARIUS

(Jan 20 - Feb 18)

You need to make a courageous choice to change your circumstances. Overwhelming emotions may prevent you from seeing things clearly at times. Consider taking a more uplifting approach towards life. A new magical moment is manifesting. You can create the life you desire. What you need will appear at the right time. Lucky colours: **Navy blue, rainbow colours**



PISCES

(Feb 19 - Mar 20)

Stop trying too hard to make things happen. Find a compromise and move forward. If you wish to improve your lifestyle, it is time to act on your plans. Your creativity will be rewarded in the most abundant way. Wisdom and objectivity are important. You are blessed by the love of your loved one. Lucky colours: **Teal green, mauve, light purple**

special

THERE WAS A time when conversations around handloom arrived wrapped in reverence. They spoke in the language of preservation, heritage and tradition — important conversations, certainly, but often ones that remained confined to museum walls, fashion circles and craft enthusiasts. Raw Mango has spent the better part of a decade proving that handloom deserves a much bigger stage.

This *National Handloom Day*, the label is doing what it does best: rewriting the narrative. Instead of another beautifully shot campaign film or poetic ode to weaving, Raw Mango is dropping the microphone — quite literally. Its latest cultural intervention, *Handloom Y'All*, sees the brand collaborate with Bengaluru rapper A-KAL (Adil Kalyanpur), creating a single that swaps textbook terminology for punchlines, beats and verses designed to make India's weaving traditions resonate with an entirely new audience.

It's a move that feels quintessentially Raw Mango. The brand has never treated textiles as static artefacts to be admired from afar. Rather, it has consistently positioned handloom as something alive — political, emotional, contemporary and deeply woven into everyday life. Over the years, it has built an enviable reputation for collaborating with homegrown filmmakers, artists and musicians to create cultural moments that extend well beyond the wardrobe. Rap, then, feels like the next logical chapter and the choice of collaborator couldn't be more fitting.

At just 26, Bengaluru-based Adil Kalyanpur has already lived several careers. Better known in tennis circles as a former ATP Challenger doubles champion with a career-high ATP doubles ranking of World No. 258, he has simultaneously carved out a space as rapper A-KAL, producing music that explores identity, mental health, social change and the complexities of modern life. His thoughtful lyricism has earned millions of online listeners, proving that meaningful conversations don't have to sacrifice entertainment. That ability to communicate difficult ideas without sounding didactic is precisely what makes him such an effective voice for this campaign.

Handloom Y'All, the track, mirrors that philosophy in lyrical form. Rather than flattening India's textile traditions into a single romanticised narrative, the collaboration celebrates their plurality. The result is a track that moves with the same confidence as contemporary rap while quietly educating listeners about the remarkable ecosystem behind every handwoven fabric. Fashion has long borrowed

from music to stay culturally relevant, but *Handloom Y'All* feels refreshingly different. This isn't about borrowing street culture to make craft seem fashionable. It's about recognising that both rap and handloom are rooted in communities, lived experiences and storytelling. One travels through rhythm; the other through thread. Both preserve memory while constantly reinventing themselves. We catch up with textile designer and founder of Raw Mango, Sanjay Garg to find out more about the collab.

Do tell us about the collab?
How did the idea come about?

Art, and especially music, has always been a medium of expression for Raw Mango. From the very beginning, we have collaborated with homegrown creatives to create films, music and cultural artifacts that create conversation, spark dialogue and break new ground in the ways that handloom is perceived and discussed. This *Handloom Day*, we wanted to widen the circle to include audiences who may not know much about this industry. It's all about creating awareness. Rap, to us, felt like the perfect fit. It's serious without being preachy, plainspeaking but not simple and, above all, quite catchy.

How did you'll manage to bring in the theme of Handloom Day with the single?

It's a collaborative effort. We had several conversations with Adil about handloom and what makes it important for us — its presence in our everyday lives, the thousands of people who work within the sector, the way each weave reflects its local climate. Our goal was to make the knowledge of handloom a bit more accessible. A lot of people wear, or use, handwoven fabrics



Sanjay Garg

A-KAL

silhouette

WARP, WEF
AND WORDPLAY!

without knowing all that goes into making them. All of these perspectives made their way into the rap.

How did you'll zero in on A-Kal and why?

We had seen his work across social media and it really resonated with us. Especially the way he talks about prominent social themes with a grounded point-of-view. His song about 'masking up' during the pandemic had a really wide impact. So when we thought about doing a rap, he was our first choice. I'm glad this opportunity to work together presented itself.

Now streaming on Raw Mango's social media pages.

— Romal Laisram

romal

@newindianexpress.com

@elromal

Raw Mango's new rap single for National Handloom Day makes craft sound even cooler...

special

music/showcase

INDULGE
THE NEW INDIAN EXPRESS
FRIDAY, AUGUST 7, 2026 | BENGALURU

centre stage



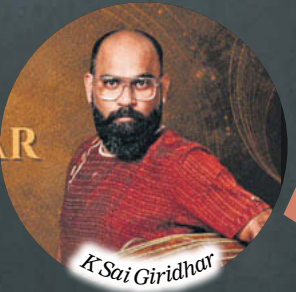
Aman Mahajan



Amith A Nadig



G Guru Prasanna



K Sai Giridhar



Keshav Mohankumar

Rhythmic resonance

Spoorthi Rao

Leela: The SoundZ of Laya by Sangamam is an immersive musical experience marked by spontaneous rhythmic conversations and evocative *carnatic* melodies...

THE RHYTHMS OF Indian classical music hit the right chord with *Leela: The SoundZ of Laya*. Presented by Sangamam as part of *The Shibulal Family Philanthropic Initiatives*, this evening of instrumental ensemble music brings evocative melodies and dynamic improvisations to celebrate the beauty and timeless artistry of *carnatic* music. Indulge speaks to Manjula Senthil — program director, *Sangamam* — about the origin of the event, the setlist and the role of improvisation in *carnatic* traditions that uphold the spirit of *laya*.

What was the idea behind this concert?

I had met K Sai Giridhar — 'mridangist' and lead artiste of the event — a few months back. He wanted to do this as a percussion ensemble, like a one-of-a-kind experiment. At *Sangamam*, apart from the traditional concerts, we seek to present something different to the audience. As soon as this idea came to us from the artistes, we jumped at it and said we would present it to them.

The event title mentions 'SoundZ of Laya.' Will the musical intend to instrumentally explore the various aspects of 'laya' (tempo)?

Yes, rhythm and *laya* are not just about sound. Even when we speak or shout, there is *laya* in it. The artistes will bring in these 'sounds of life' as a musical conversation among instruments melodically and beautifully, forming the *SoundZ of Laya*.

Take us through the setlist for the event?

Broadly, the setlist is a vibrant musical journey. There will be around seven to eight songs, which will span between 90 to 100 minutes. One of them is a tribute to the mridangam maestro, late Karaikudi R Mani, who was known for his unique rhythmic percussion style. The spirit of the *laya* is carried through other pieces, such as *Rainy Ranjani*, where Ranjani refers to the family of *ragas* and is themed on the lush and refreshing emotions evoked by the monsoons. *Breezy Waves* is another inclusion, along with other tapping grooves and uplifting music.

Is there a particular *raga*, *tala* or composition in the setlist that holds special significance for the ensemble?

There is a dynamic and conversational piece that the artistes would perform with a *khanjira*, *konnakol* and keyboard called *K&KK*, along with *Rainy Ranjani*, which form the key pieces of the performances.

Will the ensemble perform specially composed or arranged pieces with improvisations or ones already part of the musician's repertoire?

The heart of the concert lies in *manodharma* (a form of on-spot improvisation in Indian classical music). Although there would be some bits of imagination and spontaneity, it is firmly rooted in traditional *carnatic* music. This allows the rhythm to emerge on its own in unexpected and evocative ways. That's the artistic brilliance — a combination of rhythm, mathematically technical framework and the limitless possibilities of musical expression.

How does the piano's music sit through this musical of *carnatic* rhythms?

Though the piano is considered a western instrument, it brings out sharp and intricate *carnatic* rhythms very well. In this way, Aman Mahajan's piano will be incorporated alongside other instruments — K Sai Giridhar (*mridangam*), G Guru Prasanna (*khanjira*), Amith A Nadig (flute) and Keshav Mohankumar (violin). It will bring a very good, improvised, contemporary element, supplementing Spoorthi Rao's vocals to complete the ensemble.

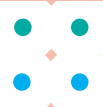
What do you think of the scenario of *carnatic* music today?

Today's audience is really smart and intelligent; they always crave something very interactive and engaging. They connect with the artistes on a deeper level. It is so pure and intense that it will have a future in maintaining the traditions, as long as we present and explain it well to the audience.

What can the audience take away from the event?

It's going to be a vibrant, conversational and incredibly immersive and a joyful experience for the audience. The blend of *carnatic* rhythms across these different instruments may be viewed through a completely fresh lens.

₹299 onwards. August 8, 6pm. At BIC, Domlur.
— Vanisha R Bhonsle
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special

Bengaluru comedienne Sonu Venugopal reflects on the stories that shaped her most popular special and reveals why her next show will be her most personal yet...

THE BEST FINANCIAL advice Sonu Venugopal ever received came from her mother. It was simple, memorable and, as it turns out, the perfect title for a stand-up special. *High Risk, Low Return* has since become one of the Bengaluru comedienne's most popular shows, turning an offhand piece of parental wisdom into an evening of laughter about all the ways adulthood refuses to reward effort. The Kannada stand-up special, Sonu's two-year-old solo outing, finds humour in terrible investments, questionable life choices and the exhausting business of trying too hard only to get very little in return. It is a theme that resonates with anyone who has stared at an overflowing to-do list, an empty bank account or a plan that looked much better on paper than it did in real life. Her storytelling moves between memories of growing up in a small town and the wonderfully chaotic realities of adult life, stitched together with sharp observations and an easy conversational style.

"*High Risk, Low Return* is very close to my heart because it is rooted in so many of my childhood memories. I still don't think the show is finished. I like my performances to flow naturally, rather than being divided into obvious sections, so I've been constantly refining the transitions to make it feel seamless. I also avoid repeating topics, which means that even after 90 minutes, there are still a few stories I'd love to weave into it before I can truly call it complete," Sonu begins.

When we caught up with Sonu over the weekend, she shared that *High Risk, Low Return* has become much more than a collection of jokes. The stories have evolved with every performance, finding new layers as audiences continue to recognise themselves in the comedy of misplaced optimism and spectacularly average outcomes. Even as the current show continues to draw crowds, Sonu is already looking ahead. Those who have already caught her previous specials have something new to look forward to. Sonu has begun work on her latest stand-up show, one she says she is more excited about than either of its predecessors. Unlike her earlier specials, which centred on the people around her, this one places her at the heart of the narrative, with the stories revolving around her own life and experiences.

"After eight years in stand-up, I can honestly say I've never felt more prepared for a show than I do for this one. Unlike my previous specials, this will be centred on me and my own experiences. The challenge, though, is to make it personal without becoming self-indulgent. I want audiences to see themselves in these stories, not just me. The show explores many of my insecurities,

but I've reached a point where I'm comfortable talking about them. I no longer see those flaws as shortcomings. I've wanted to write something like this for a long time, but earlier the wounds were still too fresh. Now I can look back with a little more perspective. I'm hoping the process of creating and performing this show changes me as much as it entertains the audience. If I come away from it being a little kinder to myself, more accepting of my flaws and, ultimately, a better human being, then I think I'll have achieved what I set out to do," she reveals.

The new special also arrives at what Sonu describes as a deeply liberating phase in her life. She hopes every woman reaches a point where she can embrace her insecurities, stop seeking validation and create work that feels true to herself, regardless of how it is received. She plans to begin trial performances towards the end of the year. While she is keeping the finer details under wraps, she reveals that the title will be a pun on a Kannada word, which also doubles as an English word that will aptly describe the show.

"My new show is really about the freedom I'm searching for in my own life. I hope every woman reaches a point where she worries less about what others think and spends more time looking inwards. We often go through life carrying so much emotional weight and this show comes from wanting to let go of some of it. Every show I write is shaped by a woman's perspective because that's the lens through which I see the world. But I think this one will speak to women more directly than anything I've done before. I've never felt this readiness for a show. I'm approaching the entire process differently, which makes it incredibly exciting. In fact, I already know exactly what I want the poster to look like," she concludes.

funny bone
THE NEXT ACT

₹599 onwards. August 8, 6pm. At Just BLR Comedy Club, Brigade Road.
— **Srushti Kulkarni**
✉ srushti@newindianexpress.com
✉ [@Sru_Kulkarni](https://twitter.com/Sru_Kulkarni)



FOURTEEN YEARS HAVE passed since we first met actress Diana Penty, who graced the screens as the endearing Meera in *Cocktail* (2012). Since then, Diana has quietly become a force to be reckoned with, excelling in both filmmaking and fashion. Be it her versatility in roles across projects like *Happy Bhag Jayegi* (2016), *Parmanu* (2018), *Do You Wanna Partner* (2025) or even her Malayalam debut project *Salute* (2022), or her high-profile appearances across international platforms like the *Cannes Film Festival*, she has exuded immense grace and confidence. Furthermore, with relentless pace being an unstated norm for the industry, Diana has presented that growth can definitely be achieved with intentionality rather than frantic continuity.

In the afterglow of a brilliant streak of recent releases that performed well at the box office like *Chhaava* (2025) — where she starred alongside Vicky Kaushal, Akshaye Khanna and Rashmika Mandanna

**Basking in Bengaluru's vibrant energy, actress Diana Penty reflects on a career guided by her own instinct, the art of slow living and how old Mumbai homes shaped her love for peace and personal spaces...
By Pranav Shriram**

— and a fun take on start-up culture in *Do You Wanna Partner* where she starred alongside Tamannah Bhatia, the Bollywood star recently visited Bengaluru to grace the launch of Rumi Fine Fragrances and *Indulge* caught up with her to learn much about her and her thoughts on the city alongside her journey as an artiste. In the *tête-à-tête* with us, we learn of a Diana who is ever so grounded by the nostalgic aesthetic and structures of old Mumbai, who trusts her own instincts to take the right decisions and how cleaning cluttered spaces has now become her foray into her newfound interest in redesigning interiors.

You have visited Bengaluru a couple of times before. What about the city's environment or character do you like the most?

I've been to Bengaluru quite a few times over the years and I've always loved its vibe. It has a really vibrant energy and there's a certain warmth and laid-back quality to it that I've always enjoyed. I hope to be back soon and spend a little more time here.

Over the years, with your wide range of film selections, what does a good script mean to you today?

Something that my gut and intuition tell me is that I should close my eyes and do it without questioning. I've realised that over the years, the one thing that has never let me down is my intuition and so I've decided I'm never going to go against it ever. When you read a script like that — you just know. At least, it's happened with me every single time. Every time I read a script and I want to know more about it, or if it's riveting, I want to keep turning the page and I don't want to put it down. If the character appeals to me, the overall story just feels right; that's the kind of film I'd do. It's essentially the kind of film that I would want to watch as an audience member. It comes down to that. Whereas if I'm not feeling it and I just force myself to do it because, on paper, everything is good about it — I feel like those don't always work for me personally. So, I've realised that my intuition is what I should always follow.

And how do you spend your time off between such projects to recuperate and work on yourself?

Frankly, the time between films or any kind of projects for me is just 'being.' Doing not much, not overburdening myself with anything physically or mentally. Just doing what I know works for me, makes me happy and just helps me be, because I think that's that. Going to the gym, meeting my friends and cleaning up also helps. Sometimes, I just feel like settling and going through a wardrobe and clearing out. It just really helps to clean up your mind as well. I also often feel like doing up a certain space. I love interior decorating — I just love it! For some reason, it just comes quite naturally to me and I like doing up different corners differently.

I don't think of fashion as an alter ego because it has always been a form of self-expression for me. I enjoy its creativity and I love collaborating with designers who have a strong point of view...



It's very therapeutic. I just do things that I enjoy. Nothing specific. I don't like sticking to schedules or strict routines because, for some reason, that stresses me out. So when I want to spend time by myself, I just go with the flow and take the day as it comes.

You've always stood out on major national and international platforms wearing high-fashion pieces, but your everyday persona feels quite grounded. Is fashion an alter-ego for you while the real Diana prefers to play it quieter?

I don't think of fashion as an alter ego because it has always been a form of self-expression for me. I enjoy its creativity and I love collaborating with designers who have a strong point of view. But off the red carpet, I'm actually quite simple. My personal style has always leaned towards classic, timeless pieces — nothing too loud or overthought. I've never been someone who enjoys being the centre of attention just for the sake of it. So yes, there's definitely a contrast between the glamour people see at events and who I am in everyday life. But both are authentically me. One is just work and creative expression, while the other is where I'm most comfortable.

When you look back at your childhood and growing up years in Mumbai, what specific memory do you find yourself leaning on the most when the chaos of the film industry gets overwhelming?

I grew up in a very grounded household where both my parents worked regular jobs and I lived a very normal, low-key life. I was taught to value hard work, kindness and above all, being a decent human being. Even today, when work gets overwhelming, I remind myself that it's only one part of my life. My family, my friends, my pets and my home are what keep me grounded. I think having that foundation has helped me navigate this industry without ever losing sight of who I am.

You discussed redesigning spaces and developing a new interest in interiors. When you look back at spaces and pockets from the city and the places you have visited and grown up in, how do those physical spaces influence the way you protect your inner peace now?

I've always felt that spaces affect the way we feel far more than we realise. Some of my favourite memories are of old Mumbai homes that had so much character — high ceilings, large windows, trees outside and this sense of calm that didn't feel rushed. Maybe that's why I'm so drawn to interiors today. I enjoy creating spaces that feel warm, uncluttered and peaceful because home has become my way of switching off from everything outside. In a city that's constantly moving, it's nice to have one place that feels slow. I also think growing up in Mumbai taught me to appreciate those quieter moments. Whether it's sitting by the window when it's raining, having a cup of coffee, reading a book, or simply spending time with my dogs and cats — those simple rituals have become my way of recharging.

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Diana Penty

tête-à-tête UNCLUTTERED & UNSTOPPABLE!

culture

festival/interview

INDULGE
THE NEW INDIAN EXPRESS
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Short shots that matter!

mise-en-scène

Bengaluru International Short Film Festival founder Anand Varadaraj discusses what's in store for the upcoming 16th edition...

Anand Varadaraj



FILMS ARE THE love language that millions of people around the world understand. Often forming their own dialect of these languages, directors have always broken and reinvented the rules of storytelling. And more often than not, every big filmmaker at some point in their life has dabbled with short films during their career. These projects offer specific visions that filmmakers possess and highlight the larger possibility of their narrative's scope. Bengaluru International Short Film Festival (BISFF) has upheld this passion for 15 editions and

become an integral part of the city's cultural circuit. With new additions in categories this year like the *Dancing Lens* and international and national standout titles like *La Ligne De Vie* (*The Lifeline*), *Close Your Eyes Hind*, *Small Clouds*, *Aasmani* and many others promising stellar screenings; master classes and more — BISFF prepares itself to make this year all the more engaging. We rope in founder Anand Varadaraj to discuss what we can expect from this year's edition of the festival.

You've received a record 3,300+ submissions from over 100 countries this year; that's a staggering amount of

What stood out to us most this year was the sheer quality of the films. BISFF has always attracted exceptional submissions but this edition felt different. The overall standard was remarkably high and it made the curation one of the most challenging we've experienced. We often returned to the same films, watched them again, discussed them at length and re-evaluated our choices. It wasn't about finding good films; it was about choosing among so many deserving ones. We wanted every filmmaker to receive a fair, thoughtful evaluation and for the final selection to reflect the strongest work we received this year. In terms of themes, it's always fascinating to see how filmmakers from completely different parts of the world respond to similar realities. Without any coordination, many were exploring the same concerns through very different stories. We noticed

several films dealing with war and its lasting impact, stories seen through the eyes of children and narratives that questioned crime, justice and morality. While each film was rooted in its own culture and context — those shared themes kept emerging, reminding us how universal many of today's concerns have become.

The *Dancing Lens* category is a new section you've added this year and it sounds like a visual treat. What drove the decision to highlight dance/movement in the film specifically?

Cinema has always found new ways to tell stories and dance is one of the most instinctive forms of expression we have. With *Dancing Lens*, we wanted to create a space for films where movement isn't simply choreography or performance, but the story itself. What's fascinating is that these films communicate across cultures without relying heavily on language. A gesture, a pause or even the way a body occupies a space can reveal emotion with incredible honesty. In a short film, where every frame matters, movement becomes an especially powerful storytelling tool. It invites audiences to feel the narrative rather than just follow it. For us, this section is about recognising that storytelling isn't confined to words. Sometimes the most profound stories are the ones that are experienced rather than spoken.

What is the single biggest pitfall you see emerging short filmmakers fall into when trying to compress a big idea into a tight runtime?

A major pitfall faced by filmmakers is when they try to over-complicate a plot, storyline, themes, etc., in a short film. When the narrative takes too much of the space, the film ends up failing to deliver what it initially meant to achieve. The most successful short films embrace clarity and restraint, focusing on a single idea, emotion or narrative rather than trying to fit everything that a feature-length movie contains.

If you could only preserve one short film from the history of global cinema for future generations to watch, which one would you pick and why?

If I had to choose one, it would be *Murder at Monkey Hill* (1976) by Vidhu Vinod Chopra. What makes it even more remarkable is that it was made as his student film at FTII. Every time I revisit it, I'm amazed by how ambitious and assured it is. The use of a two-camera setup, the inventive camera angles and the way it builds a compelling crime narrative in just 25 minutes demonstrate an extraordinary understanding of cinematic language. It's a reminder that great filmmaking isn't defined by the scale of production or the length of the film but by the strength of vision.

The online festival is on till August 14. Catch the on-ground festival from August 14 to 16.
— Pranav Shriram
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SOULFUL SHAKARI

THE CITY HAS always been home to audiences that have appreciated beautiful pieces of Urdu poetry — be it in the form of *ghazals*, *shayari*, *nazms* or prayers — dedicated to celebrating life and all that breathes within it. *Rekhta Foundation* is that sacred space, curated to conserve as well as encourage more up and coming practitioners of this art. This Sunday, the foundation has put together two very special productions — *Ek Mulaqat* and *Rang Aur Noor* for its Bengaluru audience. In conversation with the founder Sanjiv Saraf, we get to take a peek into his world and the poetic nuances awaiting one at the upcoming productions.

What is the Rekhta foundation and why was it important for you to conserve Urdu poetry?

I am a student and admirer of Urdu. The idea behind *Rekhta Foundation* came from my own desire to learn the language. While searching for quality resources, I realised that despite Urdu's extraordinary literary legacy, there wasn't a single platform that made its literature easily accessible to everyone. That inspired the creation of *Rekhta*. What started as a digital platform has today evolved into a much larger cultural movement. Through *Rekhta*, learning initiatives, performances and festivals like *Jashn-e-Rekhta* and *Shaam-e-Rekhta* — our endeavour is to preserve, promote and celebrate Urdu while making

it relevant and accessible for today's audiences.

Tell us a little about Urdu poetry. What made you fall in love with it and why did you want to conserve and celebrate it?

What captivated me about Urdu was its ability to express the deepest human emotions with remarkable grace and simplicity. There is no fixed musical style. Depending on the presentation, you may hear harmonium, *tabla*, *sarangi*, *sitar*, flute or contemporary arrangements. The music serves the poetry, allowing the words and emotions to remain at the centre. Whether it is love, hope, longing, separation or resilience, Urdu poetry has a universality that transcends language. Even people who don't understand every word often connect with its emotion and musicality. That experience convinced me that Urdu should not remain confined to a niche audi-

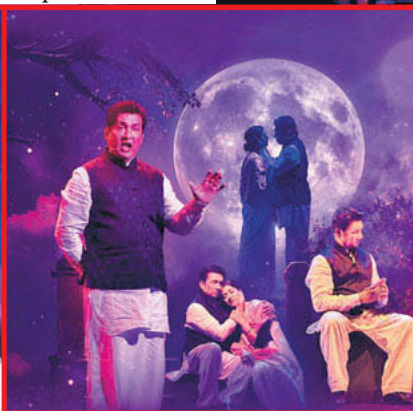
ence. It belongs to everyone who appreciates beautiful literature.

For the performance happening this weekend, there are two pieces — *Ek Mulaqat* and *Rang Aur Noor*. Tell us more about these



Sanjiv Saraf

Glimpses from the previous editions



performances. What can the audience expect?

The audience can look forward to two distinct artistic experiences, each celebrating a different dimension of Urdu's literary heritage. *Ek Mulaqat* is a moving theatrical production inspired by the relationship between Sahir Ludhianvi and Amrita Pritam. It beautifully brings together theatre, poetry and music to explore the lives, writings and emotional journeys of two of the subcontinent's most celebrated literary figures. *Rang Aur Noor*, on the other hand, is a grand musical theatrical production written and directed by Huma Khalil — a tribute to the extraordinary contribution of Urdu and *hindustani* poets to Indian cinema. Through live singing, music, dance and evocative visual storytelling — the performance revisits the golden era of Bollywood, celebrating the timeless poetry and unforgettable lyrics that have shaped generations of music lovers. It is a reminder of how deeply Urdu has enriched our cinematic and cultural heritage. Together, these performances demonstrate how literature can come alive on stage through multiple art forms.

For a first-timer who has never listened to Urdu poetry, which of the two performances would you recommend?

I would honestly recommend both because each offers a different doorway into Urdu. If someone enjoys theatre and storytelling, *Ek Mulaqat* offers an emotionally engaging introduction through the lives of Sahir and Amrita. If music is what moves them, *Rang Aur Noor* is a wonderful way to experience the contribution of Urdu and *hindustani* poets to Indian cinema through beautifully composed musical interpretations. The beauty of both productions is that prior knowledge of Urdu isn't necessary. The performances communicate through emotion, music and storytelling, making them accessible to each and everyone.

What next for the Rekhta Foundation?

Alongside our digital platforms, publications and learning initiatives, we want to continue creating spaces where people can experience literature through music, theatre and conversation. We certainly look forward to bringing more such programmes to Bengaluru. The city's vibrant cultural audience has welcomed us wholeheartedly and warmly and we hope this marks the beginning of a long and meaningful association.

₹4,999 onwards.
August 9, 5 pm.

At Prestige Centre
for Performing Arts,
Konanakunte Cross.

— Anusha Mary Jones
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The Rekhta Foundation celebrates its finest Urdu poetry with *Shaam-e-Rekhta* — an event that includes two productions happening in the city, this weekend...

culture

spotlight

FOLK FUSION

Aabha Hanjura talks about bringing together the musical traditions of Kashmir and Rajasthan in *O Ri Sakhi* and launching her new cross-cultural project, *Bridges*...

FROM THE VALLEYS of Kashmir to the deserts of Rajasthan, singer-songwriter Aabha Hanjura's latest single, *O Ri Sakhi*, brings together two distinct folk traditions in a contemporary wedding anthem. Inspired by the Kashmiri folk classic *Bhumro* and Rajasthan's vibrant *Bannaro* celebrations, the track, created in collaboration with the Manganiyar Ensemble and The Khan Brothers — marks the first release from her new cross-cultural project, *Bridges*. Aabha talks about blending regional sounds, preserving the essence of folk music and why she believes traditional music continues to thrive by evolving.

***O Ri Sakhi* brings together the music of Kashmir and Rajasthan. What made you think of combining these two traditions?**

When I began writing *O Ri Sakhi*, the melody naturally took me towards folk. I imagined it as a wedding anthem and brought in the iconic Kashmiri folk tale of *Bombur Te Yemberzal*. The *chakri*-style folk song *Bhumro* — which represents hope, longing and love — fit beautifully. As the song evolved, I wanted to take this story to Rajasthan, where I found the perfect counterpart through my collaboration with the Manganiyar Ensemble and The Khan Brothers. *Bhumro* blended with *Bannaro* and something magical emerged. I believe folk music evolves through the artistes who reinterpret and carry it forward and *O Ri Sakhi* is my small contribution to that beautiful journey.

What similarities did you find between *Bhumro* and Rajasthan's wedding folk traditions?

It was actually the contrasts that excited me. Kashmir and Rajasthan are visually and culturally so different. One is shaped by mountains and rivers and the other by deserts and dunes. Bringing these two worlds together created something unusually beautiful and I think that is what makes *O Ri Sakhi* special.

How did you keep the original feeling of both traditions while giving the song a modern touch?

Authenticity was the most important thing. I never wanted to simply sample these traditions. We spent time understanding the musical language of both regions so that neither tradition overpowered the other. Traditional instruments such as the *rabab* and *tumbaknari* from Kashmir and the *sarangi* and *kartal* from Rajasthan, helped preserve their essence; while the voices of the Manganiyars added an unmistakable Rajasthani flavour. My producer, Hriday Goswami, then brought everything together in a contemporary soundscape.

What was your experience of working with The Khan Brothers?

It was enriching and full of learning. The Khan Brothers come from the *manganiyar* tradition, while my sound leans towards contemporary folk-pop. I wanted to immerse myself in their music and storytelling and together we created something organic. I brought Kashmir to the table and in return I learned so much about Rajasthan and its musical traditions.

You have always worked towards bringing Kashmiri music to a wider audience. How do you make traditional music connect with today's listeners?

Kashmir lies at the heart of my music because I feel deeply connected to my roots. At the same time, I enjoy experimenting by writing and singing in different languages while keeping the sound contemporary. My music exists between folk and modernity and I think that helps younger audiences connect with it. Through my live performances, I hope people leave feeling lighter and happier. Traditional music survives by evolving and finding new listeners.

The song is the first release from your project *Bridges*. What was the idea behind starting this project?

Bridges comes from the idea that music can connect people, regions and cultures. Through this project, I want to create meaningful collaborations between artistes and traditions from across India and eventually the world. India has extraordinary musical diversity and there is so much beauty in discovering the common threads that connect us. *O Ri Sakhi* is the first step in that journey.

How has your journey been in taking Kashmiri folk music to new audiences?

It has been a beautiful journey. As an independent artiste, especially a woman building her career from the ground up, there have been challenges but I am grateful for the love audiences have shown my music. When I started, there were very few contemporary spaces for Kashmiri folk music in the mainstream. Songs like *Hukus Bukus* and my independent releases have shown that regional music can transcend language and geography. Performing these songs on festival stages across the country and seeing audiences connect with them years later continues to be deeply fulfilling.

O Ri Sakhi is streaming on all audio platforms.

— Alwin Benjamin Soji

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Aabha Hanjura

culture

FOR OVER A decade, Christina Andrew has been lending her voice to jingles and voice-overs. Now, with *Baby Do Die Do*, she has stepped into the world of Bollywood playback singing with two very different songs – the romantic *Kaun Hai Woh* and the rap track *Kitni Gardi Hai*. Christina talks about her unexpected journey from singing covers online to making her film debut, the challenges of recording different styles of music and what she hopes to explore next.

You have sung two very different songs in *Baby Do Die Do* – the romantic *Kaun Hai Woh* and the rap track *Kitni Gardi Hai*. Which one was more challenging to sing and why?

Kaun Hai Woh required a very soft, breathy vocal. Its softness, emotion and melodic nature were very instinctive for me. *Kitni Gardi Hai* was definitely the more challenging one, but also the most fulfilling piece of work I've done so far. The voice had to feel deeply personal and hard-hitting, yet completely nonchalant, almost like an internal monologue. Composer Arjun Iyer's meticulous direction was exactly what I needed to create this voice.

Arjun Iyer first noticed you through a friend's Instagram story. Did you ever imagine that one social media post would lead to singing in a Bollywood film?

Absolutely not! Bollywood was nev-



er really part of my dream. I always imagined myself in the indie space, experimenting with my own music and singing ad jingles because I genuinely love doing them. It all started with a cover I had posted of *Mehfuz* by Euphoria. That one cover opened a door I never expected.

Before playback singing, you spent many years singing jingles and doing voice-overs. How did those experiences prepare you for singing in films?

Singing jingles for well over a decade has shaped me immensely as a vocalist. It has given me an instinctive understanding of what I bring into every recording session and helped me interpret what a director wants from my voice.

You received messages from Huma Qureshi and Rachit Singh after the

film was released. What was your first reaction?

Their messages were genuinely touching and reflected their appreciation and warmth. It reassured me that I'm moving in the right direction.

Every song has its own mood and emotion. How do you prepare yourself before recording a song?

Film songs are a little different. I like to spend more time with the track and really absorb the emotion of the song before going in for the final take.

You have now sung a romantic song as well as a rap track. Do you enjoy trying different styles of music?

I've never been a one-genre kind of gal. I genuinely enjoy listening to all kinds of music and I love the challenge of singing across different genres too. I'm gonna start vocal training soon because there's always room to grow.

The music industry is changing and many singers are now getting noticed through social media. What advice would you give to young singers who hope to get their big break online?

When you begin chasing a dream, it's important to remember that meaningful things take time. They demand patience, consistency, resilience and a willingness to keep learning. Everyone's journey unfolds differently. Some people find their path early, while others, like me, take the scenic route. And most importantly keep posting your stuff online! You never know who you'll reach and how! It honestly could be as random as my story!



Looking back, what has been the biggest challenge in your journey from singing jingles to becoming a playback singer?

As a freelancer or independent artiste, building relationships with people you genuinely connect with creatively is an important part of growing your career. Talent alone isn't enough. If you're kind, honest, passionate about your craft and reliable, people genuinely enjoy working with you.

Now that you've made your mark with *Baby Do Die Do*, what kind of songs or artistes would you love to work with next?

I'll never say no to ad jingles, they've been such an important part of my journey. But now that I've had a taste of the Bollywood world, I'd love to do more films and OTT projects. I'd also love the opportunity to collaborate with composers and music directors whose work I truly admire, including Shashwat Sachdev, Amit Trivedi, AR Rahman, OAFF, Ram Sampath, Shankar-Ehsaan-Loy, Vishal-Shekhar, Salim-Sulaiman and Sneha Khanwalkar.

Kaun Hai Woh and Kitni Gardi Hai are streaming on all audio platforms.

— Alwin Benjamin Soji

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@al_ben_so

Christina Andrew talks about her unexpected journey from jingles and voice overs to singing two tracks for *Baby Do Die Do*...

tune in **Dreamy debut**



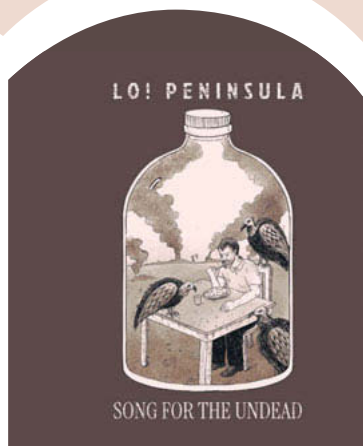
Christina Andrew



IN THE FACE of conflict and unrest, music often channels emotions about the surroundings. Shoegaze psych-rock band Lo! Peninsula, based in Imphal, began making music in 2017 and released their first EP, AKA Lo Peninsula, in 2018. Since then, releasing new music did not feel like the right step. The conflict in Manipur has severely affected daily life, turning it into a struggle for survival, as band lead vocalist and guitarist Nitin Shamurailatpam explains. "In an ordinary scenario, people would definitely not be taking this long," says Nitin, adding, "we were also not mentally in the right space owing to whatever is happening around."

The past six months, however,

were crucial in planning a new release, their first in almost eight years. *Song For The Undead* is their newly released single that captures a human response amid unrest. "It was written in the context of the ongoing conflict in Manipur, which began in May 2023 and has profoundly affected everyday life in the region. The song isn't about documenting specific events or taking a partisan position. Rather, it reflects on what prolonged conflict does to ordinary people: the gradual erosion of empathy, truth and the beauty of everyday existence," says Nitin. We also talk with the artiste about working through creative frustration amid ongoing turmoil and why



Manipur's 'twisted reality' needs sharper attention.

You mentioned that *Song for the Undead* addresses the erosion of empathy and the loss of everyday life in Manipur. What thoughts went into writing the song to specifically explore that subject?

Actually, *Song for the Undead* is not a relatively new piece of material in the sense that it wasn't written only after the conflict started in Manipur. The place is such that it has perpetually been under the scanner because of the multiple issues that the citizens have been



PIC: Boycha Yengkhom

experiencing. And so that led to the erosion or the depletion of collective consciousness, morality, social responsibility and whatnot — essentially everything that is considered ideal in another world. So I started to notice the absence of that in that society. And then that sort of only aggravated or kind of came full circle when the event took place in May 2023.

Could you further break down the title for us?

It's just a mere reflection of how people are existing now in the backdrop of the whole incident pre-

vailing in the state of Manipur. There's no clever idea behind it. 'Undead' here is referring to the general public, the general masses who have now seemed to have lost their collective conscience, wisdom and intellect. We have been blind to the inactivity and incompetencies of the leaders and whoever is in charge of maintaining peace in the state. We are in a morbid state. So, this could be a helpless call to people to realise that, 'hey, this is what we are in' or 'that we are in a state of limbo and that this is not how we should be existing.'

As an artiste, how did you approach crafting the arrangements for this song to reflect on those heavy emotions?

I've never looked at it from that perspective. But in simple terms, I would say that the guitar melodies that start off the song, it evolved. Sonically, I wanted to bring forth some sort of tension and I wanted to further explore that space. Also, when I said that this song existed way before the conflict happened, what I meant by that is the song without the lyrics. And so it sort of developed only after we started recording it.

Would you consider this release a form of catharsis? What message or action would you hope to see regarding Manipur?

It's like any other creative outlet for expressing feelings and experiences. It's the only outlet we have to release frustration from my experiences. And this is by no means to say that the song represents the collective voices of the place. Of course not... that is not what it is. But as for the message I'd like to see or what I would like other people to think, I know only this: be more aware of what is happening in the country. For example, if there's a massive crisis in another part of the world — people are amplifying voices for those events on social media and other media. So likewise, more people should be aware of this situation too. The issue of Manipur should not be treated as less than other major issues. Everyone, regardless of their profile, should also notice what is happening here. People should be aware of the distorted or twisted reality of Manipur today.

Song for the Undead is out on all audio platforms.

— **Pranav Shriram**

[pranav.shriram](https://www.instagram.com/pranav.shriram)

[@newindianexpress.com](mailto:pranav.shriram@newindianexpress.com)

[@pranav_shriram](https://www.instagram.com/pranav_shriram)

Art through conflict!

Manipur's Lo! Peninsula releases its first single since 2018; vocalist Nitin Shamurailatpam takes us behind the journey and importance of this song...

Band members of Lo! Peninsula

Adventure: The Super Mario Galaxy Movie

Sequel to the hit first film, this movie follows Mario (Chris Pratt) and his brother Luigi (Charlie Day) alongside Princess Peach (Anya Taylor-Joy) and Toad (Keegan-Michael Key) living their everyday life. After befriendng Yoshi (Donald Glover), they fall into action to thwart the cosmic plot of Bowser (Jack Black) and his son, Bowser Jr (Benny Safdie). August 7. On JioHotstar.

Thriller: The Last House

Ann (Greta Lee) and Jason (Wagner Moura) are parents in a suburban family who wake up one day to realise they are completely and inexplicably sealed in their home. As days, months and even years pass, dwindling supplies become the least of their concerns when they realise a sinister force is keeping them trapped alongside everyone else. August 7. On Netflix.

Comedy: Alley Cats

British comedy great Ricky Gervais is showrunner and voice actor in this slacker comedy, which follows Gus, an opinionated and boastful cat who believes himself to be smart and brave but seems to have no grasp of his reality. Alongside his gang of stray British cats, Gus navigates absurd events, territorial squabbles, human hazards and survival. August 7. On Netflix.

Period Drama: Operation Safed Sagar

This film brings to life the Indian Air Force's Golden Arrows Squadron and their heroics on screen. Squadron Leader Ajay Ahuja (Siddharth Suryanarayan) and senior air leadership Jimmy Shergill alongside the young squad of officers — Flying Officer RS Dhaliwal 'Dhali' (Abhay Verma), Flying Officer CH Bal Reddy 'Baldy' (Mihir Ahuja) and Flight Lieutenant Jitendra Sangwan 'Sangy' (Taaruk Raina) face combat, extreme terrains and high altitude threats as enemy forces occupy strategic positions in mountains. August 7. On Netflix.

Crime Thriller: Vadhandhi (Season 2)

SI Moosa Raaza (M Sasikumar) is sent to Madurai as a punishment transfer. Amidst the Jallikattu festival in the city, skeletal remains are unearthed. Having realised that he wrongly linked a high-profile cold case to this evidence, subjecting Mani (Yashwanth) to a life sentence that he may not deserve, Raaza sets out to set the record straight. August 7. On Prime Video.

Docu-series: Mourinho

Offering an intimate look into the life of legendary football manager José Mourinho. Traversing beyond the successful campaigns like the UEFA Champions League victory with FC Porto, the three-part series will focus on the person who carries the tactical genius, polarising leadership style and touchline theatrics. With interviews from other football greats like Alex Ferguson, Zlatan Ibrahimovic, Eden Hazard and many others, this project will offer an in-depth look into the coach-manager we've come to know. August 11. On Netflix.

Documentary: The World According to Kim Jong Un

Archival footage, expert analysis and previously unpublished interviews with historians, politicians and those close to Kim Jong Un's regime merge to create a documentary that takes viewers behind the veil of power in North Korea. August 12. Discovery +

hot
stuff

Gadget Review

INDULGE

THE NEW INDIAN EXPRESS
FRIDAY, AUGUST 7, 2026 | BENGALURU

Noise Junior Champ 3

This smartwatch for kids looks great on the wrist and stays secure. It's packed with real smart features like parental controls, gamified experiences, habit building, and a DND mode. The smartwatch is ideal for kids who insist on having one, as it can be fully controlled and monitored by parents via an app. It also tracks health—sleep, steps, calories, and heart rate—encouraging a healthy lifestyle. Other features include smart scheduling, where the watch alerts for drinking water, study time, playtime etc. There are also educational games and quizzes built in to keep the child active and motivated. Junior Champ 3 also has 1ATM water resistance and an extra-long battery life (one week +).

₹1,999



₹10,999

Wozoyo Air Purifier
Wozoyo's Pure Air PA4 is an exceptional air purifier that purifies both quickly and efficiently. PA4 is an air purifier+fan that's ideal for homes and offices; it can cover a space of up to 1,211 sq ft with a CADR of 270. The air purifier sports a 4-in-1 filter, including a pre-filter, anti-bacterial filter, H13 HEPA and activated carbon. I've been using the PA4 for four weeks, and the results have been brilliant at home. PA4 removes smoke, PM 2.5, PM10, odour, pet dander, pollen and other toxic gases. The purifier is ultra-quiet and monitors PM levels on an LED indicator, helping you see progress. A huge benefit is the 105° swing and 90° oscillation, allowing the device to purify thoroughly around the room. There's also Alexa and Google onboard, while the device can be controlled via an app remotely. Pure Air PA4 is a truly versatile air purifier, which is also light and can be easily carried using the handle.

amazon.in wozoyo.com

amazon.in wozoyo.com

Amkette Mozen Air 800

This marvellous 3-in-1 wireless charger does an excellent job recharging smart-phones, earbuds and Apple watches. It supports Qi 2 protocol, providing speeds up to 15W for your compatible phone, 5W for your earbuds (Apple AirPods, Samsung Galaxy Buds) and 3W for Apple Watches. On usage, I found the charging to be consistent across smartphones I tried (iPhones, Pixels, Galaxy phones and certain OnePlus devices). A big advantage is the 45° swivel adjustment, which can be adjusted for your viewing while charging. There's also a magnetic ring provided. AirPods recharge seamlessly, while the Apple Watch has to be placed securely to recharge. A solid wireless multi-charging device from Amkette!

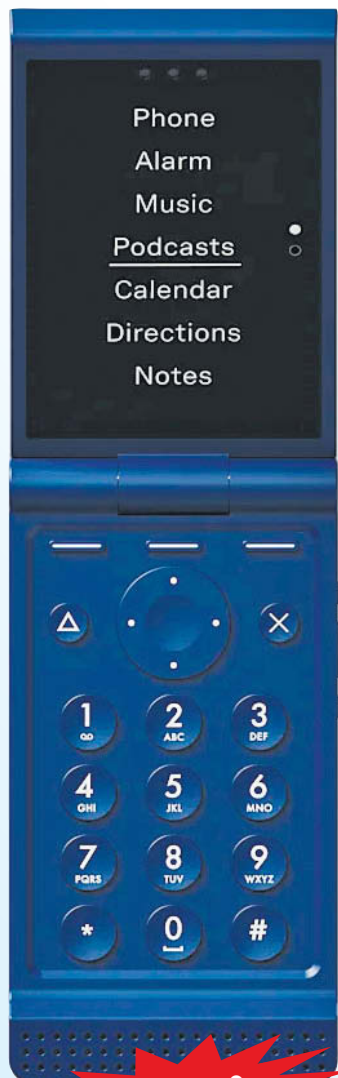
₹1,899



Light Phone

The Light Phone is a flip phone with a custom-built Light OS and durable hardware. The phone contains essential tools like directions, music, notes, voice memos, weather, calculator, and authenticator. The phone comes with a 2.8" OLED display, a T9 keypad, 3.5mm AUX, USB-C, flashlight, 5G, 50MP camera, GPS, BT 5.0 and a MediaTek MT8873 processor. The light phone is ideal for users who don't want the chaos associated with modern smartphones.

₹28,500



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Samsung Galaxy Z Fold8

Samsung has a winner in their hands with the incredible Galaxy Z Fold8. The Z fold8 is ultra light, comes in a new form factor with up to 3000 nits of brightness on both screens (10:16 cover screen and 4:3 main screen). It runs on a Snapdragon 8 Elite Gen 5 Soc, a 4800mAh battery, dual 50 MP cameras, Galaxy AI, One UI 9, and a whole slew of outstanding features. Pre-order now Samsung.com

HOVERAir Versa

Versa is a pocket camera that flies—literally! First off it's a camera with a 3-axis gimbal and industry-leading specs, it also transforms into an aerial cinematographer, thanks to its snap-on wings. HoverAir also does not require a controller or manual inputs; it launches at the touch of a button and recognises your position, tracks movement and uses intelligent flight modes to film you from different angles and perspectives.

₹57,000



Ashok Pandian

@ashokpandian

Hyper
performance
from a family
saloon may
just be what
the doctor
orderedPOWER
MOVE

WITH ALL THE controversies happening around us in the automotive industry, there is definitely a silver lining and it comes from none other than the AMG E 53 Hybrid 4MATIC+ launched by Mercedes-Benz India. It is the first sedan in the E-Class portfolio combining the unmatched performance of an AMG with the efficiency and practicality of a plug-in hybrid system.

At the heart of the AMG E 53 Hybrid is a 3.0-litre in-line six-cylinder turbocharged engine, producing 449 hp on its own, paired with a 120-kW electric motor integrated into the AMG SPEEDSHIFT TCT 9G transmission. Together, the two power sources deliver a system output of 585 hp and 750 Nm of torque, rising to 612 hp with the RACE START function. The result is a 0-100 km/h sprint in 3.8 seconds, with top speed electronically limited to 250 km/h. A 400-volt battery with a gross capacity of 28.6 kWh (21.2 kWh usable) enables purely electric driving at speeds of up to 140 km/h, with an electric-only range of 100 kilometres (WLTP). An 11-kW onboard AC charger is standard. The battery sits below the boot floor and is replenished through onboard or plug-in charging, as well as recuperation under regenerative braking.

The car also comes with AMG RIDE CONTROL suspension, developed and tuned specifically for the model, alongside AMG Performance 4MATIC+ all-wheel drive that distributes power variably between the front and rear axles for maximum traction. Active rear-axle steering is standard, turning the rear wheels opposite to the front by up to 2.5-degrees below

90 km/h for agility, and in the same direction by up to 2.5-degrees above 90 km/h for stability. An electromechanical brake booster blends electrical recuperation with hydraulic braking, automatically maximising regeneration without the driver noticing the transition. The AMG DYNAMIC PLUS package adds an electronically controlled limited-slip rear differential, AMG dynamic engine mounts, an AMG high-performance composite braking system, an AMG Performance steering wheel in Nappa leather / MICROCUT microfibre, and the

RACE START function.

The vehicle is distinguished by an illuminated AMG-specific radiator grille, wider front fenders (+11 mm on each side), and an independent AMG front apron with additional cooling ducts. The MBUX infotainment system carries AMG-specific displays, including AMG Performance and AMG TRACK PACE menus, along with hybrid-specific charging and range displays. The Burmester 4D surround sound system delivers 17 speakers, four exciters and 730 watts of system output, with Dolby Atmos playback.

This is the penultimate sedan for you and your family if you are looking for a powerful drive.

Prices start at ₹1.45 crore, ex-showroom.
— Ranojoy Mukerji
@newindianexpress.com
@ranojoy

The week
that was• MINI Stardust
edition launched

The exterior design of the new MINI Convertible Stardust Edition focuses on classic MINI characteristics. On the side, the clean, sporty lines create a striking contrast along with the short overhangs and long proportions. The black roof is designated as the MINI Yours Soft Top, distinguished by its signature woven Union Jack graphic. The electrically folding soft top can be fully opened in 18 seconds, at speeds of up to 30 km/h. Priced at ₹63 lakh, ex-showroom

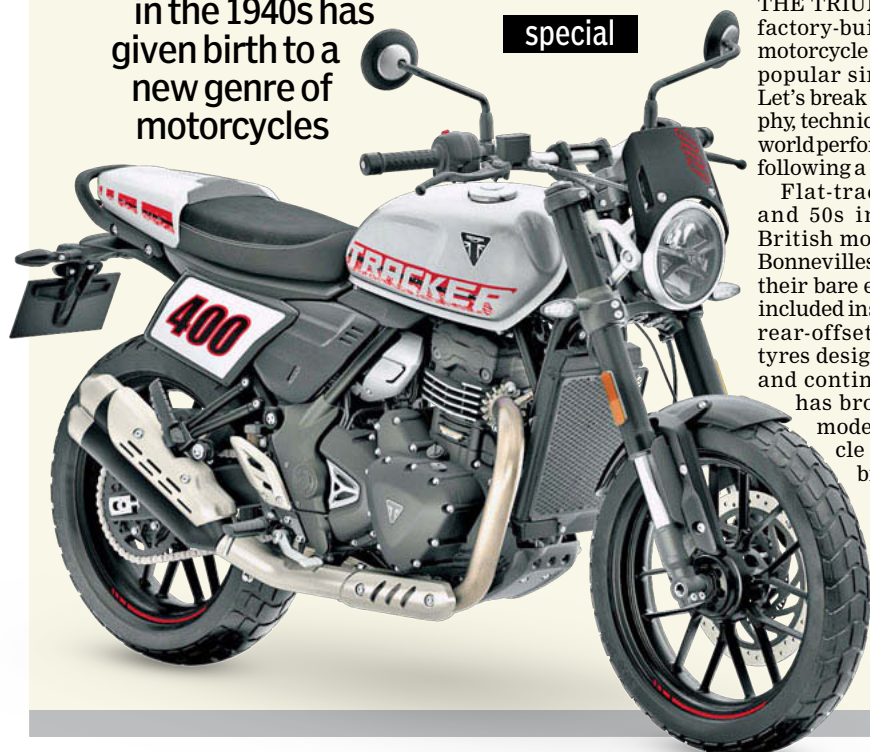
• Jeep's 85th
anniversary edition

Jeep India has announced the launch of the Jeep Meridian 85th Anniversary Edition, a highly exclusive collector's edition. Available in an exclusive production run of just 85 units, it stands apart with gloss black 18-inch alloy wheels and a premium all-black cabin featuring bespoke Mayan Gold accents and contrast detailing. Customers can further personalise their vehicles. Prices start at ₹36 lakh, ex-showroom.

A popular motorcycle sport originating in the United States in the 1940s has given birth to a new genre of motorcycles

Tracking sideways

special



THE TRIUMPH TRACKER 400 is a factory-built, flat-tracker-inspired motorcycle developed on Triumph's popular single-cylinder platform. Let's break down the design philosophy, technical architecture, and real-world performance of the motorcycle following a detailed road test.

Flat-track racing in the 1940s and 50s in America would use British motorcycles like Triumph Bonneville—and strip them down to their bare essentials. Modifications included installing wide handlebars, rear-offset footpegs, and custom tyres designed to handle dirt ovals and continuous sliding. Triumph has brought this heritage to a modern production motorcycle with the Tracker 400. It brings authentic flat-track design, low-slung ergonomics, and customised structural geometry into a factory motorcycle that is fully road-legal and ready for daily use.

Underneath its cus-

tom styling, the Tracker 400 shares a smart balance of components from across Triumph's 400cc lineup. Power comes from a 350cc single-cylinder engine that delivers 40 bhp and 32 Nm of torque. This engine is tuned to deliver 80% of its total torque at just 3,000 rpm, providing immediate pulling power needed for urban bursts or dirt sliding. To complement the motor, Triumph fitted the front suspension setup from the Thruxton



model, paired with a distinctive fuel tank featuring contoured knee indents for improved leg grip during aggressive riding.

The wheels and dual-purpose knobby tyres are borrowed from the Scrambler 400X, giving the motorcycle traction on broken city roads

and loose dirt trails. Up top, the bike sports wide, hydroformed aluminium handlebars and a standard Triumph digital-analogue instrument panel, while the rear features a single-seat setup with a removable rear cowl covering a key-locked storage release.

The Tracker 400 uses specific frame and steering geometry engineered to replicate authentic flat-track riding characteristics. It features a reactive 23-degree front rake angle combined with a longer overall wheelbase. The footpegs are moved further back than on standard street models, allowing the rider to shift their body weight rearward to assist rear-wheel control while maintaining a firm command over the front end.

In the Indian market, the Tracker 400 competes with roadsters like the Royal Enfield Guerrilla 450. Triumph's decision to keep the displacement optimised allows the motorcycle to sit in a lower tax bracket compared to competitors. Overall, the Tracker 400 delivers a unique blend of heritage flat-track aesthetics and practical daily usability.

Priced at ₹2.49 lakh, ex-showroom
— Mohit Soni

WILDERNESS THAT HEALS!

At The Serai Bandipur, luxury isn't about escaping nature — it's about remembering that you were always a part of it...

THE OLDER YOU get, the more you realise that the forest never really leaves you. You may exchange birdsong for traffic, towering trees for concrete skylines and the scent of damp earth for freshly laid asphalt, but somewhere beneath the routines of city life, the wilderness continues to whisper your name.

It is a quiet, persistent call — one that refuses to be drowned out by notifications, deadlines or the comforting

predictability of urban existence. Growing up in the Nilgiris meant that the jungle wasn't an exotic weekend escape. It was simply... home. Wildlife wasn't confined to documentaries narrated by impossibly calm British voices. It wandered into gardens. Monkeys stole fruit with alarming confidence, giant squirrels darted across trees we climbed and the soundtrack to every evening was composed by cicadas, crickets, distant elephant rumbles and the occasional growl that reminded everyone exactly who truly owned the forests. Those sounds became our lullaby. Silence, oddly enough, would have been unsettling.

Then came Bengaluru. Like every city, it offered its own comforts. Reliable coffee. Good restaurants. Fast internet. The luxury of food arriving at your doorstep instead of having to cook after a long day.

The white noise changed too. Instead of cicadas, it became traffic. Instead of owls, impatient motorists. Somehow, you adapt. Human beings are

remarkably good at convincing themselves that they have found a new normal.

But adaptation is not the same as forgetting. The forest continues calling. Perhaps that's why wildlife holidays have a strange emotional pull. They aren't merely holidays. They're tiny homecomings. They remind you of versions of yourself that existed long before calendars dictated your days.

Some places understand this feeling instinctively. The Serai Bandipur is one of them. Our relationship with the property actually began well over a decade ago. We had visited shortly after it opened, accompanying a photographer on what was then an assignment to review the fledgling resort. Much of it was still finding its feet. Several cottages were unfinished and the landscaping had barely begun settling into its surroundings. Yet even then, one thing stood out.

Every balcony opened towards an endless sweep of grasslands melting into forest, dipping dramatically towards the Moyar River — the natural boundary separating Tamil Nadu's *Mudumalai National Park* from Karnataka's *Bandipur Tiger Reserve*. There was something profoundly humbling about sitting in a luxurious room while looking out at a landscape that couldn't care less about human ambition.

More than ten years later, returning felt oddly like meeting an old friend after losing touch. Life had happened to both of us. The Serai Bandipur had grown into itself. Trees planted years ago had matured into a thriving cultivated forest. New residences had emerged naturally across the property. Pathways disappeared beneath thick foliage. Birds seemed to outnumber guests.

Yet nothing essential had changed. The views remained timeless. The wilderness

remained wonderfully indifferent. And the wildlife continued wandering through the property as though politely reminding everyone that humans were merely long-term visitors. Because, truthfully, this has always been their address.

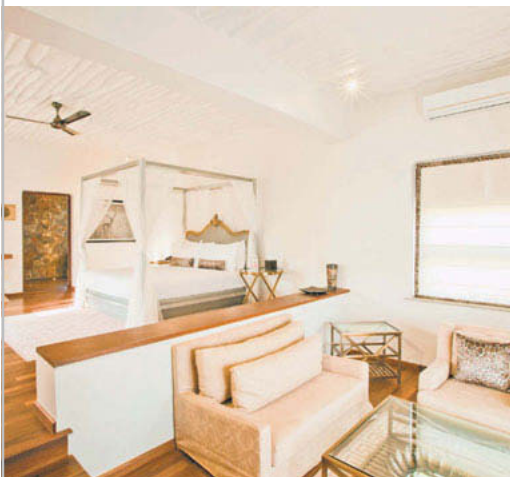
The drive to the property itself is part of a ritual. Entering Bandipur through Gundlupet always feels like crossing an invisible threshold. One minute you're driving through ordinary highways. The next, towering trees arch overhead and the world instinctively slows down. Spotted deer appear with such remarkable frequency that you begin suspecting they've entered into some sort of tourism partnership and... honestly, are they working shifts?

Peacocks pose magnificently beside the road with the confidence of influencers who know exactly which side photographs better. Peahens stroll about with considerably less concern for aesthetics. Occasionally, monkeys observe passing vehicles with expressions suggesting humans remain one of evolution's stranger experiments. Everyone hopes for the legendary roadside tiger sighting. Or perhaps a leopard. Maybe, if the universe feels particularly generous — the elusive black panther that has achieved near-mythical celebrity status among wildlife enthusiasts.

Of course, statistically, the only cats most visitors encounter outside the reserve are domestic ones lounging outside resorts, entirely unimpressed by human excitement and we're perfectly happy with that arrangement. The anticipation itself is half the adventure.

The final stretch leading towards the luxury properties bordering the reserve deserves special mention. The road evolves through fascinating stages that can best be described as good... acceptable... questionable... and eventually, 'wasn't there actually supposed to be a road here?' By the time you finally arrive at The Serai, the journey has done exactly what every great journey should. It has made civilisation feel wonderfully distant.

The property announces itself quietly rather than dramatically. Luxury exists here, certainly, but never at the expense of the landscape surrounding it. Instead of competing with nature, it seems determined to disappear into it. Situated on the edge of the *Bandipur Tiger Reserve*, within the vast *Nilgiri Biosphere Reserve*



where the Western and Eastern Ghats meet, The Serai occupies one of the richest wildlife corridors in southern India. This is elephant country. Tiger country. Leopard country. Sloth bear country. Gaur country. A landscape where every rustle deserves your attention, even if it eventually turns out to be nothing more dangerous than an overenthusiastic squirrel.

Soon enough, we were escorted to our Courtyard Superior residence. It immediately reminded us why we'd remembered the property all these years. The accommodation strikes a delicate balance between understated elegance and complete immersion in nature. Our corner residence came with an additional living room wrapped almost entirely in floor-to-ceiling glass, creating the illusion that the forest had quietly wandered indoors. A charming private courtyard garden welcomed us before we even entered, while the spacious bedroom opened onto a verandah overlooking tall grasses gently swaying towards the distant Nilgiris. There is a peculiar joy in sitting indoors while simultaneously feeling completely outside. Large windows transformed changing weather into live theatre. Clouds rolled lazily across distant hills. Birds became unexpected visitors. Every shifting ray of sunlight altered the mood of the room. Wildlife resorts often advertise, 'bringing nature in.' Very few actually achieve it.

After several hours on the road, hunger inevitably took precedence over poetic observations. The Sanctuary, the resort's all-day dining restaurant, quickly became our favourite gathering place throughout the stay. Looking out towards the Nilgiri Hills, it serves an extensive menu spanning regional specialities alongside international favourites. We happily surrendered to a hearty local meal, the sort that somehow tastes infinitely better when eaten after driving through forests. Perhaps it's the air. Perhaps it's the water. Perhaps it's the appetite. Perhaps the jungle environment simply improves everything.

Lunch was followed by what was intended as a short nap. It became considerably longer. Apparently forest air possesses remarkable sedative qualities. By late afternoon, with golden light spilling across the property, we joined the resident naturalist for a leisurely walk through The Serai's own patch of restored woodland. It is fascinating how seamlessly the property blends into the surrounding ecosystem. Separating it from the reserve is little more than a weathered, crumbling boundary wall that appears less interested in keeping wildlife out than politely

suggesting where human-managed space begins. Which feels entirely appropriate. Nature, thankfully, pays little attention to fences.

The naturalist pointed out bird calls we would otherwise have missed, identified animal tracks hidden in soft earth and shared stories about the regular wild visitors that pass through. The forest reveals itself slowly. You simply need someone patient enough to introduce you. Then, as though operating precisely on monsoon schedule, dark clouds gathered overhead. Rain arrived suddenly. Heavy. Dramatic. Completely unapologetic. Our walk ended earlier than expected as we hurried back through dripping foliage, laughing far more than adults probably should while attempting to avoid puddles that had absolutely no intention of being avoided.

Back in our room, wrapped in dry clothes, steaming Nilgiri *chai* in one hand and a book in the other, we watched rain drift across the valley while daylight quietly disappeared. There are evenings you remember because something extraordinary happened. Then there are evenings you remember because absolutely nothing happened. Those are often the better ones. Night brought something we'd unknowingly been missing for years. The forest found its voice. Crickets. Cicadas. Distant animal calls. Leaves rustling in unseen movement. The occasional mysterious sound that briefly convinces you something enormous is standing outside before common sense returns. It was the soundtrack of our childhood. Within minutes, sleep arrived with remarkable ease. Not the restless sleep of cities. The deep, uncomplicated sleep that only forests seem capable of offering.

The following morning presented unexpected disappointment. Safaris had been cancelled. Ordinarily, that might have coloured the entire day. Instead, it became one of those delightful travel moments where disappointment unexpectedly transforms into gratitude. Freed from schedules, we spent the day wandering the property instead. There were shaded pathways we'd overlooked. Quiet corners perfect for reading. Countless birds demanding identification.

Butterflies floating lazily between flowering shrubs. Meals stretched comfortably into conversations. The Serai encourages precisely that slower rhythm.

Nobody seems in a hurry. Not the staff. Not the guests. Certainly not the forest. By evening, we realised we hadn't checked our phones in hours. Perhaps even longer. It felt strangely liberating. There is therapy in forests that no wellness brochure has ever fully managed to explain. Perhaps it is simply perspective. Trees older than your grandparents continue growing regardless of your inbox. Elephants have absolutely no interest in quarterly targets. The forest asks nothing of you except presence. Maybe that is why people return. Not merely to spot wildlife. But to remember themselves.

Morning arrived far too quickly. Packing always feels particularly unfair when you've only just begun settling into a place. As we loaded the car, took one final lingering look across the resort and the valley beyond and reluctantly drove towards the exit, the landscape gradually disappeared behind us. The forest became smaller in the rear-view mirror. The city awaited. Emails awaited. Deadlines awaited. Life awaited. Yet somewhere beyond the trees, the jungle continued breathing exactly as it always had. And for one fleeting moment, as the calls of unseen birds drifted through the morning air, it genuinely felt less like leaving a luxury resort and more like saying goodbye to home.

That, perhaps, is The Serai Bandipur's greatest achievement. It doesn't merely offer comfortable rooms, excellent food or beautiful views, although it certainly delivers all three with effort-

less grace. Instead, it offers something infinitely rarer. It reminds you that beneath the polished routines of modern life still exists a quieter, wilder version of yourself — one that sleeps better beneath a chorus of crickets, smiles at unexpected rain, finds joy in watching deer wander across forest roads and instinctively understands that the jungle is never really asking you to visit. It is simply asking you to come back.

₹23,000 onwards.
At Kaniyanpura Village, Mangala Post, Gundlupet, Karnataka.
Closest airport and railhead: Mysuru. The resort is a 4 hour drive from Bengaluru.

— Romal Laisram

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View of the Moyar Valley

Glimpses from the property

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